Attempt any THREE out of the following SIX questions.
Each answer should be between 750 to 1000 words.
All questions carry equal marks (25 Marks x 3 = 75).

1. Examine the various forms of desire highlighted by Tagore in *Gitanjali*.
2. With reference to ‘The Shroud’ examine Premchand’s portrayal of caste dynamics in rural India.
3. In *Andha Yug*, through an intense poetic dialogue, Bharati presents the characters as ‘embodiments of extreme states of being’. Critically analyze the statement.
4. Using any two texts from the course, examine how the theme of violence due to war has been explored in modern Indian writing in translation.
6. Using any two texts from the course, examine how the theme of feminine autonomy and subjectivity have been explored by modern Indian writers.