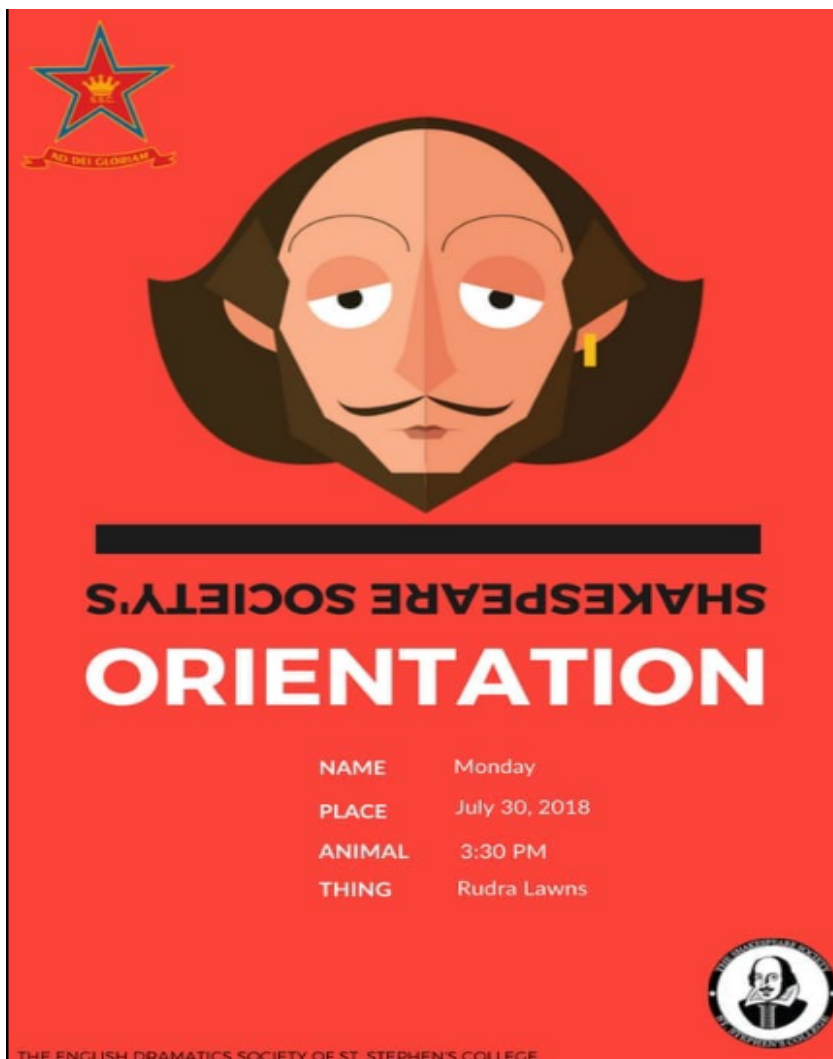




## SOCIETY ACTIVITY REPORT 2018-19

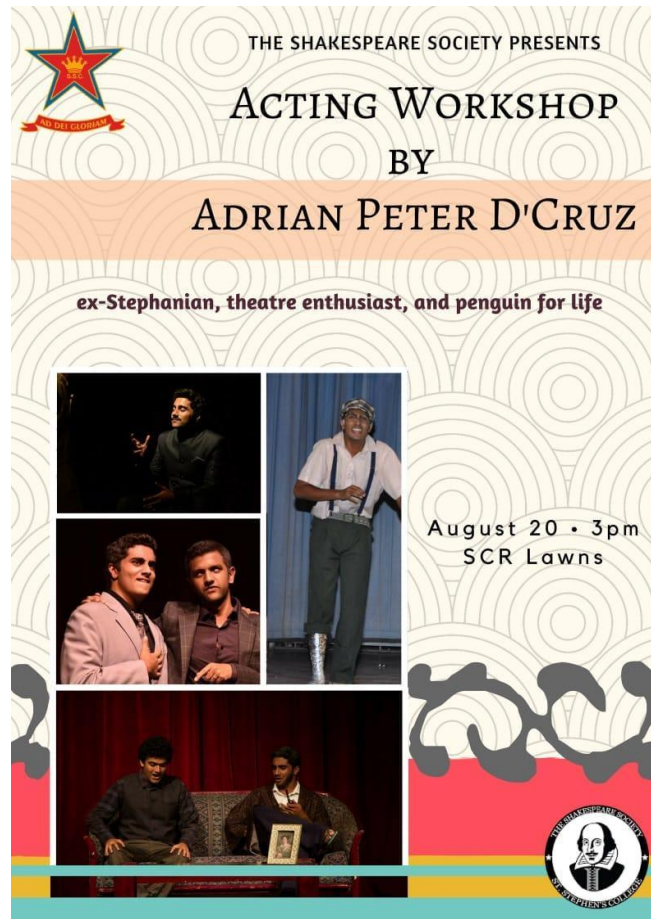
### The Shakespeare Society

- An orientation for the first year junior members was held on 30<sup>th</sup> June, 2018 to introduce them to the society's activities.







- **Acting Workshop** with focus on body, conducted by **Adrian Peter D'Cruz** (ex-Stephanian) on **20th August, 2018**. Nearly **25 students** participated.



- **Lights Workshop** led by **Abhinav Khetarpal** (one of the founders of Tech Quartet and an extremely experienced tech professional) on **29th August, 2018** in the College Hall. Open to non-Stephanians as well, the event saw a turnover of **15 students**.



THE SHAKESPEARE SOCIETY  
PRESENTS



**LIGHTS WORKSHOP**  
**BY ABHINAV KHETARPAL**  
(Experienced Professional  
and Tech Quartet CEO)

Learn the basics  
about Stage lights  
and become the  
master of the stage.  
BEGINNERS,  
WELCOME!

**ONLY 20 SEATS  
AVAILABLE!  
REGISTER NOW!**

**Date: 29 August, Wednesday  
Time: 3 PM  
Venue: College Hall**

- “Cherry Wine”, an original script was staged as the Launch Production on 14<sup>th</sup> September, 2018 in the College Hall. Around 30 students were part of this major event in ShakeSoc’s calendar.



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THE SHAKESPEARE SOCIETY'S  
**CHERRY WINE**

Directed by  
Aiyana Abraham & Mehuli Das

Assisted by  
Sanyukta Giri

14th September | College Hall



- **Projection and Voice Workshop by Sunit Tandon** (well-known theatre personality and radio broadcaster) on **22nd September, 2018**. This workshop was open to students from other colleges as well, and an overall of 30 students took part.
- **Mini-Theatre Workshop** conducted in collaboration with the Vidyajyoti wing of the **Social Service League** on **22<sup>nd</sup> September, 2018**. 10 students participated in the various activities.
- One of the three colleges selected for the “**Of Stage Theatre Festival**” organised by Third Space Collective and Instituto Cervantes, the Shakespeare Society received funding, mentorship, and a chance to perform at the Cultural Centre of the Spanish Embassy. ‘The Other Side’, a semi-musical directed by Rohan Jose, Steve Kunnath, and Tarini Mehta, was performed on **22nd October, 2018**. This project brought together the Shakespeare Society, the Sound Machine (the Western Acapella group of the Music Society), and the Choreography Society, and nearly **40 students** were involved in various capacities.

