

Unique Paper Code : 12037504
Name of the Course : B.A.(Hons)
Name of the Paper : 19th Century European Realism
Semester : VI
Duration : 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)
Maximum Marks : 75

Attempt any **three** questions. All the questions carry equal marks (25x3=75)

Each answer is to be written in **750-1000 words**

Q1. "Turgenev's *Fathers and Sons* presents the clash of ideas between two generations caught in the wind of change." Analyse the Pavel Petrovich-Bazarov relationship in this context.

Q2. "Vautrin's insights about Paris disturb the moral rubric of French society." Comment on the social relevance of Vautrin's views in *Old Goriot*.

Q3. "Emma was rediscovering in adultery the platitudes of marriage." Comment on the relationship between adultery and marriage in *Madame Bovary*.

Q4. "Raskolnikov's transformation is not possible within the city of St Petersburg but only in a distant space like Siberia." Critically analyse Raskolnikov in the light of this statement.

Q5. Discuss the institution of marriage and its failure to connect with the women as depicted in any one 19th century novel in your course.

Q6. Analyse, with instances from at least any two of your texts, the importance of the everyday in the making of a realist fiction in 19th century Europe.