STUDENTS WILL ATTEMPT ANY THREE QUESTIONS.

ALL QUESTIONS CARRY EQUAL MARKS. ANSWERS TO BE WRITTEN IN 750-1000 WORDS

1. Milton’s *Paradise Lost* deals with theological ideas but locates them in political, religious and social realities of Seventeenth-century England. Discuss with reference to Book 1.

2. Aphra Behn in *The Rover* questions how and why marriage is bound with masculine class interests in 17th C England. Do you agree? Give reasons for your answer.

3. “Slight is the subject, but not so the praise.” Discuss Pope’s *The Rape of the Lock* in the light of the above statement.

4. The Duchess of Malfi reflects an anxiety about class and gender that marks Jacobean tragedy.

5. Subversion of authority is a significant aspect of the literature of the 17th and 18th Centuries. Discuss with reference to any of the texts in your course.

6. Discuss the construction of a hero in any two of the texts in your course.