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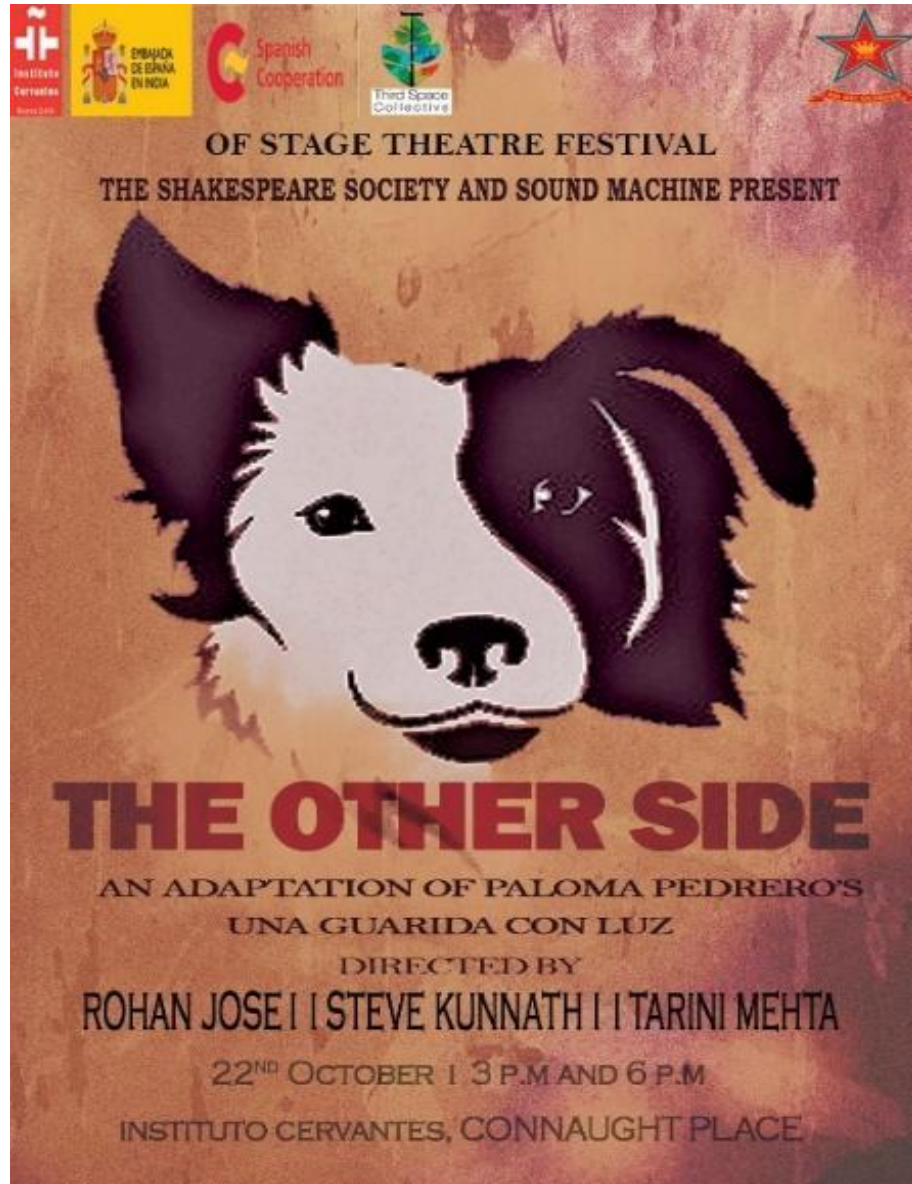
OF STAGE THEATRE FESTIVAL, PRESENTED BY THE SHAKESPEARE SOCIETY  
AND SOUND MACHINE



## *The Other Side*

An adaptation of Paloma  
Pedrero's *Una Guarida con luz*

22ND OCTOBER 3 PM AND 6 PM INSTITUTO  
CERVANTES, EMBASSY OF SPAIN, CP  
DIRECTED BY: ROHAN JOSE, STEVE KUNNATH,  
TARINI MEHTA

