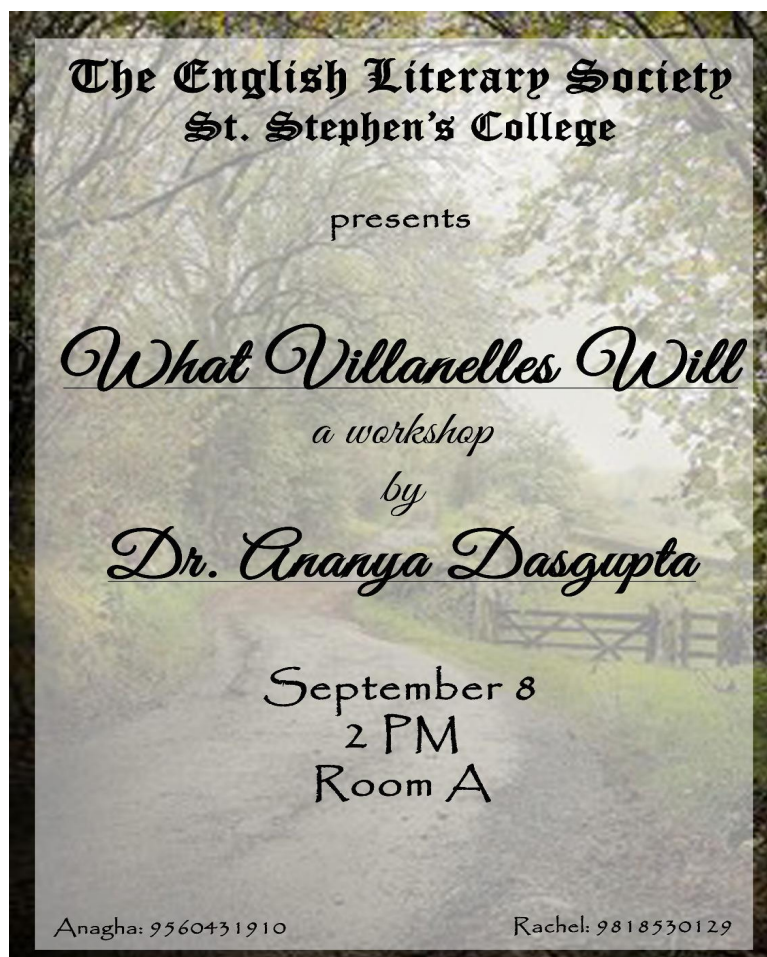




## SOCIETY ACTIVITY REPORT 2016-17

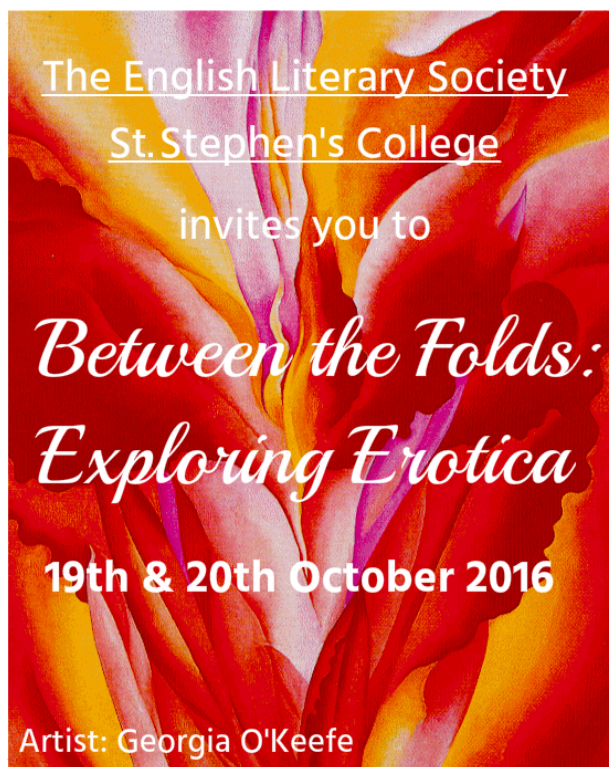
### THE ENGLISH LITERARY SOCIETY

- **A talk titled “Genre Making” by Bodhisattva Chattopadhyay**  
Bodhisattva Chattopadhyay gave a talk on the genre of science fiction and its place in literature.
- **Poetry workshop by Dr Ananya Dasgupta**  
This reading and workshop by Dr Ananya Dasgupta of the Shiv Nadar University on September 8 focused on the poetic form of villanelles, which arguably the film *Interstellar* brought right back into fashion by using Dylan Thomas' famous villanelle as the artful heart of it meaning. The participants read some villanelles and attempted at writing their own.





- **Academic Lecture on Book 1 of Milton's *Paradise Lost* by Harriet Raghunathan**  
Harriet Raghunathan of Jesus and Mary College delivered an academic lecture The lecture focused on Book 1 of the 'Paradise Lost' and was directed towards 2nd year students who have it in their course.
- **Academic Lectures titled "Ancient Indian History and epic traditions" by Dr Naina Dayal**  
Dr Naina Dayal of St Stephen's College delivered a lecture on the relationship between ancient Indian history and epic traditions. These lectures were of special interest to the first years for their paper "Indian Classical Literature". The lectures were held on 6 and 7 October.
- **Conference titled "Between the Folds: Exploring Erotica"**  
A conference was organised on the topic "Between the Folds: Exploring Erotica" on 19th and 20th September.






- *Keynote Speaker - Rosalyn D'Mello*  
