



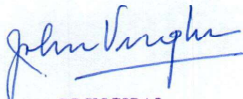
CRITERION 2

SUPPORTING DOCUMENT

2.3.1 Student Centric Methods such as Experiential Learning, Participative Learning and Problem-Solving Methodologies are used for enhancing learning experience



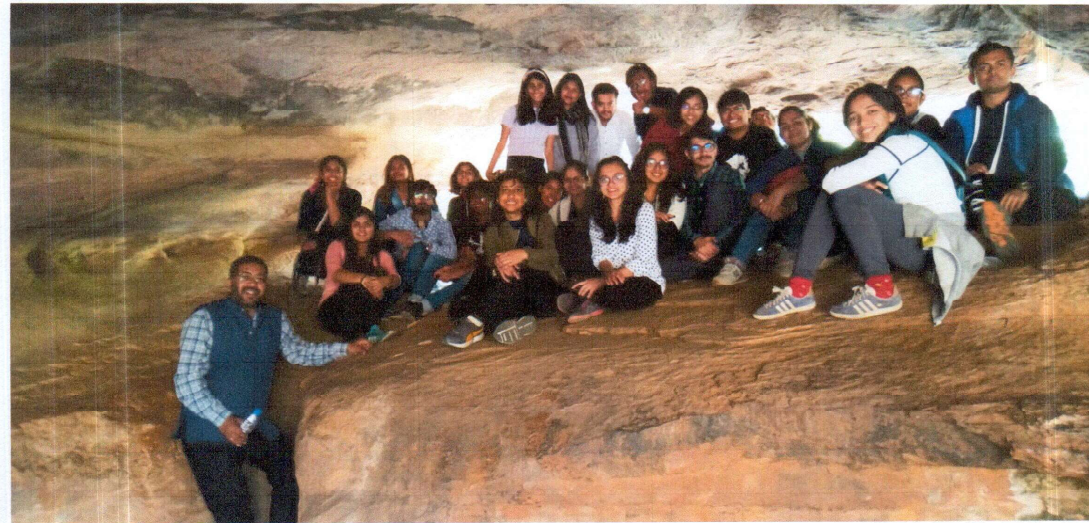
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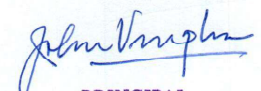

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Pictures of Field Trips and Excursions carried out by the students of History




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Picture of a Field Trip of the students to Qutub Minar who were undertaking a course on 'Delhi through the Ages'

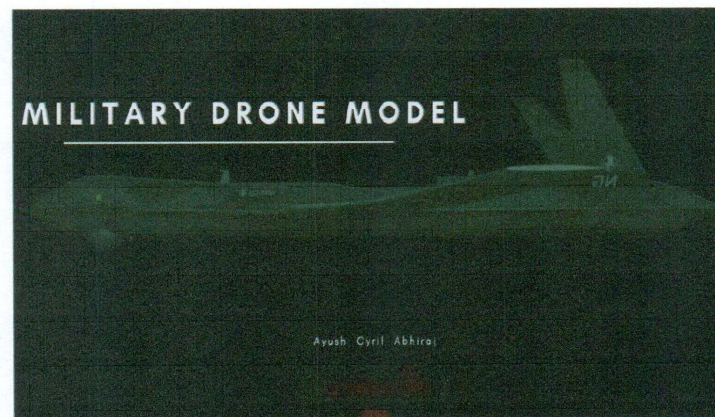
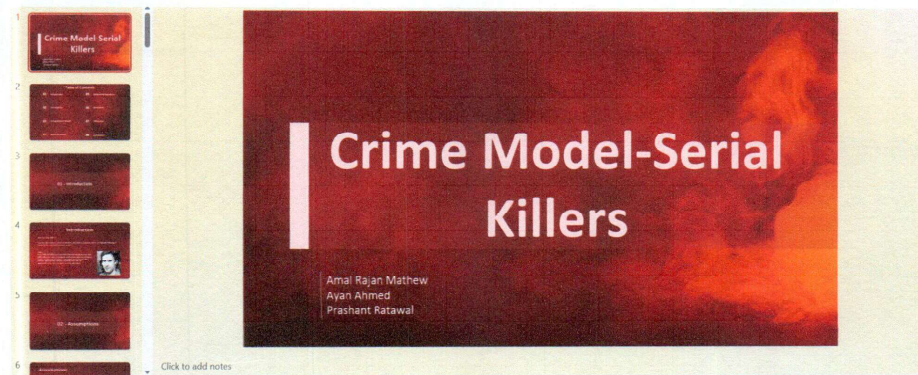


