

**Unique Paper Code: 62034302\_OC**

**Name of the Paper: British Literature, Novel, Play**

**Semester: III**

**Marks: 75**

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any **THREE** questions.

All questions carry equal marks. answers to be written in **500-800 words**

1. Both Spenser and Shakespeare talk about the role that art and poetry play in immortalizing love. Do you agree with their views? Discuss with reference to poems in the syllabus. 25
2. Discuss the representation of God in Milton's 'Sonnet XVI: On His Blindness'. 25
3. Critically comment on the representation of women characters in *Oliver Twist*. 25
4. *Oliver Twist* presents a critique of middle class morality. Do you agree? Give a reasoned answer. 25
5. Money and marriage are central themes of *The Merchant of Venice*. Do you agree? Give a reasoned answer. 25
6. Although the play is titled, *The Merchant of Venice*, Portia is the real hero of the play. Do you agree? Give a reasoned answer. 25