

**UPC: 12033914**

**Name of the course:** SEC- English

**Name of the paper:** Modes of Creative Writing: Poetry, Fiction & Drama ( SEC )

**Semester:** III

**Marks:** 75

**Time limit:** 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

- **Students will attempt any THREE questions.**
- **All questions carry equal marks. Answers to be written between 500-800 words.**

1. Why is creativity considered a "complex and varied" attribute? Discuss with reference to different kinds of creativity and ways of measuring creativity.
2. Define any 5 tropes/figures of speech that you have studied in class and then use each one in a piece of creative writing, to illustrate your definition.
3. Identify any 5 literary devices in the poem given below, explain them and then give some other examples of the same:

Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate.  
Rough winds do shake the darling buds of May,  
  
And summer's lease hath all too short a date.  
Sometime too hot the eye of heaven shines,  
And often is his gold complexion dimmed;  
And every fair from fair sometime declines,  
By chance, or nature's changing course, untrimmed;  
But thy eternal summer shall not fade,  
Nor lose possession of that fair thou ow'st,  
Nor shall death brag thou wand'rest in his shade,  
When in eternal lines to Time thou grow'st.  
So long as men can breathe, or eyes can see,  
So long lives this, and this gives life to thee.

4. Discuss the difference between autobiographical fiction and memoir giving examples from both.
5. Imagine the climactic moment in a play which shows a dramatic transition of the protagonist from hero to villain. Now write a short dramatic script on this situation, including the protagonist's soliloquy on the eve of committing a dark deed.
6. You have completed the final draft of a novella for publication. What are the final touches you would be giving to your manuscript before sending it to the publisher ?