

Unique Paper Code: 62031101_OC
Name of the Paper : The Individual and Society: Essays, Stories and Poems
Name of the Course : B.A.(Prog.) English Discipline
Semester: I
Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)
Marks: 75

Attempt any *THREE* questions.

All questions carry equal marks. answers to be written **between 500-800 words.**

1. Omprakash Valmiki's *Joothan* and Hira Bhansode's *Bosom Friend* describe how people's mentality does not change even after laws are enacted to uphold social justice. Elucidate with specific examples from the text. (25)
2. Analyse Virginia Woolf's exploration of the basic question of "Why women did not write poetry in the Elizabethan age" referring to the essay in your course. (25)
3. Answer the following-
 - a. Examine the narrative techniques used in *Blackout* analysing how 'the American girl has a typical racist attitude to the young man' (15)
 - b. Comment on the significance of the title of Maya Angelou's poem.. (10)
4. Migration is a journey in search of greener pastures. Yet it brings a sense of nostalgia for the very past that one seeks to leave behind. Comment with reference to the stories/poems in your syllabus. (25)
5. Explore A.K. Ramanujan's analysis of sexuality in the *Highway Stripper*. (25)
6. Discuss how the logic of national boundaries seems to extend to the animal kingdom in *The Dog of Tetwal*. Also comment how this idea is used by Manto to show the senselessness of violence and its effect on its victims.