

## Apoorva Dimri

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### Academic Qualifications

| Degree           | Year of Passing | Subject                                                                                                | Institution                                             | Percentage/Grade                          |
|------------------|-----------------|--------------------------------------------------------------------------------------------------------|---------------------------------------------------------|-------------------------------------------|
| PhD              | Pursuing        | English                                                                                                | Jamia Millia Islamia, New Delhi                         | -                                         |
| MPhil            | 2021            | English<br>Dissertation Title: The City and its Discontents in the Short Stories of Sadaat Hasan Manto | Department of English, University of Delhi              | 68.5                                      |
| MA               | 2018            | English                                                                                                | Centre for English Studies/ Jawaharlal Nehru University | 7.75/9 CGPA (Equivalent Percentage 82.50) |
| BA (Hons.)       | 2016            | English                                                                                                | St. Stephen's College/ Delhi University                 | 71.7 %                                    |
| 12 <sup>th</sup> | 2013            | Humanities                                                                                             |                                                         | 96.4 %                                    |
| 10 <sup>th</sup> | 2011            |                                                                                                        |                                                         | 9.4 CGPA                                  |

## Additional Information

- National Eligibility Test (English Literature): 2018
- Junior Research Fellowship (English Literature): 2022

## Work Experience

- **Assistant Professor (Ad-Hoc)**, Department of English, St. Stephen's College, University of Delhi, 20<sup>th</sup> July 2019-Present
- **Assistant Professor (Guest)**, Department of English, Dyal Singh College (Morning), University of Delhi, 20<sup>th</sup> August 2018 to 29<sup>th</sup> April 2019

## Publications

- Paper titled "**The Margins Within the Metropolis: A Reading of Manto's Representation of Bombay**" published in the IACLALS Journal, Volume 9, 2023. (Belatedly published in October 2025).
- Paper titled "**Ministries of (Post) Truth in Futurist Dystopias: Examining the Relationship between the Written Word and the Post-truth Condition**" in the IACLALS Journal, Vol. 5, 2019, belatedly published in June 2021.
- Paper titled "**Reading the Politics of Silencing the 'Other' in Kate Grenville's The Secret River**" in Indian Journal of Australian Studies (IJAS) 2017-2018 (General Issue) belatedly published in 2019.
- Paper titled "**The Politics and Aesthetics of Brecht's The Mother**" published in *Post Script, 2017* (The Annual Journal of The English Literary Society, St. Stephen's College)

## Upcoming/Confirmed Publications

- Chapter titled "**Caste in the City: A Reading of Marginalities in the Metropolis**" in *Marginalities in South Asian Literature: Text, Context and Theory* edited by Dr. Arunima Ray, Dr. Karuna Rajeev and Dr. Goutam Karmakar to be published by Routledge.

## Academic Engagements

- Moderated a panel discussion titled "**Reimagining Feminism: India and Beyond**" organized by The Multidisciplinary Society of St. Stephen's College, 11th November 2025.
- Invited speaker for panel discussion "**Dreams and Dystopia**" in Confluence: The Annual Festival of Multidisciplinary Society, April 2024