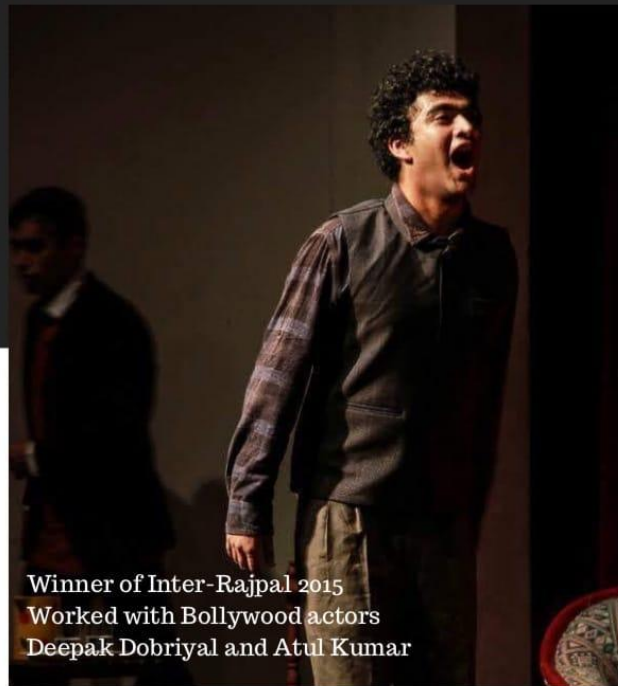


- A **Directorial Workshop** by **Sameer Gardner** (ex-Stephanian and former Inter Rajpal winner with the experience of having worked with the likes of Atul Kumar) was held on **13th October, 2018** and proved to be useful for the Rajpal plays' directors. **10 students** attended the workshop.



## The Shakespeare Society presents

DIRECTORIAL WORKSHOP  
WITH SAMEER GARDNER



Winner of Inter-Rajpal 2015  
Worked with Bollywood actors  
Deepak Dobriyal and Atul Kumar

13TH OCTOBER, 3 PM,  
MESS LAWNS

OPEN TO ALL, REGISTER NOW

- **Intra-Rajpal 2018** took place on the **29<sup>th</sup>, 30<sup>th</sup> and 31<sup>st</sup> of October**. Of the thirteen plays which were put up, more than half were original scripts. 'Ded', directed by Rahul Roy, was adjudged the Best Play by the judging panel that consisted of **Shena Gamat, Tanya Sharma, and Jaideep Pandey**. This huge event saw the participation of over **60 students and 2 teachers**, and was sponsored by Amit Aggarwal and Madhvi Divan (Batch of 1992).





**INTRA RAJPAL 2018 DAY 1**

**SILENCE! THE COURT IS IN SESSION**  
9th of October  
2 PM  
College Hall  
Directed By Mansi Puggal  
Assisted by Joel R John & Romal Mathew

**AVARAVARNA**  
29th October 3:45 PM  
COLLEGE HALL  
Directed by MATHEW JACOB  
Assisted by JACOB FRANCO

**THE EXPERIMENT**  
Directed by Sanyukta Datta and Shounak  
29th October 4:30 PM College Hall

**God**  
John Lennon — John Lennon/Plastic C  
0:54 Curated by AKS -3:18  
October 29 5:30 pm

**ANDARMAHAL**  
29th October 5:30 PM  
COLLEGE HALL

**INTRA RAJPAL 2018 DAY 2**

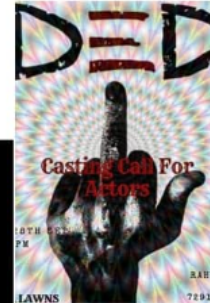
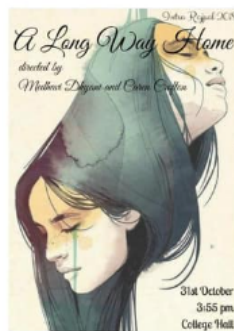
**Masquerade**  
DIRECTED BY PETER J PAUL ALIAS  
20TH OCTOBER TUESDAY 4:15 PM COLLEGE HALL