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Special group Projects

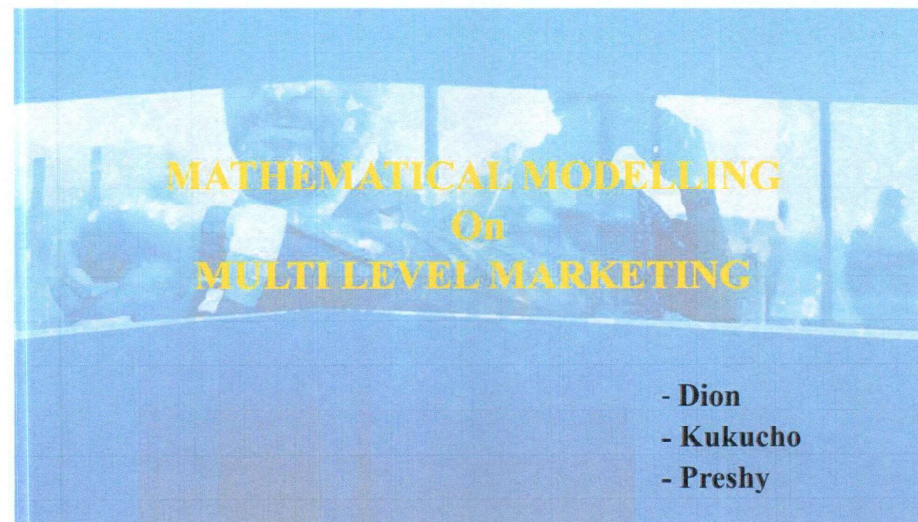
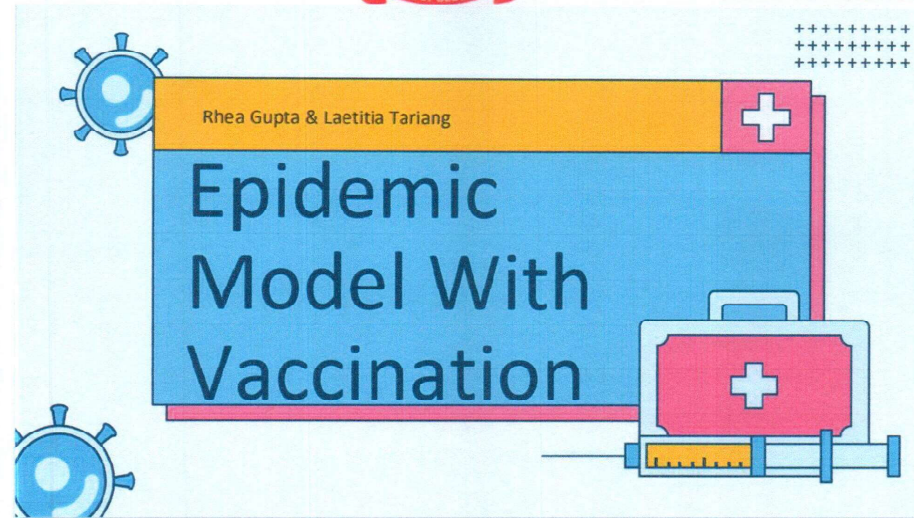


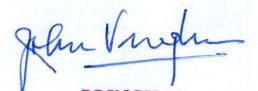
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Projects with Experiential Learning in History

Invisible, Independent, Indispensable

Female Spies in the English Revolution

Chaitanya Rawat, II History Hons.

