

**Unique Paper Code: 62034303**

**Name of the course: B.A. Prog. DSC Eng Discipline (LOCF)**

**Name of the paper: *British Literature: Poetry and a Play, Selections from Living Literatures***

**Semester: 3**

**Marks: 75**

**Time: 3+1** (One hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Attempt any **FOUR** questions. All questions carry equal marks. Answer each question in about **400-600** words.

1. Discuss the images of Time used in Donne's *The Sun Rising* to further his arguments.
2. Keat's 'Ode to Autumn' uses the form of the ode to bring out Romantic concerns. Elaborate.
3. 'Othello is a play as much about love as it is about race.' Elaborate on this statement with reference to Othello and Desdemona's relationship.
4. 'How wise it is in Shakespeare not to let Othello alone go blindly into Iago's snares: that all are equally ready to be deceived by him.' Comment on this statement.
5. Write a brief note on the courtly love tradition in Renaissance England.
6. Discuss a poet's preoccupation with the city with reference to any two poets in your course.