1. Discuss how the sonnet tradition has been used and modified with reference to Milton’s *On his Blindness*.

2. ‘Beneath the simplicity of Blake’s poetic verse, lies its radical and subversive content’. Discuss.

3. Comment on the psychological power of Iago over Othello. Why do you think Iago succeeds?

4. Desdemona’s feminine and domestic world is a complete contrast to Othello’s world of a soldier. Elaborate on their relationship.

5. In Romantic poetry, Nature is a significant theme of poetic contemplation. Do you agree?

6. Write a brief note on the convention of courtly love.