

SET D

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Unique Paper Code: 12037614
Name of the Course: English CBCS, Discipline Specific Elective for BA English hon.
Name of the Paper: Eng-DSE: Literature and Cinema
Semester: VI
Maximum Marks: 75
Time Limit: 3+1 hours (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Instructions for Candidates

Attempt any THREE questions
All questions carry equal marks (25 x 3 = 75)
Answers to be written in 750-1000 words each

Questions

1. With close reference to James Monaco's prescribed text, discuss the importance of shot composition in cinema.
2. Critically analyse the Tomb Scene in the two prescribed cinematic adaptations of Shakespeare's *Romeo and Juliet*.
3. Explore the representation of motherhood and mothers in any one Partition literary text and its cinematic adaptation prescribed in your course.
4. Critically explore the prescribed cinematic adaptation of *From Russia with love* as a spy thriller.
5. Analyse representations of love, intrigue and deception in any two films prescribed in your course.
6. With close reference to any one prescribed literary text and its cinematic adaptation, compare and contrast language of literature and language of cinema.



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