



## ANNUAL REPORT 2021-22

### **The Fine Arts Society, St. Stephen's College.**

The Fine Arts Society endeavours to celebrate the inherent artist in each individual by expanding the horizons of its operationality. Keeping up with this vision, the Society conducted a myriad of events in online, offline and hybrid mode. The activities for this academic year kick-started with the Fandom Art Exhibition; Clash of Stans on July 26 on the theme: Anime. On August 7, the Society hosted Mr. Debottam Bose, India's First Art Lawyer for a talk on the topic 'The World of Fakes and Forgeries'.

The Society conducted its first collaboration with The Cine Club on August 27 with the screening of a movie: 'Girl With A Pearl Earring'. The second collaboration of the year was organised with The Quiz Club in which an online art quiz, 'Artashastra' was conducted with the winners being awarded cash prizes. As a new initiative, the Society revived its journal *Meraki* and published two editions: the November 2021 Edition on the theme 'Art as a Coping Mechanism' and the April 2022 edition on the theme 'Raw: Transcending the Conventional'. Society also started a new initiative of Weekly Prompts, releasing a new prompt every week on different topics on the society Whatsapp group to ignite the creativity of the members.

Several events were conducted as a part of *Azaadi ka Amrit Mahotsav* spread over the session and started with a collaboration between the Fine Arts Society and the Evening Classes of the Social Services League organised on August 21 for the classes 1 to 5 and on August 28 for classes 6 to 12. These online sessions intended to familiarise students with art, origami and painting on the theme 'Patriotism and Independence'.

A 4 Koma Manga Competition as a part of weekly prompts was organised in the month of September in collaboration with the Japanese Society.

The second such event was an art exhibition on 'Gandhi, Freedom and Democracy' organised in collaboration with the Gandhi Ambedkar Study Circle on October 2. A third event conducted as part of *Azaadi ka Amrit Mahotsav* was an art Competition organised in collaboration with the Photographic Society for which the winners were announced on 26 January 2022. The competition was centred on the theme of 'Monuments of National Significance'.

The next event was 'Spoken Art' organised in collaboration with The Poetry Society on October 13. In this event, participants were given an option of two poems and were required to paint their inner emotions after interpreting the poems. On October 30, a Makeup/Costume Competition was organised to celebrate Halloween and winners were given exciting prizes.

The Fine Arts Society conducted its first offline event of the academic session in the form of Live Chapel Colouring Session organised on October 27. Participants were provided with the printouts of the Chapel Illustration and required stationery to colour the print as they desired.

An online Orientation for the academic session was organised on November 27, 2021 on Google Meet in which First Year students were briefed about various aspects of the Society. The 'Best out of Waste Ornaments Decoration Competition' was organised to celebrate the spirit of Christmas and the winner was declared on December 14. As a part of the Alumni Lunch organised on December 12, the Society successfully set up its stall displaying various artworks and the vision of the society.

An online Freshers's Exhibition was organised as a part of the Fine Arts Society's mini fest, *Aesthete*. All the submitted entries were featured on an online platform Artsteps on 23 January 2022.

An exhibition titled 'Tour of My Journal', was organised as a part of Unboxed, The Mental Health initiative of St. Stephen's College in collaboration with IQAC and the SSL.

The Society organised its one-week-long annual fest, *Artipelago*, on the theme Modern Art: Art for Art's Sake from February 28 to March 2022. The fest began with the Inaugural Talk by Lina Vincent on Google Meet on February 28. On the same day Artful Anonymity: The Game, a rendition of Secret Santa commenced. The Offline Artipelago Exhibition was organised in the SCR Lawns on March 2. The entire lawn was decorated with online and offline submissions. As a part of the exhibition, Live Community Art was held in which those interested contributed by painting a single canvas. A Live Sketching Session was conducted in the evening on the same day in the SCR Lawns. Participants were provided with the printouts of the Mess Lawns Illustration, required stationary and refreshments. A Calligraphy Workshop was conducted on March 4 in Room B in which participants were provided with the required stationary and refreshments. The fest concluded with an online Live Illustration Competition conducted on Google Meet on March 5.

The Fine Arts Society in collaboration with Teach For India also took part in the *Paint The Change* campaign to beautify two schools.

The last event of the academic session 2021-2022 was an offline tour to the National Gallery Of Modern Art, Delhi organised in collaboration with the History Society. The Theme of the tour was 'Portrayal Of Women in the Artworks of Amrita Sher-Gil'. Participants were provided with refreshments.

The Society also conducted an interview with Mr. Madhav Kulshreshtha, the Founding Secretary of the Fine Arts Society. We extend our heartfelt thanks and gratitude to him for his generous endeavour of setting up an annual grant for our society which will be used by the batches to come for the betterment of the society.