**DEVIANCE**  
THE EXALTATION

**SIXTY MINUTES, NOT A SECOND LATE**  
DIRECTED BY A.N.S. MOON  
OCTOBER 20 13:30 PM

**DROWN & DANCE**  
DIRECTED BY DIVYANU  
ASSISTED BY ANVISHA DAI  
3PM COLLEGE HALL 20TH OCTOBER

# INTRA RAJPAL 2018



## DAY 3

- The annual inter-college theatre fest, **Inter Rajpal 2019**, was conducted on the **28<sup>th</sup>, 29<sup>th</sup> and 30<sup>th</sup> of January, 2019**. This event saw the participation of more than **20 colleges** in the preliminary stage, after which 12 plays were selected to be performed at the fest. The Shakespeare Society was represented by ‘Ded’ (competitive) and ‘Deviance’ directed by Vipin Sabu (non-competitive), the winner and runner-up at Intra Rajpal 2018 respectively. The judging panel consisted of **Harriet Raghunathan, Saatvic and Ravi Raj Sagar**. ‘Art’ by Shunya, Ramjas College was declared the Best Play. The sponsors for this event were Sandeep Prasad Swadeen and Praveen Thomas (Batch of 1992). **3 teachers and 30 students** were part of the fest.

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THE SHAKESPEARE SOCIETY ST. STEPHEN'S COLLEGE		
28 <sup>th</sup> January, 2019	29 <sup>th</sup> January, 2019	30 <sup>th</sup> January, 2019
2:00 Sri Venkateshwera College: <i>Simurgh</i>	2:00 St. Stephen's College: <i>Deviance</i>	2:00 Shaheed Sukhdev College of Business Studies: <i>Dragonflies</i>
3:00 Lady Sri Ram College for Women: <i>Avalanche</i>	2:45 Vivekananda Institute of Professional Studies: <i>Centrifugal</i>	3:00 Ramjas College: <i>Art</i>
4:05 College of Vocational Studies: <i>Meer Manas</i>	3:50 Miranda House: <i>Three Tall Women</i>	4:15 Jesus and Mary College: <i>Blithe Spirit</i>
5:05 Hindu College: <i>Shaayad</i>	4:50 St. Stephen's College: <i>Ded</i>	5:05 Indraprastha College for Women: <i>27/11</i>

- The **Intra Rajpal winner**, '**Ded**', directed by Rahul Roy and assisted by Maani Samson and Joel R John, was selected as the External Production for the year. Since then, the team participated at IIT Bombay's Mood Indigo, Lady Shri Ram College and Miranda House, amongst others. This effort culminated in a performance of the play at Arya Auditorium on **14th March 2019**, as part of the Hansraj Dramatics Society's annual fest, Rangmanchiyata. '**Ded**' was one of the four plays selected for the same. A team of **15 students** were involved in this event.



- The Society took part in the **National Drama Competition** organized by the **Shakespeare Society of India**, and ‘Goodnight Desdemona (Good Morning Juliet)’, directed by Kashish Komal, Nikitha Loraine, and Nikhil Paul, bagged the following awards: Best Production, Best Comic Actor (Special Jury Prize): Nikie Bareja, and Best Actor (Second Runner Up): Arnav Michael. The competition was held on **2<sup>nd</sup> February, 2019**, and **2 teachers and 15 students participated**.
- The **Annual Padley Memorial Discussion**, a panel discussion that brings together theatre professionals and students to deliberate over issues of relevance in the world of (collegiate) theatre, was held on **8th March, 2019**. The panel for the same consisted of Arjun Ghosh, Benil Biswas, Mallika Taneja, Dhvani Vij, with NP Ashley from the English Department as the moderator. The topic for the session was ‘**Identity and Culture in Theatre**’ and the discussions brought up interesting observations on campus theatre. 1 teacher and 15 students took part in the discussion.



