UPC: 12031303

Name of the course: B.A. (Honours) English (CBCS -LOCF)

Name of the paper: British Poetry and Drama: 17th and 18th Centuries (Core)

Semester: III

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Attempt any THREE questions. All questions carry equal marks. Answers should be written in 750-1000 words each.

1. Do you agree with the view that Macbeth is fighting a lost battle against forces beyond his control? Give a reasoned argument. 25

2. To what extent is Milton’s Satan the true protagonist of Paradise Lost? Analyse the poet’s complex construction of his heroic stature in Book 1. 25

3. Angellica Bianca is absent at the conclusion of The Rover. Discuss how this dramatic plot pattern represents the traditional binary between the virgin heroine and the courtesan. 25

4. Critically comment on how Pope in The Rape of the Lock satirises the displaced values of a world that sets more stock in appearances than realities. 25

5. In his philosophical treatise Discourse on the Method for Conducting One's Reason Well and for Seeking Truth in the Sciences, how does Descartes's doubt and scepticism towards sensory knowledge lead to his well-known formulation “I think therefore I am”? 25

6. The seventeenth century in England witnessed extensive debates on power, especially in the sphere of politics, monarchy and governance. Critically examine the statement with reference to any one of the following texts in your syllabus: Shakespeare’s Macbeth, Thomas Hobbes’s Leviathan and Milton’s Paradise Lost. 25