

VAIBHAV DWIVEDI

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EDUCATION

PhD in English Literature

Faculty of Arts, University of Delhi

Pursuing

Researching on the intersection of Fantasy Literature and the Architectural space of the House.

MA English

Ambedkar University Delhi

2018 – 2020

CGPA: 8.38

- Completed 15 full credit courses offered in English literature and interdisciplinary fields like comparative literature, filmmaking and creative writing
- **Awarded Academic Merit Scholarship for outstanding academic performance in all four semesters** during the Master's program at Ambedkar University Delhi, 2018–20
- Submitted a thesis titled "*Design of the Incredible: Analysing the Construction of Truth in Adrift and 438 Days*" under the Master of Arts Programme in Ambedkar University Delhi
- Qualified for Assistant Professorship for English in the UGC-National Eligibility Test conducted in June 2019

BA English

Ramanujan College, Delhi University

2015 – 2018

CGPA: 6.65, First Division

- Completed 26 taught full credit courses of English Literature, Indian English Literature and Translation Studies alongside a minor in Economics.

ADDITIONAL COURSES

- **University of Glasgow International Summer School**

Course: *Fantastic Texts and Where to Find Them*

June 2021

An accredited course offered by University of Glasgow, Scotland which focuses on the critical aspects of fantasy and fantastic literature.

- **MHRD-SPARC Course**

Course: *Thinking with the Sea: Histories of the Indian Ocean*

22 June 2019 – 08 July 2019

The course was offered by Dr. Saarah Jappie, University of Witwatersrand, South Africa and the Department of English, Jamia Millia Islamia, New Delhi which focused on histories and narratives of the Indian Ocean World.

RESEARCH INTERESTS

- Fantasy Literature, Cartography and Literature, Speculative Fiction, Children's Literature, Cinema Studies, Theatre and Performance and Creative Pedagogy.

PROFESSIONAL EXPERIENCE

Assistant Professor in English

St. Stephen's College, Delhi University

August 2021 – Till Date

- Taught courses under NEP and LOCF including **American Literature** (poetry, theatre, and essays); **Theatre Studies** (Shakespeare, Street theatre, Indian theatre, Text and Performance); **Cinema** (adaptations and photography); **Children's Literature**; **Speculative Fiction** (Fantasy literature and Dystopian writings); **British Literature** (Milton, Pope, Conrad amongst others); **Indian Writing in English**; **Comic Books and Graphic Novels**; **Visual Communication and Studies**; **Human Rights and Literature**; and **Creative Writing**
- **Teacher Coordinator for Centre for Gender, Culture and Social Processes**
- **Sub-Committee Member for Criterion 7, IQAC** (Innovation and Best Practices)
- **Staff Advisor for Sabha**, Multilingual Theatre Society, St. Stephen's College (2025-ongoing)
- **Staff Advisor for Hiking Club**, St. Stephen's College (2023-2025)
- Departmental **Timetable Committee** Member
- Assisted the Departmental **Workload Committee**

Guest Lecturer in English

Delhi University

October 2020 – April 2021

- Taught full time courses including English Language Through Literature, English Fluency and English Proficiency at Vivekananda College and Laxmibai College of Delhi University, NCWEB

Posthumanium Magazine — Founding Member

May 2021

- One of the founding members of the digital Posthumanium Magazine which is an online publication about media, ecology, science and technology, and digital culture
- Contributed as an author of scholarly articles and photographer for the Magazine

PUBLICATIONS

- Published an essay in *Samyukta: A Journal of Gender and Culture* titled “The Cartographic Paradox: Investigating the Fragmented Truth of a Map”
- Published an essay in *Journal of Global Values* titled “Strange Encounters: Analysing the Liberating Capacity of Death and its Representation on Screen in Stranger Than Fiction”
- Published an essay in *Notions Journal* titled *Waltz at the Metro: The Craft and Rhythm in Pound’s ‘In a Station of the Metro’*
- (Paper to be Published) in *Language, Literature, and Interdisciplinary Studies* (ISSN 2457-0044) titled “Flying Clowns and Roaring Laughter: Investigating the Role of the Russian Circus in Post Revolution Era”
- Published an essay in *Posthumanium Magazine* titled “Of Faceless Monsters and Broken Mirrors: The Hybrid Anatomy of Slender Man”

PAPERS PRESENTED

- “Digital Urban Legends” — Paper selected for presentation at **Fantasy’s Present Pasts: The Inaugural European Conference, University of Glasgow**, June 2026
- “The Anxiety of an English Teacher” — Paper presented at **Critical Writing Pedagogies Symposium, Ashoka University**, April 2026
- “A Digital Monster” — Paper presented at the **10th Annual International RINGS Conference**, 23–26 October 2024
- “Of Faceless Monsters and Secret Terrors” — Paper presented at **Glasgow International Fantasy Conclave, Centre for Fantasy and the Fantastic, University of Glasgow**, May 2024
- “The Porous House: Investigating the House as a Space of the Fantastic in Neil Gaiman’s *Coraline*” — Paper presented at **Glasgow International Fantasy Conclave, Centre for Fantasy and the Fantastic, University of Glasgow**, May 2023
- “The Map Is a Conjurer’s Trick: The Multifaceted Dimensions of the Cartographic Element in *Eragon*” — Paper presented at the Summer School *Fantastic Texts and Where to Find Them*, **University of Glasgow, Scotland**, 2021
- “The Voyage of the Arabian Nights through the Indian Ocean World” — Seminar Paper, **MHRD-SPARC Course *Thinking with the Sea: Histories of the Indian Ocean***, 2019

