

The Music Society - Annual Report

2021-2022

Starting off the year amidst the pandemic was quite tricky. However the road got easier with the decreasing number of cases and finally the college reopening after an entire year gave us the opportunity to do a lot more. The Music Society adapted to the online mode quite positively; be it having online events with the tech team mixing tracks of different genres and now to doing publicity stunts at the cafe prior to offline events! We're really thrilled to have had an amazing year of music, learning and growth. The following are the events that happened throughout the academic calendar of the year 2021-2022.

EVENTS AND COLLABORATIONS

1. Azadi Ka Amrut Mahotsav -

The Music Society performed music from different parts of the country including tribal and folk songs. Songs from the following languages were performed as a part of Azadi Ka Amrut Mahotsav, apart from the National Song and Vande Mataram -

- a) Malayalam
- b) Gujrati
- c) Hindi
- d) Bengali

2. Orientation - 25th November

Mode - Online

An Orientation was held for the first-year junior members who had newly joined the Society. Discussions included the various events spread across the year, the executive council, the verticals of the Society and the external teams of the Music Society.



3. Launch Production - 28th November

Mode - Online

The Music Society kicked off the events for the academic year with the Launch Production, where the second and third-year members showcased the Society in all its might and glory for the first-years. The vocalists were selected through auditions and a total of 10 performances including the external teams performed for the production.



4. Fresher's Acoustica - 15th February

Mode - Online

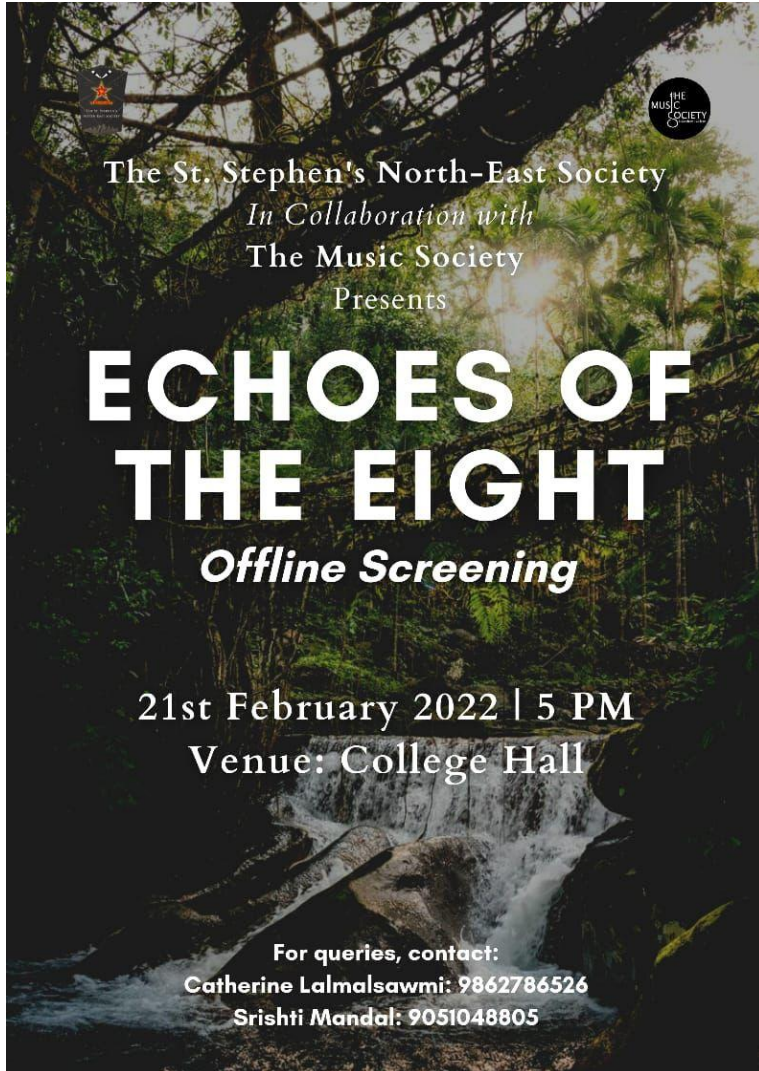
This event was specifically held to highlight the performances of the first years that joined the society. The event consisted of 10 performances including 4 solos, 4 duets and 2 trio performances. The performers were selected from a huge number of auditions that we received. Overall the event was a huge success granted the online mode.



