Q1. How are the women characters in *Fathers and Sons* impacted by the new political and cultural ideas? Discuss.

Q2. *Old Goriot* is a novel that maps the historical transition from feudal social claustrophobia to a bourgeois optimism. Do you agree? Give a reasoned answer.

Q3. “1789 demolished the monarchy and the aristocracy, 1848 the bourgeoisie, and 1851 the people. There’s nothing left except an imbecile and vulgar mass. […] Humanity is rabid with moral degradation. And I’m furious with humanity, because I belong to it,” wrote Flaubert in a letter. Discuss *Madame Bovary* in the light of this statement.

Q4. Write a critical essay on the structure of *Crime and Punishment*.

Q5. “Social description arises from literature and brings the appearance of reality.” Analyse any one novel in your course in the context of this statement.

Q6. Write a critical essay on the importance of the city in any two of the realist novels in your syllabus.