

UPC: 12037509

Name of Paper: Literary Criticism and Theory-1

Name of Course: BA English (H) DSE (LOCF)

Semester: 5

Duration: 3 Hours+1 Hour for downloading/uploading

Maximum Marks: 75

Answer any 4 (Four) questions

All questions carry equal marks (18.75)

Answers to be written in 600 to 750 words each

1. According to Longinus, what is the role of nature in formulating an aesthetics of the sublime?
2. Compare and contrast Burke and Hume's ideas on taste.
3. Elaborate on Kant's proposition that a judgment of taste necessarily involves a claim to subjective universality.
4. Critically examine Nietzsche's assertion that Schopenhauer has misconstrued Kant's emphasis on disinterestedness as the hallmark of aesthetic judgement.
5. 'Paradox is the language appropriate and inevitable to poetry.' Critically examine this statement by Cleanth Brooks with suitable examples from the essay in your course.
6. Discuss the relationship between the Enlightenment emphasis on education and aesthetic theory with reference to any one philosopher in your course.