17th century Britain was a hotbed of political machinations, wars, turmoil and espionage. The relatively long gap between the English Civil War (1642-51) and the Restoration (1660), with little armed conflict between the Parliamentarians and Royalists led to increased reliance on secret services for plotting uprisings, intelligence gathering, assassinations etc.

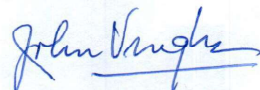
Letters would be the means to transmit information, and thus, "Black Chambers" (term for an intelligence unit) would often intercept, open, transcribe and reveal a letter to its destination. Spies were formally recruited by both sides, and their service, although considered less reliable (due to the secretive nature of work) was nonetheless deemed indispensable by their spymasters.

To cover all aspects of espionage in the 17th century is not the scope of this essay. Rather, this will focus on a particular group of spies, and what made them different from the rest. Thus the focus shall be on female spies. Women were deeply involved in the espionage activities of the era, using their connections and opportunities such as employment in postal distribution centres and secretariats of households (semi private spaces), to gather intelligence.

The essay shall aim to highlight the key points where female spies, in the context of the turmoil of the 1640s, realised and used the very discriminatory practices used against them, to gain an upper hand when it came to steal information.

Most of the sources to study these spies come from the accounts of their interrogators and handlers. Thus, the 'archive' of information on them is already biased in its nature. Few female spies, such as Aphra Behn, remained un-prosecuted, and their experiences have been traced from their family letters and literary writings.

Due to the lack of evidence (due to the nature of work) and sexist dismissal by historians and contemporary (to that time) record keepers, often the image of the archetypical female spy is that of the *femme fatale* - a bold, sexually aggressive, and dangerous woman. Such imagery, in the 17th century, might have existed on a surface level - but in most regards be a ploy


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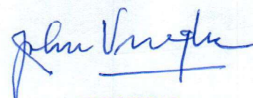
The Social History of Medicine and the Sufferers' Point of View

Medicine, as a relatively autonomous body of science characterized by its own esoteric practices constitutes one of the most awe-inspiring and prestigious professions in the world today. This admiration attached to medicine as a profession is so well engrained in society that it has even inundated historical writings, with the result that, a majority of works tend to equate the history of medicine with the history of doctors. The physician-centered history thus produced concerns itself mostly with providing an account of heroic breakthroughs in medical science and lauding the doctoral class for rescuing the world from ignorant folkloric remedies and the influence of fraudulent healers. Unsurprisingly therefore, such histories have often been perceived as constituting distortions of the past. This essay seeks to discuss why such an allegation may be true and how it has been rectified in the research of a few enlightened historians, committed to the cause of writing more holistic social histories of medicine.

The traditional histories of medicine have treated the sick in two ways. Firstly, by portraying the sick as invisible bearers of disease because, as Roy Porter points out, in these histories, the sick was perceived simply as a 'raw material' and it is only what the doctor did for or to them that counted. Secondly, and more importantly, even while acknowledging the sick, the vocabulary used is that of the 'patient'. In modern critical histories, scholars such as Michel Foucault have argued that the 'patient' as a material person can never be accessible to the historian because such a person exists only as a construct of medicine. According to Foucault, it is the 'medical gaze' which objectifies the sick and thereby silences them. Foucault articulates this 'medical gaze' in the following words:

"Facilitated by the medical technologies that frame and focus the physicians' optical grasp of the patient, the medical gaze abstracts the suffering person from her sociological context and reframes her as a "case" or a "condition".

