

## SET A

Unique Paper Code : 12035916  
Name of the Paper : Culture and Theory, GE  
Name of the Course : B.A.(Hons)  
Semester : I/III  
Duration : 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)  
Maximum Marks : 75

Instructions for Candidates:

*Attempt any **four** questions. All the questions carry equal marks (18.75x4=75)*

Each answer to be written in **400-600 words**

Time limit: 3+1 hours (One hour is reserved for downloading of question paper, and scanning and uploading of answer-sheets)

1. “He is the Subject, he is the Absolute – she is the Other.” Comment on Simone de Beauvoir’s discussion of the relationship between men and women in light of this statement.
2. What does Edward Said mean by the term “orientalism”? Critically comment on some of the examples that Said gives of the Orientalist mode of thought.
3. Critically comment on the title of Mansfield’s short story “The Voyage”. Is it necessary to know the author’s life in order to better understand the story? Discuss using Foucault’s essay “What is an author”.
4. Chekhov’s “The Betrothed” is set in a turbulent time in Russia. In what ways are the characters affected by this turbulence?
5. Critically analyse the debate about the role of art, as presented by Thomas Mann in his short story “Gladius Dei”. Do you agree with Heironymus’s criticism of modern art?
6. Analyse any one short story and base it on at least one theoretical reading you have studied as part of the course. Discuss the relevance of the themes presented in them to the world today.