

St. Stephen's College University of Delhi Delhi 110007

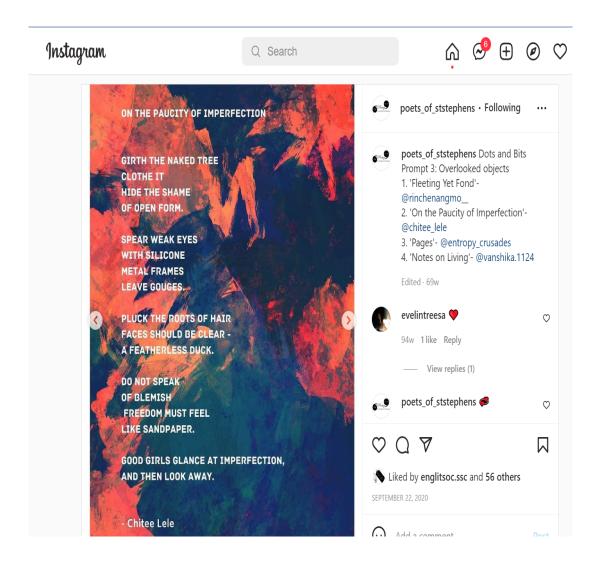
Phone: +91-11-27667200

E-mail: pstoprincipal@ststephens.edu Website: www.ststephens.edu

Society Activity Report 2020-21

POETRY SOCIETY

o The Poetry Society organized Dots and Bits wherein it published biweekly prompts. It received entries from society members and published them on the society's Instagram page. Some of the prompts were 'overlooked objects', 'fleeting yet fond' and 'on the paucity of imperfection'.

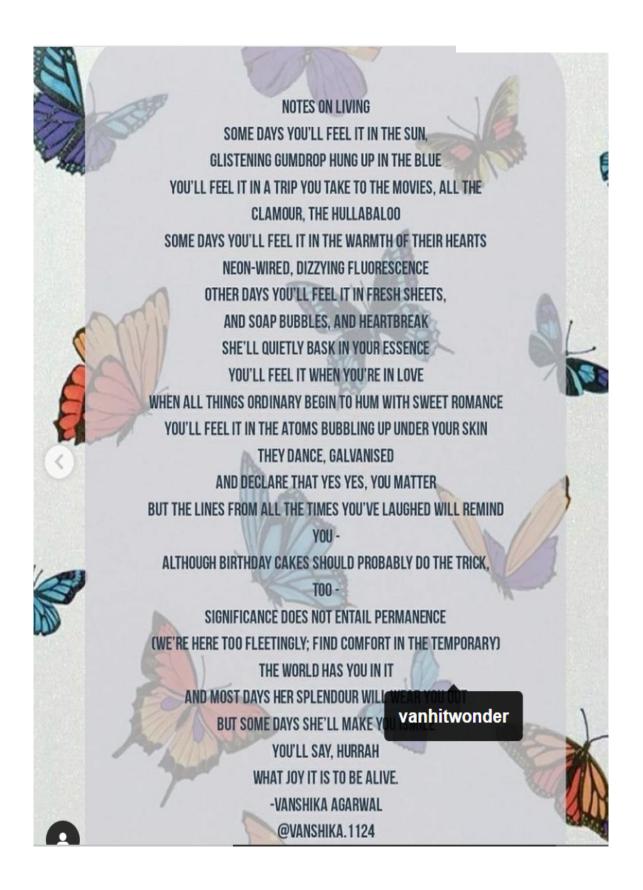




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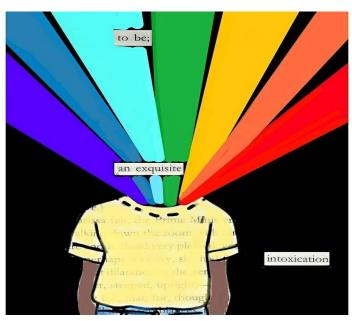