However, Porter warns against reading too much into this issue because this argument tends to anachronistically project today's understandings of medical relationships onto the past. Whatever maybe true of the 'professional dominance' in today's medical world may not have been true for early modern Europe wherein professionalization of medicine was in any case, just underway. Etymologically, the


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Fantastic Places and Where to Find Them: The Land of
Cockaigne in Medieval Europe

Suchintan Das

'The pedagogue's mouth watered as he looked upon this sumptuous promise of luxurious winter fare. In his devouring mind's eye, he pictured to himself every roasting-pig running about with a pudding in his belly, and an apple in his mouth; the pigeons were snugly put to bed in a comfortable pie, and tucked in with a coverlet of crust; the geese were swimming in their own gravy; and the ducks pairing cosily in dishes, like snug married couples, with a decent competency of onion sauce. In the porkers he saw carved out the future sleek side of bacon, and juicy relishing ham; not a turkey but he beheld daintily trussed up, with its gizzard under its wing, and, peradventure, a necklace of savory sausages; and even bright chanticler himself lay sprawling on his back, in a side dish, with uplifted claws, as if craving that quarter which his chivalrous spirit disdained to ask while living.'

---Washington Irving, *The Legend of Sleepy Hollow*¹

'Everyone was seeking renewal, a golden century, a Cockaigne of the spirit.'

---Umberto Eco, *Foucault's Pendulum*²

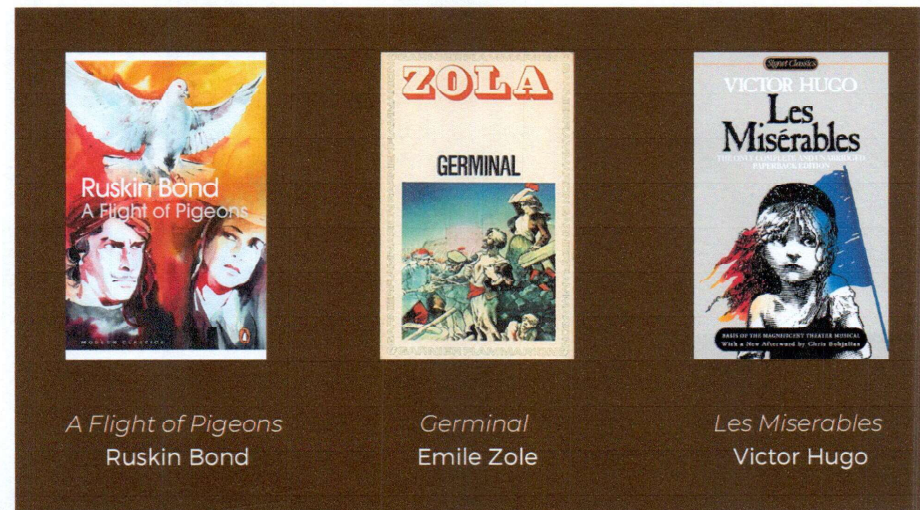
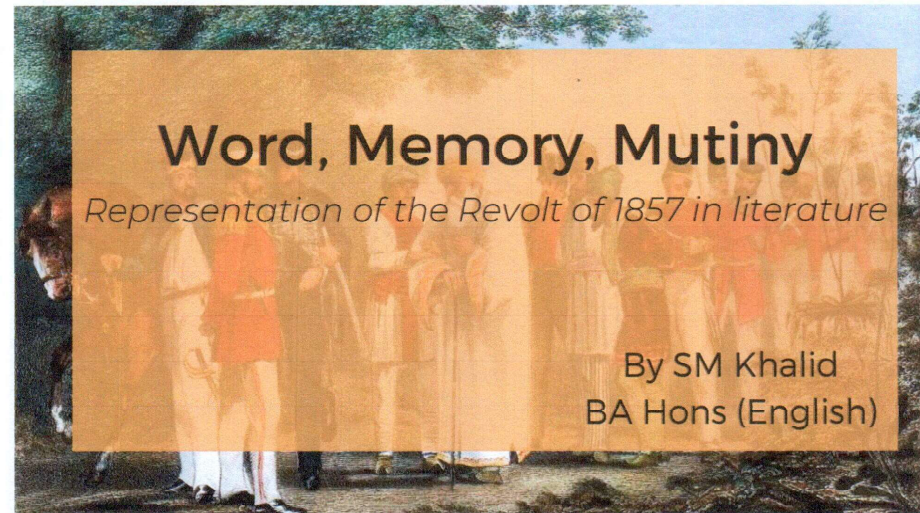
The first excerpt is an early nineteenth century evocation of a medieval memory. It bears the faint echo of a bygone utopia—a fleeting aftertaste that had somehow survived. This imaginary feast of ever mobile and ever inviting delicacies is a fitting tribute to that transient whisper of a premodern fantasy. The historian has to resort to eavesdropping to be able to recognize in this, the fleeting shadow of Cockaigne. In the second excerpt, the author uses 'Cockaigne' as a metaphor for rejuvenation, and aptly so, for it was the dream of recurring abundance, never-ending frolic, public promiscuity, and regeneration of eternal youth, which constituted this

