



The Cine Club

Society Report 2021-22

Overview

The Cine Club is a society comprising of film enthusiasts focusing on different aspects of cinema and art of filmmaking. We encourage one another's appreciation and love for cinema. The society serves as a platform to learn, showcase, experience and appreciate the various forms of filmmaking.

In the academic year 2021-22 the following activities were conducted by us:

Film Screenings:

Film screenings are a recurring event of the society. Our screenings are a wholesome activity where students get to watch films and then dissect them in the discussions that follow the film screening. The screenings also allow us to explore the intersection of cinema with other pursuits and we have collaborated with several societies this year to do the same. The following movies were screened by us during this year:

1. Fandry (Collaboration with Gandhi Ambedkar Study Circle)
2. Girl with a Pearl Earring- (Collaboration with Fine Arts Society)
3. Ghare Baire - (Part of Azadi Ka Amrut Mahotsav and collaboration with Bengali Literary Society)
4. Jagdamba - (Collaboration with Sabha)
5. A Private war - (Collaboration with English Literary Society)
6. Chaar Sahibzaade - (Collaboration with Virsa)
7. Summer Wars - (Collaboration with Japanese Literary Society)
8. Colours of Infinity - (Collaboration with Mathematics Society)
9. The Mountain within - (Collaboration with Hiking club)
10. India Unfold - (Collaboration with history society)
11. The 400 blows

Apart from these we also introduced unofficial streaming sessions where students could initiate spontaneous movie nights to watch any film they wanted to. In doing so, the society gave a platform for like minded people to gather and enjoy cinema.

Talks and Interactive Sessions:

This year, the society has also organised several talks and interactive sessions with professionals from various fields of cinema. The guests we invited included:

1. Mr. Sreedutta Namjoshi, a well renowned cinematographer in the TV series industry. He gave his insights about the art of cinematography and how such a job is clearly as important for the success of a film as the storywriter or director.
2. Ms. Pavithra Challam who is a renowned director of several acclaimed films. The topic of discussion was centred on one of her recent films " Rooting for Roona " and her experiences in the industry.
3. Mr. Trishant Srivastava, a renowned screenwriter in the TV series industry. We discussed how a screenwriter thinks differently than any other person on the set and how a thought is put into words and then showed on screen.

Workshops:

Continuing the tradition of teaching essential video production skills the cine club organised an editing workshop led by Agastya Wilson, a first year junior member. Agastya is an adept editor on Premiere Pro and has a lot of prior experience in video editing. The workshop covered the basics of video editing and familiarised the participants with the interface of Adobe Premiere Pro, a popular video editing software.

Competitions:

This year, the Cine Club also participated in the India Film Project's **50 Hour Filmmaking Challenge**.

The challenge required us to create an entire short film in 50 hours on a theme given on the spot.

Productions:

The Cine Club also provided members the opportunity to work on creating videos. The following are the productions released by Cine Club this year:

1. Film Breakdowns - A new video series launched by us this year where junior members get to analyse and breakdown their favourite films. 2 episodes in this series were created and posted by us on our social media handles.
2. Collaboration with Sound Machine, the Western Acapella Group of the Music Society of St. Stephen's College - The Cine Club edited the video for their annual piece which can be found on youtube.

3. History Talks and Walks - A series launched in collaboration with the History Society of St. Stephen's College. We have collaborated in shooting, directing, scripting, voicing and editing historical tour videos in collaboration with the history society.
4. Annual Production - The Cine Club created a film titled 'When I Close My Eyes' as our annual production. The entire 15 minute short film was written, directed, shot, and edited by junior members from the society. The film was screened in our annual film festival, Cinema Paradiso.

Website:

This year the Cine Club also released an official Website where we regularly update all the events and competitions we have and put up content on a regular basis. We put up movie reviews, film suggestions and more which the general public and student body can access and utilise to cultivate their love for cinema. The website can be reached at www.cineclubssc.in

Film Festival:

Our activities for the year culminated with an iteration of our annual film festival, *Cinema Paradiso*. This year the theme of the 2-day film festival was "Representation of Disabilities in Cinema", which was explored through the screenings and exhibition.

Exhibition: We had a visual exhibition exploring the portrayal of disabilities in films, tropes employed in popular cinema with regards to the disabled, and also displayed a wide variety of equipments that can be utilised by the disabled to engage in filmmaking.

Screenings: Continuing with the theme, the 2-day film festival involved the screening of two films. The first was a screening of the film by Daniel Zokhumsanga (A Second Year Junior member), "Rudra Gate Chained". This film explored the campus from the perspective of PWD students and their experiences of unequal access of the campus space. The second was the screening of the Cine Club's Annual Production, "When I Close My Eyes", a film written and directed by Avanish Vats (A First Year Junior member). The film explored the relationship between art and visual impairment through an artist's struggle with a genetic visual disability.

Competitions: During the 2-day event the Cine Club organised a number of competitions including a treasure hunt, Interval (An inter-college short filmmaking competition) and an inter-college film quiz.

Social Media:

The whole year round The Cine Club has been very active on all its social media platforms. We have regularly posted video content on our YouTube channel along with written entries from students on our Instagram page. This year we were successful in creating audience engaging content for our social media.