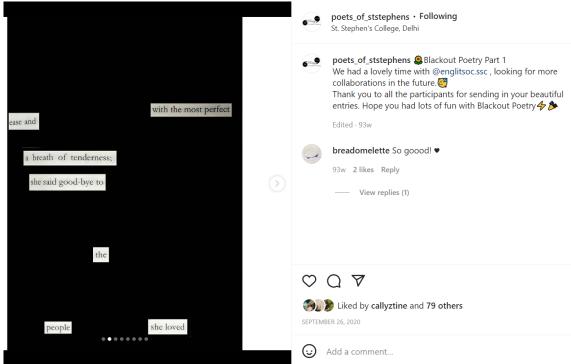
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o The society held Blackout Poetry in collaboration with the college's English Literary Society. Participants engaged enthusiastically and sent in their entries which were then posted online.







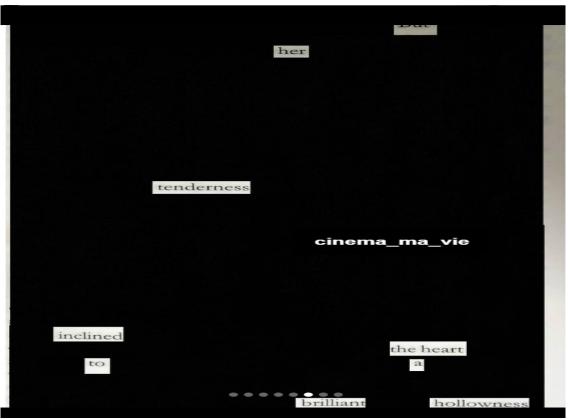
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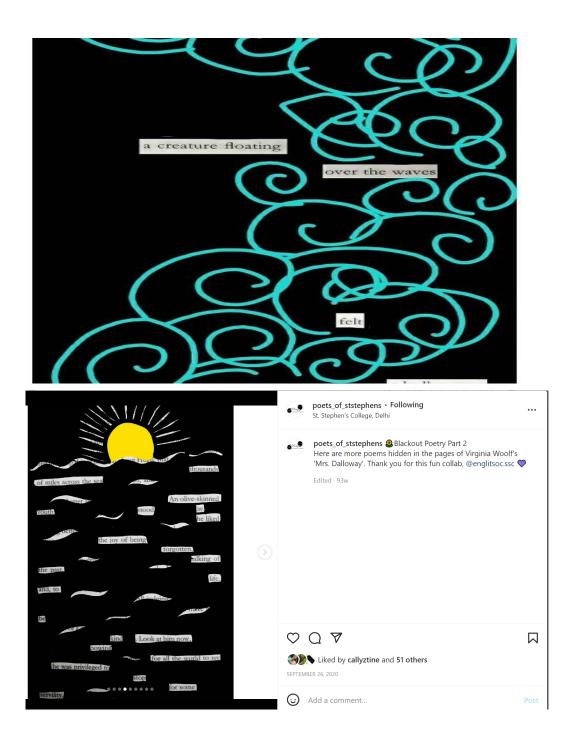


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o The society held another session of Blackout Poetry where participants were encouraged to unearth poems hidden in the pages of Virginia Woolf's 'Mrs. Dalloway'. This event was also in collaboration with the college's English Literary Society.



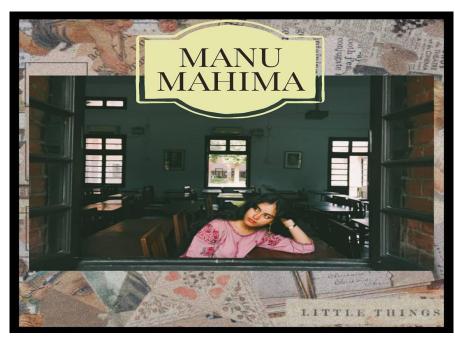


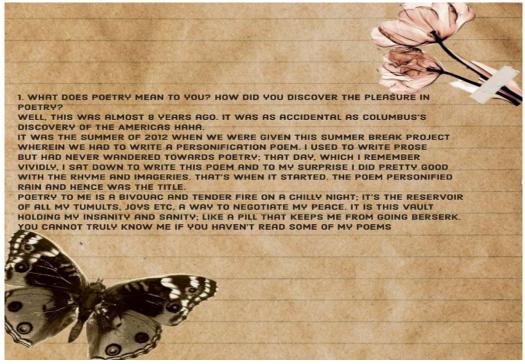
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o The Team Oreganos of the Poetry Society conducted interviews themed "The Past of PoeSoc". This was an interview series with the former members of the Poetry Society. Interviews included alumni like Manu Mahima, society president (2018-19), Vivin Vinod, head of public relations (2018-19) and Aneetta V George.