¹ Washington Irving, *The Sketchbook of Geoffrey Crayon, Gent*, 312.

² Umberto Eco, *Foucault's Pendulum*, 195.

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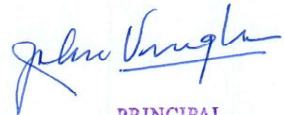




LITERATURE ON 1857

- spans genres and languages
- given little academic attention
- colonial voice was dominant for a long time at the expense of the native one




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Sample Courses that include Experiential and Participative learning and their Syllabus

SEC II

Archives and Museums

I. Definition and history of development (with special reference to India)

II. Types of archives and museums:

- [a] Understanding the traditions of preservation in India, collection policies, ethics and procedures
- [b] Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges treasure trove confiscations and others
- [c] Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning
- [d] Preservation: curatorial care, preventive conservation, chemical preservation and restoration

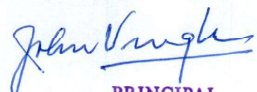
III. Museum presentation and exhibition

IV. Museums, archives and society: education and communication outreach activities

A visit to a museum/archive is an essential part of this course.

ESSENTIAL READINGS:

- *A Guide to the National Museum*. National Museum. Janpath. New Delhi, 1997.
- Agrawal, O.P. *Essentials of Conservation and Restoration and Museology*. Delhi, 2006.
- Choudhary, R.D. *Museums of India and their Maladies*. Calcutta: Agam Kala Prakashan, 1988.
- Guha, T. *Tapati, Monuments, Objects, Histories: Institution of Art in Colonial India*. New York, 2004.
- Kathpalia, Y.P. *Conservation and Restoration of Archive Material*. UNESCO, 1973.


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SEC IV

Archives and Museum

Course Objective:

The aim of this course is to make the students familiar with the structure and functioning of both, archives and museums in India. This subject will also be taught with a view to give an insight into the aspects of employability in these institutions.

Learning Outcomes:

Upon successful completion of course students will be able to:

- Examine these two repositories of history from close quarters.
- Contextualise how the heritage is preserved and kept alive here and the difficulties faced in the process.
- Demonstrate the way in which museums are organised and managed.
- Examine the considerations which govern the way exhibitions in museums are managed.
- Assessment will be based on assignments and projects involving visits to the archives and museum, which is an essential component of this course.

Course Content:

Unit I: Definition of Archives and Museum: types - digital, virtual, crafts, media;
difference between archives, museum and library

Unit II: History of development of archives and museums in India with one case study

Unit III: Collection, documentation, preservation

Unit IV: Museum presentation and exhibition


ESSENTIAL READINGS AND UNIT-WISE TEACHING OUTCOMES:

Unit-I: This unit defines Archives and Museum. It also elaborates on the types of archives and museums which includes; digital, virtual, crafts, media. It also tells the difference between archives, museum and library. **(Teaching Time: 4 Weeks Approx.)**

- Singh, Kavita. (2003). "Museum is National: The Nation as Narrated by the National Museum New Delhi". in Geeti Sen (Ed.). *India: A National Culture*. New Delhi:Sage.

