

UPC: 12031302\_OC

**Name of the course:** B.A.(Hons.) English - CBCS

**Name of the paper:** Popular Literature

**Semester:** 3

**Marks:** 75

**Time limit:** 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

*Students will attempt any THREE questions.*

All questions carry equal marks.

Answers are to be written in **750-1000 words (Hons)**

**Q1.** Discuss the role of language and logic in Carroll's *Through the Looking Glass*.

**Q2.** Discuss the use of image-text language in the graphic novel *Bhimayana*.

**(For visually challenged students in lieu of *Bhimayana*):**

Discuss how the public and the private operate in a Dalit life with reference to *Waiting for a Visa*.

**Q3.** Christie's *Murder of Roger Ackroyd* overturned the conventions of Golden Age detective fiction. Critically comment using suitable textual evidence.

**Q4.** Discuss how the political and the personal intertwine in the novel *Funny Boy*.

**Q5.** Do you think Popular Literature brings issues of politics and identity into the popular domain? Support your answer with examples from any of the prescribed texts.

**Q6.** The study of Popular Literature is an important means to the study of culture and society. Demonstrate using any one of the texts in your syllabus.