1 Number of g	ender equity promotion program	ns organized by the institut	tion during the last five years		
r	Title of the programme	Date	Number of participants		Description
•	Cultures of Resistance	Dute	rumser of participants		Students from across all three years of study
					were the speakers of the event, relaying their
					personal experiences and insights on how to
					build cultures of resistance against structures
					and systems of oppression, especially for thos
					individuals belonging to marginalised
2019		9th August 2019		22	identities.
		•			Students came together to read out poems an
					excerpts from the essays/novels of author Ton
					Morrison in light of her passing away. They als
					shared and exchanged their favourite poems
					and lyrics by other black women artists and
2019	Remembering Toni Morrison	16th August 2019		7-9	writers.
					An informal discussion amongst students of al
					three years about the cultures of sexual
					harassment on campus, the recent #MeToo
	The cultures of enabling sexual				movement, and surviving sexual trauma and
2019	harassment	5th Sept 2019		15	healing
					An Informal discussion where students relayed
					their personal experiences of mental health
					issues and mental illness especially in
	Mental health challenges				navigating a world of gender inequality and
2019	posed by a gendered world	14th Sept 2019		10-12	oppression.
2013	The Spectre of Caste-	11 3000 2013			Professors P.K Vijayan and Jenny Rowena were
	Confronting the histories of				the members of this educational and relevant
	festivals with Professor P K				panel discussion on the history of caste
	Vijayan and Professor Jenny				violence and oppression behind dominant
2019	Rowena	1st Oct 2019	25-30		cultural practices and festivals in India.
2013	Novella	150 000 2015	10.00		A photo exhibition of photos and written
					pieces sent in by students of the college
					creatively expressing their relationships with
					their bodies, self and exploring the ways in
					which our gaze and the way we view ourselves
					and others are influenced by structures and
2019	Self, Gaze and the Body	29th Oct 2019	18-22		systems
2013	Sen, daze and the Body	25(11 000 2015	10 11		An informal session where students came
					together to share their favourite
					poems/art/literature on self care while
					resisting structures of oppression in an unequa
2019	Self Care and Resistance	29th Oct 2019		9-11	world.
					A Talk by author of 'Coming Out As A Dalit' and
					college alumnus Yashica Dutt on how caste
					operates in subtle and overt ways on campus,
	How Caste Functions in				in our personal interactions and friendships
	University Spaces by Yashica				and how to be more sensitive and considerate
2019	Dutt	3rd Feb 2020	25-30		of each other's social identities .
					A Talk by Dr Ghazala Jamil of Jawaharlal Nehru
					University on how women, especially from
	Session on Women's				religious minorities, have led peaceful
	Resistance Against Communal				movements against majoritarian and
2020	Violence by Ghazala Jamil	27th Feb 2020	20-22		communal oppression.
			-		Students from all three years came together to
					share their personal experiences of navigating
	Experiencing the Everyday-				a patriarchal world and understanding
2020	Patriarchy and Resistance	27th Aug 2018		23	gendered oppression.
2020	. activity and nesistance			23	Gender sensitisation workshop conducted for
					children of the GTB Nagar slum in collaboratio
	Volunteer based gender				with the one of the wings of the Social Service
	sensitisation workshop for the				League of St Stephen's College - VidyaJyoti -
2020	kids of Vidyajyoti	15th Sept 2018		5_6	who conduct weekly classes for the children.
2020		25 (1) SCP1 2010		3-0	Panel discussion with Vqueeram Aditya Sahai,
	"Perspectives on 377:				Dhrubo Jyoti, Karthik Bittu Kondiah and Ruth
	' ·				
	Intersections and Realities" by				Chawngthu discussing the merits and
	Vqueeram Aditya Sahai,				consequences of the landmark ruling on
2040	Karthik Bittu Kondiah, Dhrubo	17th Cont 2010	25 20		Section 377 on the LGBTQ+ community within
2018	Jyoti, Ruth Chawngthu	17th Sept 2018	25-30		India
					Panel discussion in collaboration with the
					Enabling Unit of St Stephen's College on the
					ways in which disability gender and sexuality
	"Disability, Gender and				intersect and affect the lives of people who ar
	Sexuality" by Shampa				marginalised by the systems of power in place
	Sengupta, V Muralidharan,				by Shampa Sengupta, V Muralidharan, Abha
	Abha Khetarpal	27th Sept 2018	25-30		Khetarpal .

	"Saheli"			Sketch put up by The Gender Studies Cell fc Sabha - The Multilingual Theatre Society of Stephen's College's mid-term festival
2018		8th Oct 2018		7 'Tamasha' Creative zine making workshop by college
2018	Zine making workshop with Ana	e6th Nov 2018		alumni Anagha Gopal and Shirin Choudhary enabling students to use their art and creat skills to relay experiences of navigating a gendered world
	The culture of Enabling Harassment and Toxic Behaviour	10th Jan 2019		An informal discussion amongst students of three years on toxic cultures within campus and peers that enable harassment, bullying sexual harassment and other harmful behaviours and how to cope with/tackle th
	Panel Discussion on "Gender and Legislation" by Karthik Bittu Kondiah, Chandani Mehta, Tripti Tandon	21st Jan 2019	20-25	A panel discussion in collaboration with the Debating Society of St Stephen's College on legislations, laws, and history of legislation affect the category of gender and individua who face gendered oppression in India, by Karthik Bittu Kondiah, Chandani Mehta, Trij Tandon
	Panel Discussion on "Experiences of Marginalisation and Discrimination in University Spaces" with Dr. N Sukumar, Dr Jagdish Chandra, Sanjay Ingole, Advocate Sanghapali Aruna	24th Jan 2019	25-30	A Panel Discussion in collaboration with the Enabling Unit and Gandhi-Ambedkar Study circle of St Stephen's College with Dr. N Sukumar, Dr Jagdish Chandra, Sanjay Ingole Advocate Sanghapali Aruna on the ways in which gender, disability and caste intersect the various systems and structures of oppression that enable layered violence against marginalised individuals.