Unit-II: This unit examines the history of development of archives and museums in India with one case study each. **(Teaching Time: 4 Weeks Approx.)**




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Unit-III: This unit elaborates upon distinct characteristics of collection. It also examines the concerns which govern its documentation and preservation. (Teaching Time: 4 Weeks Approx.)

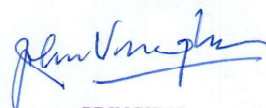
- Agrawal, O. P. (2007). *Essentials of Conservation and Museology*. Delhi: Sundeep.
- Kathpalia, Y. P. (1973). *Conservation and Restoration of Archive Material*. Paris: UNESCO.

Unit- IV: This unit familiarizes students with the way in which museums are organised and managed. It also examines the considerations which govern the way exhibitions in museums are managed. (Teaching Time: 4 Weeks Approx.)

- Mathur, Saloni. (2000). "Living Ethnological Exhibits: The Case of 1886". *Cultural Anthropology* vol. 15 no.4, pp.492-524.
- Breckenridge, Carol. (1989). "Aesthetics and Politics of Colonial Collecting: India at World Fairs." *Comparative Studies in Society and History* vol. 31 no.2, pp. 195-216
- जैन, संजय. (2009). *म्यूजियम एंड म्यूजियोलॉजी: एक परिचय*. बड़ौदा: कनिका प्रकाशन.

Suggested Readings:

- Ambrose, Timothy & Crispin Paine. (1993). *Museum Basics*. London: Routledge.
- Choudhary, R. D. (1988). *Museums of India and their Maladies*. Calcutta: Agam Prakashan.
- Mathur, Saloni. *India by Design: Colonial History and Cultural Display*. Berkeley: University of California.
- Nair, S. N. (2011). *Bio-Deterioration of Museum Materials*. Calcutta: Agam Prakashan.
- Sengupta, S. (2004). *Experiencing History through Archives*. Delhi: Munshiram Manoharlal.


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Teaching Learning Process:

Classroom lectures on the key concepts, case studies and important arguments/debates reflected in the course readings. Classroom lectures shall be combined with group discussions on specific readings and presentations stemming from field work. Overall, the Teaching Learning Process shall be geared towards closely linking essential theoretical assessments with active practical work, i.e. the practical/application aspect of historical analysis. Moreover, the process shall work

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towards providing basic exposure to related fields of studies connected to the discipline history and to avenues of interdisciplinary postgraduate studies.

Assessment methods:

Students will be assessed on the basis of regular group presentations and a detailed (Individual) project submission-cum-presentation. **The project has to be based on a field visit/field work.**

Internal Assessment: 25 Marks

Written Exam: 75 Marks

Total: 100 Marks

UNIVERSITY OF DELHI
DELHI SCHOOL OF ECONOMICS
DEPARTMENT OF ECONOMICS

Minutes of the Meeting

Subject : B.A (Hons.) Economics CBCS Sem - IV, 2018
Course : SEC-IV: Contemporary Economic Issues
Date of Meeting : Wednesday, 7th February 2018
Venue : Department of Economics, Delhi School of Economics, University of Delhi

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The course seeks to familiarize the students with basic concepts related to some contemporary economic issues. Its aim is to equip the students with sufficient knowledge and skills so as to understand media discussions, and to critically analyze contemporary issues that figure in high-profile government documents, in particular, the Economic Survey and the Union Budget. Such capability is necessary to understand government policies and also to increase people's participation in economic decision-making. The course will also help to relate the theoretical frameworks of the Microeconomics and Macroeconomics courses to the Indian context, and to prepare students for the more detailed treatment of Indian economic issues in semesters V and VI. The emphasis in the course will be on conceptual understanding, not data.

