



The Cine Club

Society Report 2020-21

Overview

The Cine Club is a society comprising of film enthusiasts focusing on different aspects of cinema and art of filmmaking. We encourage one another's appreciation and love for cinema. It is a platform to learn, showcase, experience and appreciate the various forms of filmmaking.

Workshops:

Editing Workshop (20/09/20) & (12/03/21) – Taken up by students learned in this field to impart some basic tips and tricks to those who wish to learn editing.

Acting Workshop (8/11/20) – Chitragada Satarupta, the speaker for 'Stage to screen' workshop helped the students understand the various aspects of acting.

Film Screenings and discussions:

The whole year round we held screenings followed by healthy discussions which accommodated opinions of all. It was a wholesome activity which helped the students feel at comfort.

Films Screened:

- Get Out by Jordan Peele (09/01/21)
- Us by Jordan Peele (16/01/21)
- The Grand Budapest Hotel by Wes Anderson (06/02/21)
- Bottle Rocket by We Anderson (13/02/21)

Competition:

(25/09/20 8pm to 27/09/20 10pm)

The members of the society took part in the 50-hour filmmaking competition held by the IFP. This gave the members a lot of exposure and experience in the field of filmmaking.

Social Media:

The whole year round The Cine Club has been very active on all its social media platforms. We have regularly posted video content on our YouTube channel along with written entries from students on our Instagram page. This year we were successful in creating audience engaging content for our social media.



Podcasts:

The Cine Club also released a series of podcasts with eminent personalities hosted by the members of the society.

FILM FESTIVALS

- 1) **CINEMA MINIDISO** (20th – 22nd November, 2020)

Competitions:

- (11/11/20) 48-hour filmmaking competition was conducted keeping in mind the situation of the pandemic. The competition made the students experience the art of filmmaking from within closed premises of their homes.
- (20/11/20) The Editing competition had participants from all over the country showcasing their talent of video editing.

Cinematography Workshop:

(22/11/20)

A specialized workshop on cinematography was held with Naresh Sharma as the presenter.

Exhibition:

It was an exhibition showcasing entries from students in collaboration with Bazm-E-Adab, History Society, Virsa- The Punjabi Literary society, English Literary Society, MLS- Malayalam Literary Society.

Film Screening:

(19/11/20) A film screening was held followed by a discussion on the same with Rohin Ravindran Nair.

Talks/ Discussions:

- A talk by Vibha Bakshi (Film Director) [20/11/20]
- A talk by Narendra Nath (Film Director) [20/11/20]



- A talk by Kabir Bedi (Actor, Stephanian) [21/11/20]
- Content Creators' Meet (Budding Content creators of St. Stephens College) [21/11/20]

2) **CINEMA PARADISO** (5th – 8th April, 2021)

Competitions:

- (01/04/21) Inter-Val: It is an inter-college filmmaking competition which we conduct every year, and the winning team gets a prize.
- (12/04/21) Film Quiz: Held in collaboration with The Shakespeare Society

Master Class:

(07/04/21) An advanced level cinematography master class was held in collaboration with Zee Film Institute by Syed Shahbaz Ashraf.

Exhibition:

It was held on the topic of dystopia in films and showcased entries from students.

Talks/ Discussions:

- A talk by Ashvin Kumar (Oscar nominated filmmaker) [05/04/21]
- A talk by Bhavani Iyer (Screenwriter) [06/04/21]
- A talk by Mayank Shekhar (Entertainment Journalist, Stephanian) [08/04/21]

Publicity:

Owing to the pandemic, every activity conducted was online. We were able to cover much ground by having a wide array of media partners like: DU Beat, Thedelhipedia, Puranidilliwaley, DU Express, DU Refresh News.