Attempt any THREE questions. All questions carry equal marks. Answers are to be written in 750-1000 words.

1. Discuss critically the frame narrator in *Heart of Darkness*.

2. With reference to the poems you have read, give an appraisal of the antinomian vision found in the works and life of William Butler Yeats.

3. How does Eliot become the voice reflecting the anxieties of Modernism? Examine with reference to both his poems and literary criticism from your course.

4. Critically analyse how *Mrs. Dalloway* offers a critique of British society and brings in issues of early feminism.

5. “Mrs. Morel’s vicarious living through her sons impacts their relationships with other women.” Discuss.

6. Looking at the growth of psychoanalytical theory and practice in the early 20th century, examine any two writers in your course, offering a reasoned argument on the use of the theories of the unconscious which affected their work.