

THE MALAYALAM LITERARY SOCIETY

ANNUAL REPORT (2021-2022)

The Malayalam Literary Society was formed on the 1st of March, 2013 with the objective of sharing the regional culture and literature of Kerala. Since then it has remained true to its purpose and has been one of the most lively and spirited societies in college.

Kissa

The society events started with the launch of '*Kissa*', a vertical under the society, which conducted a series of informal online discussions on varied topics including Kerala culture, literature, tourism, movies, and much more. Under this, a new theme was selected every month, and articles, videos, and posters were released on the society's instagram handle.

Onam

Onam was held with all its zeal and enthusiasm in the online mode. A talk by Dr. Rekha Raj on "*Epistemes of Onam: The Dalit Perspective*" was held on 18th August 2021, on the google meet platform and was attended by over 40 students. Online contests like reels competition and sketching sessions for kids of the NGO Koode followed the celebrations.

Azadi ka Amrut Mahotsav

To commemorate the 50th Independence Day celebrations held nationwide, the society conducted story writing, poster making, and article writing competition on 15th October 2021.

Kerala Piravi

The society held, Kerala Piravi, the first offline event of the academic year, on November 1st, 2021. The celebrations included cultural performances like Thiruvathira, Oppana, Vanjipaatu, and Vadamvali held in the mess lawns from 4 PM. Being the first offline event after a long break, the event saw participation from majority of senior and junior members.

Mental Health Initiative

As part of the mental health initiative, a talk followed by a reading session by Dr. E Sandhya was conducted on 31st January 2022.

Kaliyattam

The annual fest of the society was conducted on the 18th, 19th, and 20th of April 2022. The first day saw the much-known pulikali held in the mess lawns as part of the publicity stunt and the start of the three-day fest. The Medley Concert was held on the second day, in the college hall from 4 PM where junior members from different regions sang in groups, representing their own culture. The third day witnessed the drama, held in the college hall from 5 PM and with that all events of the society came to an end.