SET A

S.No. of Question Paper : 
Unique Paper Code: 12031501  
Name of the Paper: Women’s Writing (Core)  
Name of the Course: B.A. (Hons.) English CBCS  
Semester: V  
Duration: 3 Hours+ 1 Hour for downloading/uploading  
Maximum Marks: 75

Answer any THREE questions. All questions carry equal marks (25x3). Each answer should be within 750 to 1000 words.

1. In Plath’s poems like Daddy and Lady Lazarus patriarchal oppression is conveyed through her use of Holocaust images. Elucidate.

2. Draupadi is an indictment of the postcolonial exploitation and resistance of marginalized communities. Do you agree?

3. Celie’s letters demonstrate a transformation in her ideas of God. Discuss.

4. Discuss Wollstonecraft’s response to Rousseau’s view on the education of women in A Vindication of the Rights of Women.

5. Discuss the use of the confessional mode as an important element in women’s writing with reference to any two texts in the course.

6. Give an overview of the position of nineteenth century women in India with reference to any one text in your course.