5. Echoes of the Eight - 21st February

Mode - Hybrid

The biannual collaboration with the North-East Society, Echoes of the Eight, was held in the College Hall at 5PM. The performances were pre-recorded and mixed while they were screenshared live for the audience to watch and enjoy in the hall. One performance from each of the North-Eastern states was staged during the event. This was truly an eventful collaboration that we've had and gave the society a chance to highlight songs from the North-East region of India.



6. Earth Hour - 26th March

Mode - Offline

Earth Hour is the annual collaboration that the Music Society has with the Environmental Society of St. Stephen's College where members of our Society perform for an hour, during which the electricity in the entire college is switched off to spread the message of sustainability and conservation. Several members represented our Society by performing for the event that was held in the SCR lawns from 8:30 to 9:30 P.M.



7. Seniors' Acoustica - 12th April

Mode - Offline

Seniors' Acoustica became the first-fully fledged offline event of the Society in the two years since we went online. The event was held in the College Hall and we were graced with an overwhelming audience who were there to witness the performances. The purpose of this event was to provide the third year junior members one last stage to highlight their talent.



8. Showcase and Open Mic - 22nd April

Mode - Offline

The last event of the year was an Open Mic combined with a showcase of the External Teams of the Society, Naqsh and Sound Machine which was held in the JCR. We received enthusiastic participation from students of all years, and the highlight of the event was the External Team performances which took place after 2 years.



Apart from having such major events spread across the calendar, we also host fun, interactive sessions where the members can get to know each other better through a plethora of games, performances and quizzes. These are the following sessions that we've had with the members of our Society

INFORMAL SESSIONS

9. Offline Jam Session - 15th November

Mode - Offline

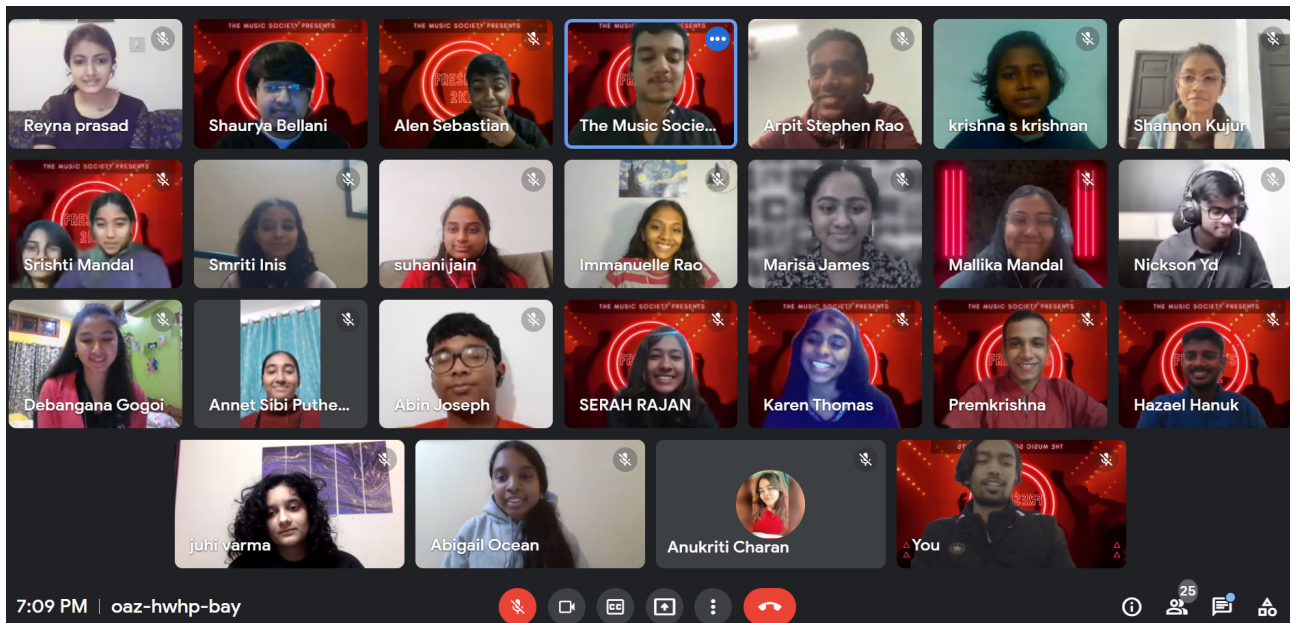
The first offline event for the year took place in the SCR lawns which started around 3:30 pm which was attended by more than 40 people. We had participation from both the resident and non-resident scholars. As the event took place when college was still functioning online, we made sure that all covid protocols and guidelines were followed.



