

Set B

Name of the course: BA (Hons) English

Unique Paper Code: 12031402\_OC

Name of the paper: British Romantic Literature

Semester: IV, CBCS OC

Maximum Marks: 75 marks

Time Limit: 3+1 hours (one hour reserved for downloading of question paper, scanning and uploading of answer papers)

Attempt any THREE questions. Each question carries 25 Marks. ANSWERS TO BE WRITTEN IN 750-1000 WORDS

1. Give an analysis of the style and themes in the poems of Blake or Burns.
2. Discuss any of the poems of Wordsworth or Coleridge in the light of what is called the Romantic Imagination.
3. Examine the figure of the poet through an analysis of the poetry of any one of the younger Romantic poets.
4. Critically comment on the title page of Mary Shelley's *Frankenstein*.
5. Nature, in Romantic texts, is not simply descriptive. Analyse the ideas of Nature with reference to any of the texts in your course.
6. Lyric poetry emerged as the dominant poetic form during the Romantic period . Discuss the distinctive aspects of Romantic lyric poetry with reference to any poet or poems in your course .