

UPC: 12031303

Name of the course: B.A. (Honours) English (CBCS -LOCF)

Name of the paper: British Poetry and Drama: 17th and 18th Centuries (Core)

Semester: III

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Attempt any **THREE** questions. All questions carry equal marks. Answers should be written in **750-1000 words each**.

1. Do you agree with the view that Macbeth is fighting a lost battle against forces beyond his control? Give a reasoned argument. 25

2. To what extent is Milton's Satan the true protagonist of *Paradise Lost*? Analyse the poet's complex construction of his heroic stature in Book 1. 25

3. Angelica Bianca is absent at the conclusion of *The Rover*. Discuss how this dramatic plot pattern represents the traditional binary between the virgin heroine and the courtesan. 25

4. Critically comment on how Pope in *The Rape of the Lock* satirises the displaced values of a world that sets more stock in appearances than realities. 25

5. In his philosophical treatise *Discourse on the Method for Conducting One's Reason Well and for Seeking Truth in the Sciences*, how does Descartes's doubt and scepticism towards sensory knowledge lead to his well-known formulation "I think therefore I am"? 25

6. The seventeenth century in England witnessed extensive debates on power, especially in the sphere of politics, monarchy and governance. Critically examine the statement with reference to any **one** of the following texts in your syllabus: Shakespeare's *Macbeth*, Thomas Hobbes's *Leviathan* and Milton's *Paradise Lost*. 25



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