

OPEN BOOK EXAMINATION

UPC: 12031303\_OC

NAME OF THE COURSE: BA(H) ENGLISH

NAME OF THE PAPER: BRITISH POETRY AND DRAMA: 17<sup>TH</sup> AND 18<sup>TH</sup> CENTURIES

SEMESTER: 3

MARKS: 75

TIME: 3 HRS + 1 HR

**STUDENTS WILL ATTEMPT ANY THREE QUESTIONS.**

**ALL QUESTIONS CARRY EQUAL MARKS. ANSWERS TO BE WRITTEN IN 750-1000 WORDS**

1. Milton's *Paradise Lost* deals with theological ideas but locates them in political, religious and social realities of Seventeenth-century England. Discuss with reference to Book 1.
2. Aphra Behn in *The Rover* questions how and why marriage is bound with masculine class interests in 17<sup>th</sup>C England. Do you agree? Give reasons for your answer.
3. "Slight is the subject, but not so the praise." Discuss Pope's *The Rape of the Lock* in the light of the above statement.
4. The Duchess of Malfi reflects an anxiety about class and gender that marks Jacobean tragedy.
5. Subversion of authority is a significant aspect of the literature of the 17<sup>th</sup> and 18<sup>th</sup> Centuries. Discuss with reference to any of the texts in your course.
6. Discuss the construction of a hero in any two of the texts in your course.