

## Society Activity Report 2016-17

### Choreography Society

#### Launch Production - Lasya

- The academic year of 2016-17 started off with the fresher's welcome called '**Lasya**' showcasing dances from Indian contemporary to Bharatanatyam and Dandiya. The aim of this production is to give a feel of the society to the first years and also set a base for the upcoming production.



#### Midterm production - Anurakti

- The Mid-term production was called Anurakti, featuring the different kinds of love as explained by Plato- philia, eros, pragma, etc. The dancers were mainly first years, showing the new talent the society had gained. This was an entirely new concept that showed the fusion of different dance forms into one choreography. Widely appreciated by the student body, the second production of the year had set high standards for the annual production.



### Annual Production - Mahakaavya

- The annual production ended the year on a high note. Highlighting the negligent character of women in the epics of Hinduism, **Mahakaavya** showed the interaction between Shakti and a sage who was writing the epic of the Kaliyuga. Distressed with the representation of women in the past, Shakti insisted on incarnating as a goddess in every female that walks the Earth.



### Competitions

- Apart from the productions, the Indian Choreography Society participated in a competition at DTU. The society showcased a piece about a young girl who gets



shunned by the society after being raped, eventually dying. With the fusion of Kathakali, Kalari Payattu, Kuchipudi and Bharatanatyam, the society bagged the **third position** out of a total 27 teams.



- Experiencing the excitement folk dance generates within the audience, our folk team was given the opportunity by the **Sahitya Kala Parishad** to perform at the **Delhi Youth Festival**, organised by the Delhi government