1. Discuss the theme of abandonment in Tennessee Williams’s *The Glass Menagerie*.

2. Examine Toni Morrison’s neo-slave narrative *Beloved* as a story of both individual and collective resistance, resilience and self-reclamation against slavery in America.

3. Discuss Allan Ginsberg’s poem ‘A Supermarket in California’ as a criticism of the rise of consumerism in America in the mid-twentieth century.

4. Elucidate upon the intersections of race and gender with reference to any two texts in your course.

5. Examine Toni Morrison’s *Beloved* in the light of the principles laid out in the ‘Declaration of Independence’ July 4, 1776

6. Poems are a reflection of the transformative power of language and its use as a weapon of political protest. Discuss with reference to the poems prescribed in your syllabus.