10. Freshers' Party - 23rd January

Mode - Online

The Society's Freshers had more than 100 people join in where we got to know the first year members who would be joining the society. It was a fun get together where we had members perform songs and interact with each other.



11. Publicity Stunt - 22nd February

Mode - Offline

The Music Society had a publicity stunt for the announcements regarding the seniors acoustica auditions.

It took place under the cafe tree at 1:30pm which was initiated by songs sung by the members of music society.

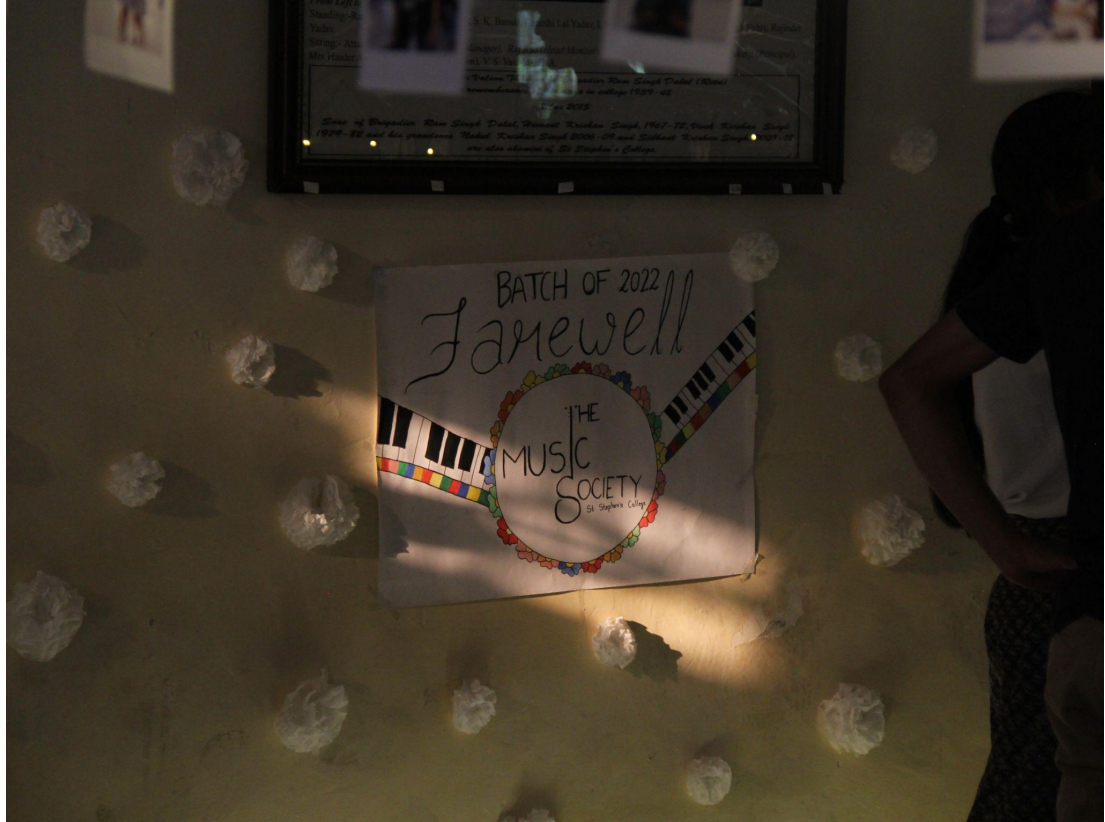


12. Society Farewell - 28th April

Mode - Offline

The Farewell took place in the JCR at 4:30pm. The Event started off with performances and games alternatively and was concluded by the third years' speeches.





