

'Jagdamba': Play Screening and Group Discussion - Sabha and Cine Club



Azadi ka Amrit Mahotsav

Sabha, in collaboration with the Cine Club, conducted an online screening of the play 'Jagdamba' performed by the National School of Drama, New Delhi on 22nd September under Azadi ka Amrit Mahotsav. The screening was followed by a group discussion regarding a section of the play. Ananya Srivastava, the second-year Production Head of Sabha, moderated the session and the event saw a participation of almost 30-40 students.

'Jagdamba', the play, is essentially a monologue by Kasturba Gandhi, popularly known as 'Ba', where she is addressing her struggles, especially in the light of the Independence struggle. The play highlights the issues faced by Ba in both the private and public spheres of her life. It spectacularly portrays the role of women and their dedication to freedom during the struggle for Independence.

The discussion that followed the screening was very interactive and students actively talked about their individual perceptions of independence and freedom. The aspects of theatre, including the performances of actors, style, symbolism, and the pros and cons of monologue, were also discussed. Participants also connected the dots between the themes of the play and occurrences from the present life.



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