



THE PHOTOGRAPHIC SOCIETY ANNUAL REPORT 2021-2022

The Photographic Society had an action-packed year, with activities initiated both in the online and offline mode.

The society started the academic year by launching its monthly online competition, **photo of the month (POTM)**. Themes are released monthly, and the students send their entries for the same. Two winners for a month are chosen - people's choice and judges' choice. Winners are given points which are collected at the end of the academic term and will be rewarded a cash prize of Rs. 1000-/. On the occasion of **Azadi Ka Amrut Mahotsav**, POTM also released the theme 'We the People', The results of the same are to be released at the end of the semester.

We had several **informative posts**. For instance, on the occasion of World Photography Day, we launched the 'Feel It Still' series on all our official social media platforms that showcased pictures portraying a spectrum of emotions captured by renowned photographers from all over the world. Another online initiative conducted monthly by the society throughout the academic session was **Mumble Jumble**, where we put jumbled words on our Instagram stories and ask participant to decipher the given word. The words are mostly related to photographic techniques, and the various equipments used for the same. The results of this were published at the end of each month.

On **September 9, 2021**, the society conducted the first of its Photo classes in the online mode on the topic "**Cinematography: Beauty within a frame**". In March 2022, we were delighted to conduct the second photo class for the first-year junior members on the topic "**Basics of DSLR**" in offline mode. Both the classes were taught by a PhotoSoc executive member - Dushyant Pateriya. The photo classes saw the participation of 100+ students. We launched an initiative titled **PhotoReviews**, where people sent in their entries while others wrote their honest opinions anonymously on the same. We are pleased to report that the initiative witnessed a large number of respondents. The senders received fruitful feedback on their submitted photographs and further suggestions on how to fine-tune their photography skills.

During the month of November (Odd semester), the society held one of its major events - **Breaking Frames** - the annual mini-fest, where we conduct inter-college online photography competitions like **PhotoProject**, **Cubism photography**, **BF Triptych** (online mini photography competition) **Food photography and Photo talks**. We had international judges for the competitions, **Justin Anantawan and Stephen McNally**.

On the 12th and 13th of November, the society conducted online **photo talks** wherein we invited prominent photographers such as **Shivang Mehta, Navin Vatsa, and Vineet Vohra** as guest speakers. Over 100+ students from different DU colleges joined us online for this event in the talks and competitions.

The **Photographic Society collaborated with CRY (Child Rights and You)**, an organization that has been working for the last 41 years for the rights of underprivileged children across the country. For Click rights 2021, the themes were "Life in the age of COVID-19," "Together and Apart," and "Hope" Through their entries, children from India and other parts of the countries, captured their powerful and extremely moving viewpoints on a variety of issues. This was an exhibition showcasing these entries. This collaboration was also a part of **IQAC and the college's Mental Health Initiative - Unboxed**. The **Photographic Society also collaborated with The Fine Arts Society** in conducting a Photography and **Art Competition** under the initiative of '**Azaadi Ka Amrit Mahotsav**,' the results of which were declared on January 26, 2022. The theme of the competition was showcasing the freedom struggle of India. This competition was under the banner of Azaadi ka Amrit Mahotsav to commemorate the 75 years of Independence of India and also to acknowledge Freedom Struggle to attain that Independence. We also collaborated with the **English Literary Society** for the April edition of Photo Of The Month (POTM). The entries received for the theme of 'Identity' will also be displayed in Postscript - the annual journal of the English Literary Society.

On January 10, 2022, we kicked off our even semester events with an **online Fresher's Exhibition**, which allowed first-year students to demonstrate their photographic talent in which we asked them to send in their entries to us. We got a huge turnout, and their entries were published on our social media handles in a span of 3 days.

We were pleased to have released the **College Calendar 2022**, with more than 600+ orders from students, faculty, and alumni, which was highly praised for its design and photos. We printed the calendars in black and white editions.

We also offered students several offline opportunities to be a part of the **photo covering team** covering events conducted by all the cultural and academic societies in college in the academic year 2021 - 22. This allows first-year students to learn firsthand how to operate a camera and click photographs with their second and third-year mentors. Alongside this, a dedicated attempt was also made to sort, categorize, and watermark the photos for public viewing within a short span of time. We have also been covering the lectures conducted by the **St. Stephen's Center for Advanced Learning (SCAL)** from March 1 onwards till now. This requires sending in 2 or more photographers from Monday to Friday to cover the lectures and the various offline events conducted by the center for the same. The covering for SCAL will continue till the end of May.

We had also released the **Photography Society website**, but unfortunately, it had to be shut down due to a lack of funds. A website is necessary as it establishes that we as a society take what we do seriously to sponsors and eminent photographers and also serves as a platform to showcase student-taken photographs.

Further, we conducted **FRAMES** - the annual fest of the society, which was held on 12th and 13th April 2022. It started with the **3-week long national-level online photography competition- Photowars**. This year we had around 70+ colleges participating from all across the country. **Main Exhibition and Noir Et Blanc (In collaboration with IQAC and the Mental Health Initiative - Unboxed)** were the **intercollegiate online competitions** that were further exhibited in college. We had **Shweta Malhotra, Rafique Sayed, Joshua Karthik, and Arjun Thomas** as the judges for Main Exhibition and PhotoWars, and all of them are nationally acclaimed photographers. As part of Frames 2022, we invited a renowned Wildlife Photographer **Nikhil Pal** to conduct a **workshop** on April 12 about the aspects of **Wildlife Photography** which saw a total participation of 50+ students. On April 13, a **Photo Talk** was presented by **Vineet Vohra** - one of the well-known street photographers of Asia. He touched upon Street Photography's aspects and **shared his experience** while capturing different frames and photographs.

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