For any event that is held in Society we require the coordination and efficient teamwork of Publicity and Technical verticals which is of paramount importance. The team members put in dedicated efforts to ensure the smooth conduct of each and every event. The following were a few initiatives taken by the teams to increase participation and learning among the members.

PUBLICITY VERTICAL

13. Video Editing Workshop - 19th September

Mode - Online

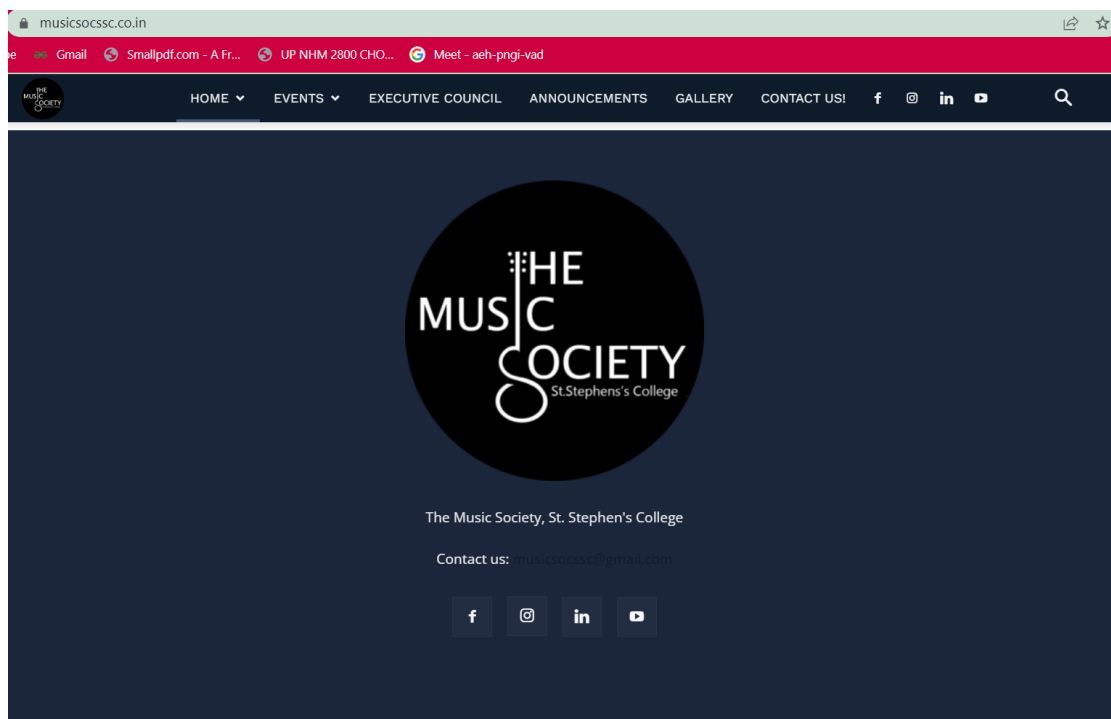
This workshop was conducted by the video editing team of the Music Society which started at 6pm with a maximum strength of 15 members. The topics discussed were Introduction to Premiere Pro (Video editing software), Adjusting Frame size, Tone and Color of the video, Effects & Transitions and Video and Audio relations.

