

## SET A

### OBE CBCS (LOCF)

UPC: 12035907

Name of the course: English: General Elective

Name of the paper: G E: 7 Language, Literature and Culture

Semester: I/III

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any THREE questions.

All questions carry equal marks. Answers to be written **between 500-800 words**

1. In your opinion , does Bilingualism strengthen attachment to a mother tongue and also help in learning other languages more easily? Give your views.
2. Do you think popular culture has any impact on community practices? Answer with reference to the depiction of women characters in any mainstream movie.
3. “He (the King) fell down in a swoon. His great queen shuddered in confusion and said, there is no refuge for a woman who has lost her husband. That woman of soft words touched her husband’s feet and died.” Discuss the passage from Ilanko Atikal’s Cilapattikaram a marker of duty, sacrifice and women’s obligation towards her husband.
4. Describe how *The Palla Song* articulates the reformist and resurgent spirit to free India from political and social ills.
5. How does Ismat Chughtai’s story, *Touch-Me- Not*, show socialist and egalitarian concerns, as well as a concern about the status of women in india.
6. “The theory of reincarnation was invented in the civil courts so that neither plaintiff nor defendant might die regretting that his case had been left unfinished.” Taking the cue from the above statement, Shrilal Shukla depicts a satirical picture of debased Indian society in post- independent India in the excerpt from *Raag Darbari*.





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