**Unique Paper Code: 12031302**

**Name of the paper: Popular Literature (Core)**

**Name of the course: B.A. (Hons.) English**

**Maximum marks: 75**

**Time: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)**

Students will attempt any THREE questions. All questions carry equal marks. Answers to be written in 750-1000 words.

Q1. *Through the Looking Glass* by Carrol marks a departure in the history of Victorian Children’s Literature. Discuss

Q2. In *The Murder of Roger Ackroyd*, the author presents a detective who goes about systematically ‘solving’ a murder mystery through the use of logic and order. Do you agree with his statement? Comment critically.

Q3. Philip K Dick’s *Minority Report* is not just a story about an individual, but a critique of social and justice systems as well”. Do you agree? Give your views.

Q4. Discuss the significance of the title “Bhimayana”, and comment on Vyam’s depiction of the Mahad Satyagraha.

FOR VH STUDENTS ONLY: Discuss the challenges faced by Ambedkar, as he details them in *Waiting for a Visa*.

Q5. What does Suvin mean by “cognitive estrangement”? Discuss the term and clarify its meaning by illustrating with examples from at least two SF stories in the course.

Q6. Discuss your understanding of the term “Popular Literature”, and the importance of ‘bestsellers’ within this field. To illustrate your answer, use as an example at least one text that you have studied in this paper.