

Unique Paper Code: 62034303

Name of the course: B.A. Prog. DSC Eng Discipline (LOCF)

Name of the paper: British Literature, Novel and Play

Semester: 3

Marks: 75

Time: 3+1 (One hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Attempt any **THREE** questions. All questions carry equal marks (**25x3=75**). Answer each question in about **500-800** words.

1. Discuss how the sonnet tradition has been used and modified with reference to Milton's *On his Blindness*.
2. 'Beneath the simplicity of Blake's poetic verse, lies its radical and subversive content'. Discuss.
3. Comment on the psychological power of Iago over Othello. Why do you think Iago succeeds?
4. Desdemona's feminine and domestic world is a complete contrast to Othello's world of a soldier. Elaborate on their relationship.
5. In Romantic poetry, Nature is a significant theme of poetic contemplation. Do you agree?
6. Write a brief note on the convention of courtly love.