



## Society Activity Report 2017-18 The Cine Club

The Cine Club is one of the smallest yet happening societies of St. Stephen's College. This society comprises of around 30 students who love cinema and find some time to discuss their choices and experience of films apart from their regular academics and want to focus on an all-round personality development through the stories and visuals captured in reels (digitally now). Our members have also started taking up budding steps to make their own films and hopefully some passionate young film makers from the society shall hit the silver-screens someday, as well. This year the club organized various Special interactive and practice sessions, which included several film makers coming over and sharing their journey in the industry from their first film to making it worldwide. The Cine Club Union this year is comprised of Debroy Das as President, Neelambari as Creative Head, Shivangi Sinha as Treasurer and Gautam Gulati, Reuben Yaqub, Shubhangi Acharya and Mohammad Azaan as the Executive Council. They work under the guidance of Mrs. Sangeeta Sethi.

### EVENTS CONDUCTED BY THE CINE CLUB

A Short Film screening and interactive session was organized with **Mr. Kranti Kanade** on 11<sup>th</sup> September 2017. We had an exclusive screening of his new short film "**Chaitya**" - a marathi film that focusses on the rituals and pomp of the Indian society. He has twenty plus years of experience as a film maker. During the interactive session importance of having a stand on what needs to be shown in one's films, and the approach needed for displaying the ills of the society along with the importance of each visuals used in the film and their significance was discussed. New insights about breaking various social myths and outlook towards different superstitions was also explored. Mr. Kanade was accompanied by one of his actors Mr. Vijay who also discussed several theatrical skills with students.

Since film-making is a multidisciplinary art form and requires people on so many positions to come together and work in harmony with each other. We realised it was important to bring the society together at work. Hence, we conducted a **Film Making Workshop** for the first year junior members and taught them several elements of making a film – story, screenplay writing, production, direction, cinematography, editing, critical reviewing, etc. The workshop session were organized by the second and third year students in the lunch break and afternoon hours from 30<sup>th</sup> August 2017 to 13<sup>th</sup> September 2017. We also encouraged the junior members to make their own short films and recieved 4 short films made.

The club also participated in **India Film Project's 50 Hours Filmmaking Challenge** from 15<sup>th</sup> to 17<sup>th</sup> September 2017 in the novice category and our team was successful in making a film in the given theme within the given time span.



An interactive session on 19<sup>th</sup> September 2017 conducted an exclusive screening of a short film "Mirgi" with **Mr. Arhanya Sahay** (Stephen's Alumni). This was his film short film and his first screening. The film focuses on how some diseases like mirgi impacts the family specially the young ones. He shared his experiences after college and making his way as a film maker and how one's personal experience helps one in weaving his story on screen.

We conducted a **Short film Marathon** on 20<sup>th</sup> October 2017. We screened several award winning Indian and international short films for the afternoon and had short discussion on each film.

Our very own member Mohammad Azaan has made a documentary on Kashmir, "**A Plea Of Gleaming Freedom**" and he wished to screen it at college so the club organised a screening for the students on 3<sup>rd</sup> November 2017 and had a massive footfall and the seminar room seemed small for the screening.

Film Industry has witnessed several stages of evolution. Each stage either was influenced by art or technology or the socio-political reforms internationally or in smaller zones. Such a severe evolution of the industry happened in Russia a century ago. We had a lecture cum screening of "**Russian History Through Cinema**" on 27<sup>th</sup> March 2018 with Dr. Hariharan Krishnan from Ashoka University.

Apart from the screening and discussions, the club focusses on making videos and films. We have made 4 short films this year as individual projects and also for Katkatha and are planning to shoot another one this April. We have made several promo videos and trailer for different societies in college and also in association with The Shakespeare Society we have covered the entire 3 day event of **Intra Rajpal** and made videos of all the plays performed and with the Poetry Society we have recorded the **Open Mic** in October and made videos of all the performances. We hope to be more active and make it a certain to ensure making all the videos related to every college society in the upcoming years.