**THE SHAKESPEARE SOCIETY**  
**ST. STEPHEN'S COLLEGE**  
presents

# ANNUAL PADLEY MEMORIAL DISCUSSION 2019

**TOPIC: Identity and Culture in Theatre**

March 8 | 3 P.M onwards | NPLT, St. Stephen's College

**ARJUN GHOSH**  
PROFESSOR  
IIT DELHI

**N.P ASHLEY**  
PROFESOR  
ST.STEPHEN'S COLLEGE

**BENIL BISWAS**  
PROFESSOR  
AUID

**MALLIKA TANEJA**  
PLAYWRIGHT, ACTOR,  
PERFORMER

**DHWANI VJ**  
FOUNDER, THIRD  
SPACE COLLECTIVE

For any queries, contact Aiyana 9645400060

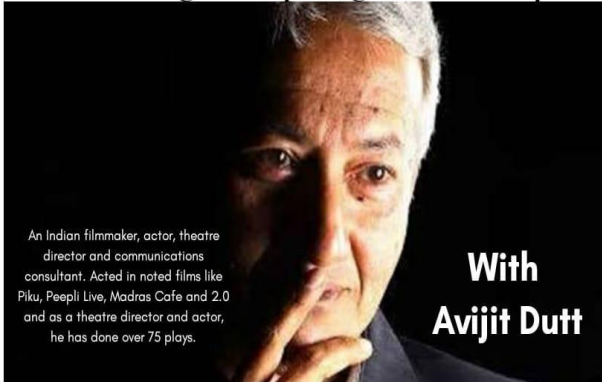
- External Workshop on **Acting and Scripting by Avijit Dutt** (filmmaker, actor, and theatre director who has acted in films such as 'Piku', 'Peepili Live', and 'Madras Café') saw the participation of **15 students**. This event was held on **12th March, 2019** and brought together students from different colleges for a day of improvis and acting exercises.



THE SHAKESPEARE SOCIETY PRESENTS  
**THE HAMLET CARNIVAL**  
(Week 1, Event 1)

---

Acting/Scripting Workshop



An Indian filmmaker, actor, theatre director and communications consultant. Acted in noted films like Piku, Peepli Live, Madras Cafe and 2.0 and as a theatre director and actor, he has done over 75 plays.

With  
**Avijit Dutt**

**12 MARCH || 3 PM || JCR**

Gurkeerat:+91 98119 16865

St. Stephen's College

- **External Workshop** by Saatvic (ex-Stephanian and extremely experienced theatre professional on body language) was conducted on **29<sup>th</sup> March, 2019** with **10 students**.
- Leading up to the annual production, we celebrated a Hamlet Carnival which will consist of a number of smaller events like **scavenger hunt, doodle competition, Cardlet and screening of the Lion King**. Sponsored by Vishal Bakshi (Batch of 1992). **30 students** participated.



*the shakespeare society of st. stephen's college  
presents*

# the hamlet carnival



**27** march  
doodle competition

**29** march  
screening of *The Lion King*

**3** april  
treasure hunt

**4** april  
secret 3rd year performance  
(shhh)

**8** april  
**R & G**  
**ARE DEAD**

*and tons of workshops!*

THE SHAKESPEARE SOCIETY OF ST. STEPHEN'S COLLEGE

the  
hamlet  
carnival



## Scavenger Hunt

3 APRIL | 2 PM | CAFE TREE

EXCITING PRIZES IN STORE!

RONNAL : 95823 36877

AAYUSHI : 9643116541







- The activities of the academic year were ended with the Shakespeare Society's 90th **Annual Production**, performed on **8<sup>th</sup> April, 2019** in the College Hall. Tom Stoppard's '**Rosencrantz and Guildenstern are Dead**', directed by Jaspreet Kalra and Nikhil Paul, and assisted by Radhika Tulsian, was selected for the same. 1 teacher and 30 students were involved in the whole process.

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THE SHAKESPEARE SOCIETY OF ST. STEPHEN'S COLLEGE  
PRESENTS  
OUR 90TH ANNUAL PRODUCTION

# ROSENCRANTZ & GUILDENSTERN ARE DEAD

3 & 5 PM  
8 APRIL  
COLLEGE HALL