- Presented a paper titled "**Technologies of Surveillance and Control in Futurist Dystopias**" at the RINGS Annual Conference organized by CGCSP, St. Stephen's College, October 2024.
- Presented a paper titled "**The Margins Within the Metropolis: A Reading of Manto's Representation of Bombay**" at the IACLALS International Conference on Metropolis and Margins: Shifting Perspectives in Literary and Language Studies", 27th-29th May 2023.
- Judged Paper Presentations in the Students' Paper Presentation Competition held as part of Logos 2022 (The Annual Fest of The English Literary Society, St. Stephen's College) on 4th and 5th of March 2022 on the theme "Conflict in Literature"
- Moderated a panel discussion on "**Fantasy World Building in Children's Literature**" on 17th February 2021, as part of Logos 2021 (The Annual Fest of The English Literary Society, St. Stephen's College).
- Presented a paper titled "**Manto's Bombay: The City of the Marginalized and the Dispossessed**" on 16<sup>th</sup> December 2020 at an online seminar conducted by Department of English, University of Delhi.
- Moderated a lecture/talk titled "**Publishing and the Pandemic**" by Ms. Ritu Menon on 21st October 2020, organized by the English Literary Society, St. Stephen's College, as part of a webinar series on "Literature and the Pandemic".
- Judged Students' Paper Presentations as part of Logos 2020 (The Annual Fest of The English Literary Society, St. Stephen's College) on 13<sup>th</sup> and 14<sup>th</sup> February 2020 on the theme "Literature and the Abominable"
- Presented a paper on **Representation of Universities in Dystopian Fiction** in National Young Researchers' Conference 2019 on *Thinking the University: Pedagogies, Conflicts, Movements* at Centre for English Studies, Jawaharlal Nehru University, 18<sup>th</sup>-19<sup>th</sup> March, 2019
- Presented Paper "**Ministries of (Post) Truth in Dystopias: Examining the Relationship between the Written Word and the Post-Truth Condition**" in *IACLALS Annual Conference*, 6<sup>th</sup>-8<sup>th</sup> February 2019, Pondicherry
- Presented Paper "**Reading James Joyce's Ulysses in Relation to the Bakhtinian Notion of the Carnival and the Carnavalesque**" in *On the Contemporary: The Lessons of Modernisms*, 31<sup>st</sup> October 2018, SGTB Khalsa College, University of Delhi
- Presented Paper "**Reading the Politics of Silencing the 'Other' in Kate Grenville's The Secret River**" in *International Conference on Multicultural Present and Political Identities: Australia and India*, 25<sup>th</sup>-26<sup>th</sup> October 2018, Himachal Pradesh University, Shimla
- Presented paper "**Recording Personal Histories and Politics of the Oppressed through Life Narratives as in Urmila Pawar's The Weave of My Life: A Dalit Woman's Memoirs**" in *Limbale's The Outcaste and Dalit Resistance*, One Day National Conference, Department of English, Dyal Singh College (Evening) 22<sup>nd</sup> March 2018.

- **Winner of Best Paper Prize for the Paper “The Politics and Aesthetics of Brecht’s The Mother”** in *Revolution Literature and Beyond*, seminar, *Logos 2017*, English Literary Society, St. Stephen’s College, 23<sup>rd</sup> March 2017

## **Courses Taught**

Twentieth Century Novel, Twentieth Century Poetry and Drama, Twentieth Century European Fiction, Nineteenth Century European Realism, Victorian Literature, British Romantic Literature, Women’s Writing, Indian Writing in English, Indian Writing in English Translation, Marginalities in Indian Writing, Contemporary India: Women and Empowerment, Individual and Society, Ecology and Literature, Social and Emotional Learning, English Language Through Literature, etc.

## **Areas of Interest/Research**

Spatial Studies, Urban Studies, Women’s Writing, Dalit Literature, Literary Representations/Narratives of Labour, Modernism, Realism, Dystopian Fiction, etc.

## **Undergraduate Dissertation Supervision:**

- "Mapping Women’s Worlds: Language, Space and Intersectionality in Ismat Chughtai’s Short Stories" by Samridhi Jhinghan, BA English Honours, St. Stephen’s College
- "Silenced Bodies, Speaking Objects: Re-Reading Women’s Violated Identities in Partition Literature" by Ilma Shamim, BA English Honours, St. Stephen’s College
- "A Comparative Study of Gendered Violence in Selected Texts of Shashi Deshpande, Anita Desai, and Nayantara Sahgal" by Theresa Anne Joji, BA English Honours, St. Stephen’s College
- "PsychoNot A Verified Mental Health Professional Discovery Website" by Reesa Kaur and Emmanuel Dsouza, BA English Honours, St. Stephen’s College

## **Additional Responsibilities**

- Member, Advisory Committees of Research, 4th year undergraduate students, St. Stephen’s College
- Member, College Timetable Committee, St. Stephen’s College
- Faculty Coordinator, Centre for Gender, Culture and Social Processes, St. Stephen’s College

- Member, Organizing Committee, “Campus Conversations in Indian Shakespeares: Reading Lists, Classroom Teaching and Student Productions”, Department of English, St. Stephen’s College, April 2025
- Member, Organizing Committee, 10th Annual International RINGS Conference, “Mapping Technologies, Making Worlds: Facing and Interfacing Challenges”, CGCSP, St. Stephen’s College, October 2024
- Faculty Coordinator, College Website, St. Stephen’s College for the 2023 NAAC Visit
- Member, Department Timetable Committee, Department of English, St. Stephen’s College
- Staff Advisor, The Poetry Society, St. Stephen’s College
- Served as Staff Advisor of: Music Society, English Literary Society, Quiz Club, St. Stephen’s College