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Roll No.

S. No. of Question Paper:

Unique Paper Code : 12037506

Name of the Course : **BA Hons English**

Name of the Paper : Literary Criticism (DSE)

Semester : **V**

Duration: **3+1 Hours** (One hour is for downloading the question paper and uploading the answer script)

Maximum Marks: 75

*Attempt any **three** questions. Each question carries 25 marks*

Answers to be written in 750-1000 words

1. Explain Coleridge's theory of imagination and the distinction between primary and secondary imagination. How do you think the secondary imagination functions as an echo of the primary one?
2. Write a note on the Romantic theory of poetry with special reference to Wordsworth.
3. "Life is not a series of gig-lamps symmetrically arranged; life is a luminous halo, a semi-transparent envelope surrounding us from the beginning of consciousness to the end." How does Virginia Woolf in her "Modern Fiction" define the modern novel against the "materialistic" novel of Wells, Bennett and Galsworthy?
4. Critically examine I. A. Richards' analysis of the two uses of language with relevant examples.
5. "[T]he structure of a poem resembles that of a ballet or a musical composition.... The unity is achieved by a dramatic process, not a logical[process]; it represents an equilibrium of forces, not a formula." Critically comment on these lines.
6. Does the reading of early twentieth century literary critics influence your understanding of literature? How? Give your critical response to at least *one* of the early twentieth century critics you have studied and the manner in which she/he has influenced your understanding of literature.