Unique Paper Code: 12037501

Name of the Course: B.A. (Honours) English

Name of the Paper: Modern Indian Writings in English Translation (DSE)

Semester: V

Maximum Marks: 75

Duration: 3+1 hours (one hour is reserved for downloading of question paper, scanning and

uploading of answer sheets)

Students will attempt any **FOUR** questions.

All questions carry equal marks (18.75*4). Each answer to be written in **600-750 words**.

- 1. Elaborate how "the narrative mode of *Six Acres and a Third* enacts and embodies the social and moral vision of the novel."
- 2. The landscape and inhabitants of Khasak are much more deserving of the reader's attention than Ravi's *angst*. Do you agree? Give a well-reasoned answer.
- 3. Critically examine how Girish Karnad's *The Fire and the Rain* is structured in terms of a dialectic between desire and denial.
- 4. Discuss the significance of the title of Perumal Murugan's story "The Well".
- 5. Comment upon the vision of critical nationalism imagined by Tagore in the essay by him prescribed for study.
- 6. "Modern Indian Writing in English Translation" chronicles major transformations at the individual as well as collective levels. Elaborate with reference to any two works in your course.