Basics of Editing in Adobe Premiere Pro

The image shows a Google Meet interface. At the top, the browser tabs include (150) WhatsApp, Meet - spn-jbu-ths, Untitled document - Google Doc, and report writing format - Google S. The address bar shows meet.google.com/spn-jbu-ths. Below the browser, a banner indicates "Samuel Decastro is presenting". The main content area is a screen share of Adobe Premiere Pro 2019. The software interface shows a multi-track timeline with video and audio tracks, a preview window displaying a car, and various panels like Effects and Properties. The system tray at the bottom of the screen share shows the time as 6:43 PM and the temperature as 32°C. On the right side of the Meet window, there is a grid of participant avatars. The participants listed are Samuel Decastro (highlighted with a blue border), Alen Sebastian, Akash, Benedict B Chao, Catherine Cha..., Malsawm varte, Alan Emmanuel..., 3 others, and You.

14. Release of the Music Society website-

This was led by the Publicity vertical where the official Music Society Website was launched after the arrival of the first year members for the year 2021-2022. The website contains all information about the society and can be accessed with the url:
www.musicsocssc.co.in



TECH VERTICAL

15. Music Production Workshop - 29th August

Mode - Online

This workshop was conducted by the Tech Team of Music Society which started at 7pm. The 1.5 hours workshop was widely appreciated by all the participants where we saw a participation of around 25 participants.

The Workshop discussed concepts of reverberation, delay and equalization to live mixing demonstrations on Audio mixing softwares .



Meet - dwy-beqh-xtg (128) WhatsApp

meet.google.com/dwy-beqh-xtg

Abhiraj Darbari is presenting

Digital Audio Workstation (DAW)

- A digital audio workstation is an application software used for recording, editing and producing audio files.
- Commonly used DAWs are Logic Pro, FL Studio, Cubase, Nuendo, Ableton Live etc.
- Beginner DAWs include Garage Band, Audacity etc.

Participants: Benedict B C..., Lidia Abey, Shaurya Bell..., The Music So..., sharon alex, Abhiraj Darbari, Fanny Cynthia, Anupam Anil, 2546 A Kartik..., Jerrin Jossy, 6 others, You

7:06 PM | dwy-beqh-xtg

16. Audio Mixing Competition - 16th September

Mode - Online

This competition was organized by the Tech Team which consisted of around 8 participants and the 1st position holder was Nikhil M. Runners up were Abhinav V.S and Serah Rajan. The participants were given an audio clip, which they were asked to work on their Digital Audio Workstations and the participant with best track was declared the

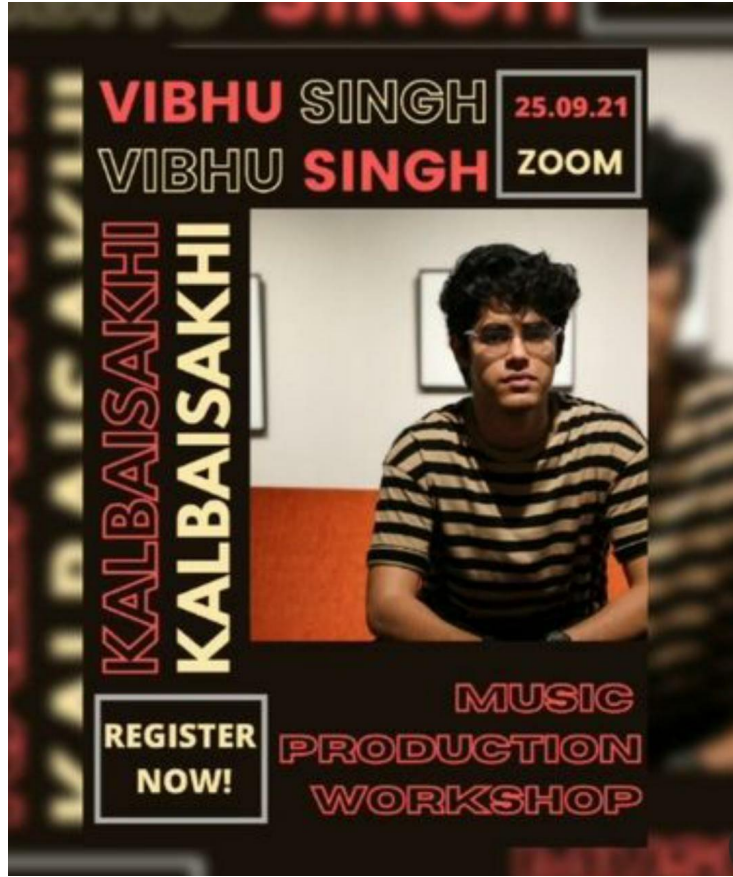


winner.