	Film Screening : We have not come here to die" by Deepa Dhanraj	25th Jan 2019		Screening of the flim "We Have Not Come In To Die" by Deepa Dhanraj, depicting the translated backstory of the death of Rohith Vemula and the caste violence against Dalit, Bahujan, 15 Adivasi students on college campuses.
	Sarfarosh: Session and Live Performance by Sumeet Samos on caste discrimination on University Spaces	12th March 2019	15-20	Session and Live rap performance by artist activist Sumeet Samos on caste discriminat in college campuses as the first of a series of events in the lineup for the Gender Studies Cell's annual festival - Sarfarosh
2019	Sarfarosh: Presentation on "Identity and Violence"	12th March 2019	20-22	A student conference where students from different colleges presented academic pape on the theme "Identity and Violence". Anot event that was a part of the festival: Sarfar Final events in the lineup for Sarfarosh. A
	Sarfarosh: Queering Maps and Photo exhibition on the Women's Movement	13th March 2019	15-20	photo exhibition on queerness, gender and sexuality followed by an open mic where artists and students came together to perfo art, music, recite poetry.
	2017-18 A Musical Rendition of Maya			A Musical Rendition of Maya Angelou's an
	Angelou's and Pablo Neruda's Poems	9th October 2017		Pablo Neruda's Poem where students were 20 encouraged to show case their creativity. Students came together to talk about sexism
2017	Sexism in Film Imdustry	17th October 2017		that they face every field ranging from academics to extra curricular activities with the college space and outside
2017	Gender Fluidity and Queering Spaces	26th October 2017		A workshop on Gender Fluidity and Queeri 13 spaces by Vanika and Suvrita
2017	Queer Hearts in Photo Art and Performances by queer artists	3rd November 2017		Photo Exhibition followed by with some qu artists which enable students to understand importance of expressing oneself through different art forms
2047	Play performance of "A Woman Alone" by Shilpi	6th Nov 2017		Play performance by Shilpi Marwah also the
	Marwah Performance of the street play	6th Nov 2017		60 founder of Sukhmanch Theatre Group Play performance of a street play in collaboration with Sabha, the multilingual
2017	"Dastak" Dalit Feminism: Claiming Distinctive Narratives" by Rajni Tilak	7th November 2017 18th January 2018		60 theatre group within college A talk on Dalit feminism by Rajni Talik wh threw light upon the complexities of the 30 feminist movement
	2016 2017			
	2016-2017			

2016	Culture and Patriarchy: A Gender Studies Cell Discussion	7th September 2016	26	Student came across different backgrounds to share their experiences within the patriarchal structure of the family as well as the public space
2016	Deconstructing Gender by Pramada Menon	15th September 2016		A talk by Pramada Menon to help students understand the complexities within the notion of gender and how it is a "social construct"
2016	Movie screening of "I don't want to go back alone" and "The Way He Looks"	30th September 2016	15	Movie screening of "I don't want to go back alone" and "The Way He Looks"
2016	Harassment and Misogyny in Online Spaces	5th October 2016	23	A student led discussion on the fundamental problem of online debates and how they create a culture which promotes misogyny
2016	"Queerness in our Everyday Lives"	27th October 2016	14	Throwing light upon the queer movement and the importance of being allies
2016	Queering Spaces	5th November 2016	25	A volunteer based workshop on how to make university spaces more inclusive and accessbile
2017	Kunan Poshpora and the Women in Kashmir by Essar Batool	18th January 2017	29	A talk by renowned scholar Essar Battool highlighting the issues faced by the women of Kashmir
2017	Film Screenings of short film on Gender Based Violence	7th February 2017	32	Film Screenings of short film on Gender Based Violence
2017	An afternoon with Trans Artist Alok Vaid Menon	22nd February 2017	17	An informative discussion with trans rights activist Alok Menon
	2015-2016			
2015	Taboo Diaries Chapter 1: by Insha Mushtaq, Hishma Nazir, Sumaiyya Shamim, Muskaan Bhatt, Tauheed Haqqani, Mahroosh Banday	27th August 2015	19	Taboo Diaries Chapter 1: by Insha Mushtaq, Hishma Nazir, Sumaiyya Shamim, Muskaan Bhatt, Tauheed Haqqani, Mahroosh Banday
2015	Translating Atiq Rahimi's novel The Patience Stone" by Arjumand Ara	7th September 2015	25	Translating Atiq Rahimi's novel The Patience Stone" by Arjumand Ara
2015	Music and Gender by The Vinyl Records	19th September 2015	17	Throwing light upon the gendered dynamics within music
2015	Taboo Diaries Chapter 2: on 'Sex, Sexuality and Shame'	29th September 2015	12	Taboo Diaries Chapter 2: on 'Sex, Sexuality and Shame'
	'Boo a Taboo'	25th October 2015	18	Open Mic/ Slam poetry competition to talk about conventionals taboos and reclaiming these words and notions
2016	'Gender and Nationalism' by Sunalini Kumar	17th February 2016	25	A talk by Sunalini Kumar on how the notion of gender and nationalism are connected in the larger sheme of things
2016	Female Sexual Agency: Pleasure and Power by Reina Gattuso	25th February 2016	25	Female Sexual Agency: Pleasure and Power by Reina Gattuso