INVITED LECTURES AND SEMINARS

- “Of Monsters and Terrors” — Invited Lecture, Department of English, Hindu College, Delhi University, 12 November 2025
- “The Curious Case of Slenderman” — Invited Lecture, unLecture, Siyah ArtHouse, 25 October 2025
- “The Cartographic Paradox” — Seminar, Centre for Gender, Culture and Social Processes, St. Stephen’s College, Delhi University, 2023
- “The Anxiety within Indian Writing in English and Short Stories” — Online Lecture, Department of English, Ramanujan College, Delhi University, 15 July 2022
- “The Map Is a Conjuror’s Trick: The Multifaceted Dimensions of the Cartographic Element in *Eragon*” — Conference Paper, Summer School *Fantastic Texts and Where to Find Them*, University of Glasgow, Scotland
- “The Cartographic Paradox” — Seminar, Dr. Lalita Subbu Memorial Weekly Seminar Series, Academic Council, Hindu College, Delhi University, 13 February 2021
- “Macbeth’s Eternal Whimper on Screen” — Special Lecture, Department of English, Hindu College, Delhi University, 7 November 2020

CONFERENCES ORGANISED

- Organising Member, National Conference *Campus Conversations in Indian Shakespeares: Reading Lists, Classroom Teaching and Student Productions* — Department of English, St. Stephen’s College, Delhi University, April 2025
- Organising Member, 10th Annual International RINGS Conference: *Mapping Technologies, Making Worlds* — Centre for Gender, Culture and Social Processes, St. Stephen’s College, Delhi University, October 2024
- Organising Member, Conference *Translating Sexualities* — Centre for Gender, Culture and Social Processes, St. Stephen’s College, Delhi University, April 2023

SESSIONS MODERATED

- Moderated a session with Mr. Anubhav Sinha on the theme “From Pages to Stages: Bringing Script to Life” on 3 November 2025
- Moderated a discussion on Social Activism through Photography with Bhumika Saraswati and Masood Sarwar on 11 November 2025
- Moderated a panel discussion on *Making Shakespeare Accessible: Problems and Possibilities* with Harriet Raghunathan, Keval Arora, and Ved Dutt Arya for the Padley Memorial, Shakespeare Society, St. Stephen’s College, on 7 October 2025
- Moderated a panel discussion titled *Contexts of Teaching, Cultures of Learning* with Professor Paromita Bose and Professor Vikram Singh Thakur on 26 April 2025

- In conversation with Aseem Chhabra for the Cinema Paradiso Inaugural Session, St. Stephen's College, on 13 April 2023
- In conversation with Alok Bhalla for the English Literary Society on 15 November 2022

PROFESSIONAL MEMBERSHIPS

- Member, International Association for the Fantastic in the Arts (IAFA)

UNDERGRADUATE PROJECTS SUPERVISED

- **Deconstructing Narrative- Player Agency and Aesthetics in Visual Novels**
Dissertation by Mahak
- **Algorithmic Erasure and African American Culture on Instagram**
Dissertation by Julia Rose
- **The Character of Superman and its Reflection of the Political State of America**
Dissertation by Adon Chabod Melamshwa Lyngskor
- **INKRN; A Concept-Driven Apparel Venture**
Entrepreneurship Project by Dhruv Kabir and Ishaan Shahabadi

EXHIBITIONS ORGANISED

1. Conceptualised and Curated an exhibition titled *What if...the classroom looks like this?*, showcasing creative works produced by students under my guidance for the Speculative Fiction paper, including a theatrical performance, stop-motion animated film, magazines, a video game, short films, and comic scripts, on 28 April 2026.
2. Curated and Organised a theatrical exhibition titled *Twinkle Tara: Adaptations of the play Tara by Mahesh Dattani*, featuring adaptations performed by First Year English Honours students under my supervision for the Introduction to Literary Studies paper, on 26 November 2025.
3. Curated and Presented a photography and videography exhibition of my visual work titled *The World Opens to Us* at St. Stephen's College under the Faculty Seminar Series, in collaboration with IQAC and the Photographic Society, from 15–17 April 2025.

OTHER ACHIEVEMENTS

- More than 150 street and stage play performances as a member of Jazba Theatre Group across institutions including NSD, IIT Kanpur, IIT Guwahati, IIT Delhi, and the University of Delhi
- Performed in the Theatrical Awareness in Schools Campaign organised by Jazba Theatre Group from 1 July 2016 to 31 August 2016

- Performed street theatre at the 18th Bharat Rang Mahotsav, National School of Drama
- Created five independent film adaptations
- Awarded First Position in the Poetry Reading Competition organised by the English Literary Society, Ramanujan College, Delhi University
- Awarded Second Position in the Film Analysis Writing Competition organised by the English Literary Society, Ramanujan College, Delhi University
- Participated in the 48 Hours Film Making Challenge at Udaan Utsav 2018