17. Music Production Workshop - 25th September

Mode - Online

This was conducted by the Tech Team of the Music Society which started at 4pm. The workshop was led by Vibhu Singh, a professional music producer and drummer. The 2 hours long workshop had 20 participants where topics like Active and Passive listening, Production, Composition, Genre, Marketing were covered.



Zoom Meeting

You are viewing Vibhu Singh's screen View Options

Shaurya Bellani Vibhu Singh Music Society St. Ste... Vibhu Singh Arindam Neogi Shreya Gupta

FILE EDIT ADD PATTERNS VIEW OPTIONS TOOLS HELP

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

Unmute Start Video Participants Chat Share Screen Record Reactions Apps

Detailed description: This image shows a Zoom meeting interface with a screen share of a music production software (DAW). The top of the Zoom window shows the meeting title 'Zoom Meeting' and a notification 'You are viewing Vibhu Singh's screen'. Below this, the names of participants are listed: Shaurya Bellani, Vibhu Singh, Music Society St. Ste..., Vibhu Singh, Arindam Neogi, and Shreya Gupta. The main area is dominated by the DAW interface, which includes a piano roll on the left with various instrument tracks, a central mixer with faders and knobs, and a right-side playlist/arrangement window. The DAW interface is dark-themed and contains numerous technical details and controls. At the bottom of the Zoom window, there is a control bar with buttons for 'Unmute', 'Start Video', 'Participants', 'Chat', 'Share Screen', 'Record', 'Reactions', and 'Apps'.

18. Tech Workshop - 9th April

Mode - Offline

This workshop was conducted by an Alumni and the former president of the Music Society. The workshop started at 3:30 PM and took place in the New physics lecture theater. The Use of mixers for live performance was explained with the connections and wires required for the mics and different instruments. The acoustics of the hall and use of headphones to check High Mids and Lows was also covered.

The Music Society is represented across the DU circuit outside the College by the two external teams of the society. The teams consist of extremely talented performers who are selected through several rounds of auditions.

EXTERNAL TEAMS

I. Naqsh - The Indian Classical Choir

1. Auditions - 16th December

Auditions into the team were held online. Out of 12 auditionists, 7 of them were selected into the team after multiple rounds of auditions.

2. Launch Concert Piece

The team performed 'Unnai Kaanadhu', a semi-classical piece for the Launch Production of the year.

3. Annual Piece

Naqsh performed a jugalbandi of South-Indian and North-Indian Classical music for the showcase.

4. External Competitions

The team did not compete in any external events this year.



II. Sound Machine - The Western Acapella Team

1. First Online Piece - 14th August

The team released its first online piece which consisted of 4 songs of different genres which were performed acapella by the group.

2. Auditions - 16th December

The annual auditions for the team were conducted and out of 40 entries 6 first years were selected.

3. Annual Piece

The new annual piece was practiced in the offline mode as soon as the college gave us permission for offline activities.

4. External Competitions

Participated in several competitions and won 3rd place at Overture, the Western Acapella Competition hosted by Dhvani, the music society of Shaheed Sukhdev College of Business Studies.



We are thankful to our Staff Advisor Dr. Mathur Sir who has been our constant support and guide during all our events both offline and online.

All in all, we've had quite an eventful year and we're genuinely grateful to have conducted our society activities to the maximum of our potential. Now, as the college has entirely opened up offline, we're thrilled to take the Society forward and bring in more people to be a part of this space!