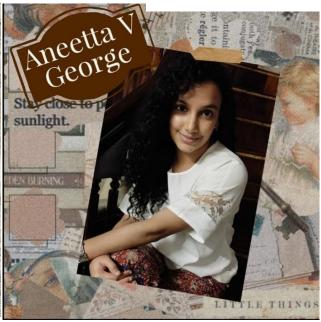


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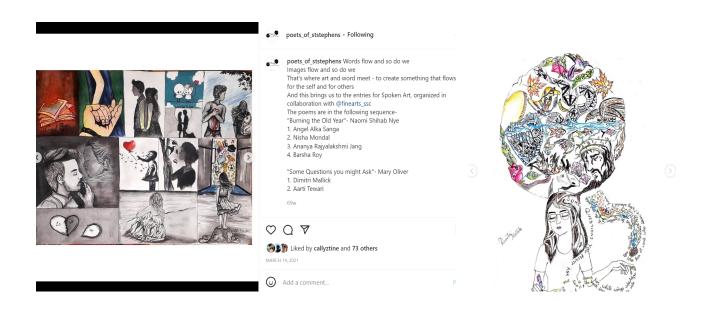
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o The society organised an event titled Spoken Art in collaboration with the college's Fine Arts Society. This event invited the participants to discover the juncture where art and word meet and to create something that flows for the self and for others. The societies received entries which were then shared on the society's Instagram page.



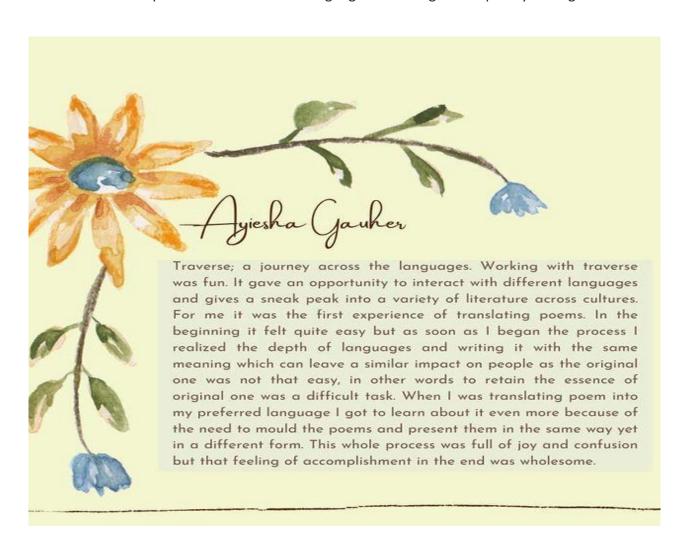


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o The society compiled and published its annual chapbook *Traverse* which was translated by Ayiesha Gauher and Rayan Chakrabarti among others and illustrated by Sonam Chhomo. It aimed to capture verse in different languages and navigate the poetry through translation.





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The entire process of translation was a very cathartic and beautiful experience. For Traverse, I had chosen a poem written in my mother tongue, Bengali. It happens sometimes that some extremely important poets and their works do not get due representation and recognition just because they have not been widely translated. And that was, I think, the beauty of this exercise. To bring to the world an unknown yet comforting tongue, connecting through words beyond barriers and celebrating the universality of poetry. Traverse helped me realise the joy of translating and I will forever be grateful for this opportunity. It represents a sort of coming together - a melange of different themes - love and politics, desire and loneliness but above all, an overwhelming love for poetry and the messages it carries for the world.