

Sabha– The Multilingual Theatre Society of St. Stephen’s College  
Annual Report 2021-2022

In the academic session of 2021-2022, Sabha– The Multilingual Theatre Society of St. Stephen’s College organised and undertook the following events and workshops under its banner:

- Created an alumni network to ensure that all current and former members of the Society from all years and various walks of life can come together and reconnect with Sabha on our alumni forum.
- Sabha, in collaboration with NCC Coy, celebrated Kargil Vijay Diwas with a short video production screened after a webinar conducted by NCC.
- From 31st July to 2nd August, 2022, Sabha conducted an Urdu Workshop with Deepak Yadav, in collaboration with Bazm-e-Adab, focusing on the significance of language, speech and diction for theatre students.
- As part of Azadi Ka Amrit Mahotsav, Sabha, in collaboration with Cine Club, conducted a play screening of *Jagdamba*, performed by the National School of Drama, followed by a lively discussion on the themes of patriotism and the visibility of women in pan-Indian narratives of the freedom struggle.
- As part of Azadi Ka Amrit Mahotsav, Aadibhav, Sabha’s Street Play Team, presented an audio production on the occasion of the 73rd Republic Day of India.
- Sabha conducted a workshop titled *Stage 101: An Introduction to Stage Theatre* to familiarise first years and new members of the Society to the finer considerations of stage productions.
- Once the University reopened, Sabha conducted The Danny Mathew Memorial Production Competition– Playhouse, an offline production event wherein the participants’ directorial prowess, aesthetic sense and interpretative capacity were put to test. The competition was organised as our pre-fest event. The winner for Playhouse 2022 was Team Dramanomics, College of Vocational Studies, who presented the script *Brides are Not for Burning*.

- Sabha's Annual Fest– Dastaan, was opened by the Asmita Theatre Group, who were invited to perform their landmark street play, *Dastak*, which addressed atrocities against women, compelling one to think and reconsider everyday actions of oppression and moments of silence.
- The performance was followed by Sabha's street play competition, Anhad, which was hosted after two long years of online activity. The competition witnessed various street play teams coming together to put up a street play each on issues that moved, concerned, inspired, or angered them. The competition consisted of two rounds, and shortlisted teams performed on 8th April, 2022. The winners for Anhad 2022 were Anubhuti from Sri Venkateswara College, Vayam from Shivaji College, and Abhinay from Maharaja Agrasen College.
- Sabha also organised Soliloquy, an online monologue competition that provided many separated by distance an opportunity to express their ideas on a set of prompts using the knowledge of the *rasas*, to celebrate the varied beauties of expression, voice, body language, and words. The competition was conducted in two rounds, and participants shortlisted from the first round competed in the final round on the 13th of April, 2022. The winners for Soliloquy 2022 were Vidhi from the College of Applied Sciences for Women, Shanvi from Lakshmibai College, and Kashish Bhatt from Lady Irwin College.
- The closing event of Dastaan was Colloquy, an offline slam poetry competition that put the participants' poetic sense, dramatic prowess, and interpretative capacity to test, exploring dramatic performance and art within the spaces of theatre and literature. The event invited teams of two and consisted of a single round and final performance. The winners for Colloquy 2022 were Ishani Bharadwaj and Anahita Ahuja from Gargi College, Ishita Nawani and Manvi Chaku from Ambedkar University, and Sukanya Singh and Sanghamitra Tomar from Hansraj College.