Rosalyn D'Mello delivered the keynote lecture of the conference exploring erotica as mainstream literature which is often sidelined, mistaken for pornography and disregarded.
- *Talk by Dr Sampa Biswas on Japanese Shunga Art*  
Dr Sampa Biswas delivered a lecture titled "The Fleeting Floating World: Shunga Paintings of the Edo period" which dwelled on the theme of erotica in Shunga paintings.
- *Talk by Dr Karen Gabriel* titled 'How to understand the pornographic', a talk that addressed the issues around the idea of erotica as well. This was followed by a discussion with the audience.
- *Paper Presentations*  
There were two rounds of paper presentations on the theme of erotica. Students presented papers such as "Pornotopia of the 'Other Victorians': A Closeted Vice or a Sexual Cannonade" and "Tales of Desire: Black Bodies and the Erotic Narrative".
- *Art exhibition in Library Lawns*  
This exhibition showcased Eastern and Western erotic arts.





**The English Literary Society**  
**St. Stephen's College**  
invites you to  
*Between The Folds:*  
*Exploring Erotica*

19th October  
Seminar Room

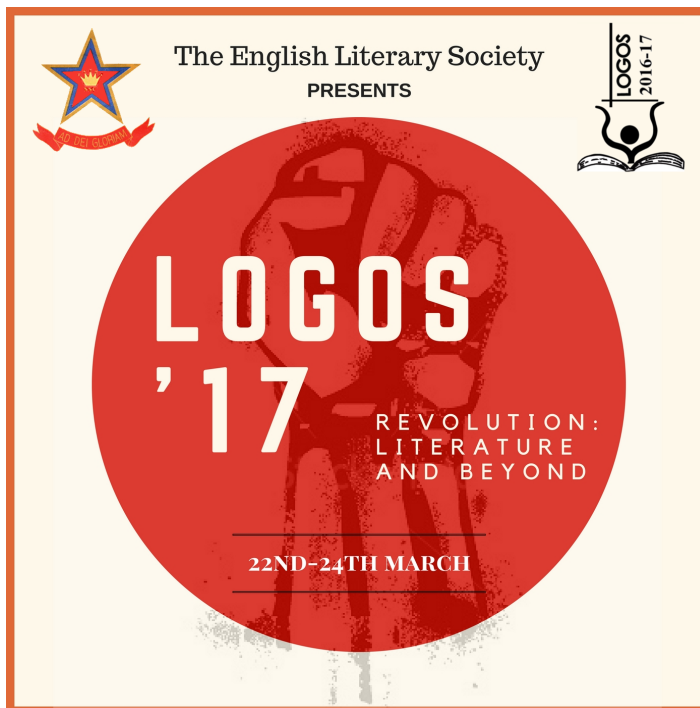
2:00 PM | Keynote | Irrepressible Me | Rosalyn D'mello |  
3:00 PM | How to understand the pornographic | Dr. Karen Gabriel |  
4:00 PM | Tea Break |  
4:15 PM | Paper Presentations |  
| Pornotopia' of the 'Other Victorians': A Closeted Vice or a Sexual  
Cannonade? | Anukriti Jayant (DU) |  
| Sex Dolls and Uncanny Desires in *Lars and the Real Girl* |  
| Khushboo Bhutani (DU) |  
| "Inhi Logon Ne"-Arousal and Arousing Performances of Erotica |  
| Swarnika Ahuja (JNU)

20th October  
Seminar Room

2:00 PM | The Fleeting Floating World: Shunga Paintings of the Edo period |  
| Dr. Sampa Biswas |  
3:00 PM | Paper Presentations |  
| Tales of Desire: Black Bodies and the Erotic Narrative | Akshita Todi (DU) |  
| Photo-eroticism and Colonial Desire in Marguerite Duras' *L'amant* |  
| Anandita Thakur (DU) |  
| Reading Erotica in Shakespeare's *Twelfth Night* through Theatrical manoeuvres  
like Cross-dressing and Comedy while Questioning the Erotic Transgression as  
Commodification | Devika (DU) |  
4:00 PM | Tea Break |  
4:15 PM | Paper Presentations |  
| Hermeneutics of Spiritual Carnality | Jasleen Kaur and Devansh Chaudhary  
(DU) |  
| "Tipping the velvet" Under Covers: Examining BBC's adaptation of Sarah Water's  
*Tipping the Velvet* | Nidhi Angurala (DU) |  
| Art Exhibition |



- **Annual Fest LOGOS '17 on the theme, “Revolution: Literature and Beyond”**  
The annual festival of this society, LOGOS, was held from 22 March to 24 March.



- **Paper presentations**  
Students from across the university presented papers in this fest.



**The English Literary Society  
St. Stephen's College**  
calls for papers  
for **LOGOS 2017**  
on the topic  
**Revolution: Literature and Beyond**  
Please send in your 300 words abstract to  
englishliterarysociety.ssc@gmail.com  
by 10th March 2017

Anagha 9560431910 Rachel 9818530129 Ishwari 8011633468 Deborah 9868385161

- Talk by Durba Chattaraj on “When All My Thoughts Lead to Haiti: Auto-Ethnography and Revolution”.

Ms. Chattaraj, who teaches at Ashoka University, delivered a lecture which was followed by a Q and A session with the audience on 22 March.

The English Literary Society  
St. Stephen's College  
as part of LOGOS 2017  
presents

**Durba Chattaraj**  
on  
*When All My Thoughts Lead to Haiti:  
Auto-ethnography and Revolution*  
22nd March  
3:00 pm - 4:00 pm  
Seminar Room  
Anagha: 9560431910 Rachel: 9818530129



- **Talk by Rukmini Sen on “As We Go Marching: Feminist Questions on Revolution”.**

Rukmini Sen of Ambedkar University delivered a 40-minute lecture on 22 March which was followed by a small question and answer session. Ms Sen highlighted the role women have played in revolutions in history.

The English Literary Society  
St. Stephen's College

**LOGOS 2017**

**PRESENTS**



**RUKMINI SEN**

**AS WE GO MARCH-ING: FEMINIST QUESTIONS  
ON REVOLUTION**

22nd March  
02:00pm - 03:00pm  
Seminar Room

Anagha 9560431910 Rachel 9818530129