I. Concepts

- Fiscal policy, need for government spending, areas of government spending in India
- Capital expenditure, revenue expenditure, plan expenditure, non-plan expenditure.
- Deficits (fiscal, primary, revenue), Impact of fiscal deficit on economy, need to control fiscal deficits,
- Capital receipts, revenue receipts, tax and non-tax revenue, direct and indirect taxes, need to rationalize tax structure. Goods and Services Tax (GST).
- Actuals, Revised Estimates, Budget Estimates
- Zero-base budgeting
- Gender budgeting
- Fiscal devolution and centre-state financial relations in India
- Index numbers: Laspeyres, Paasche, and Ideal index numbers. WPI, CPI and implicit deflators.

II. Economic Survey

III. The Union Budget

Need for the Budget, Understanding the process of budget making in India, Analysis of budget in terms of various parameters such as:

- Deficits – trends in fiscal deficit and revenue deficit
 - Receipts – proposed sources of revenue and expected growth in revenue; steps taken to increase revenue such as tax simplification, improvement in tax administration, expansion of tax net;
 - Expenditure – expenditure pattern and expected growth in expenditure;
- The thrust areas of the budget; areas/sectors which have received higher or lower share of expenditure, reasons and consequences thereof; steps proposed to ensure effective spending.

Suggested Readings

Union Budget

- The Key to Budget Documents
www.indiabudget.gov.in/ub2018-19/keybud/keybud2018.pdf

Budget at a Glance
www.indiabudget.gov.in/ub2018-19/bag/bag1.pdf
www.indiabudget.gov.in/ub2018-19/bag/bag5.pdf
www.indiabudget.gov.in/ub2018-19/bag/bag6.pdf
- Let's Talk About Budget. Centre for Budget and Governance Accountability. Chapters 4 to 6.
Union Budget of India, Making of Union Budget, What does Union Budget papers look like? This

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EVALUATION

The SEC Course on Contemporary Economic Issues will have 75 marks examination at the end of the semester and 25 marks for internal assessment. Apart from the 5 marks for attendance, the rest of the 20 marks shall either be for Class test or Written Project (which shall be presented in the class, i.e. written project + presentation). The project shall be related to issues in Economic Survey and Union Budget with related articles in this regard.

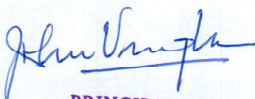
End Semester Examination of 75 marks (Three hours)

The question paper shall have two sections: Section A and Section B

- Section A is compulsory. It shall have **two** questions with sub-parts. The first would test the understanding of the student on the concepts related to the budget, and the second on the

basis of balance of payments chart. Both shall be through a set of short questions as well as simple numerical to be answered on the basis of the data provided. (Max Marks 15)

- Section B shall have six questions, out of which the student shall attempt four. Each question carries 15 marks each. (Max Marks 60)


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Special Student- Centric methods during pandemic

Recommendations of the Workload Committee for Online teaching w. e. f 10th August, 2020

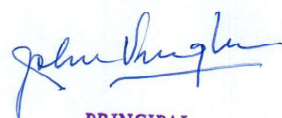
1. The offline conduct of Theory + tutorial or Theory + Practical may be changed to three components – **Online teaching, Preparation of online materials and Office Hours** per paper.
2. The regular teaching (Lecture/Tutorial/Practical) which usually totals to 14hrs / 16hrs, can be calculated as suggested below.
3. Keeping in mind, the health and safety concerns of students and teachers, the members felt that it is advisable to reduce the amount of screen time. It was suggested that the total on-screen teaching time for students should be around 20-24 hours per week for six days. A total number of four lectures instead of five is advised for the CORE/ DSE / GE papers and a total of two lectures for each SEC paper per week. It should be preferably 3.5-4 hours per day for six days of the week for the students.
4. **Online Teaching Hours:** This will vary depending on how the teaching workload is distributed internally within the department. A teaching workload should not be below 2 hrs per week and should not exceed 7-8 hrs per week for every teacher. These hours will include lectures and Laboratory instructions / demonstrations by teachers (especially science).
5. **Office Hours (Consultation / Contact Hours):** There should at least be 4-5 contact hours per week for every teacher. During these office hours, students will interact with teachers to discuss readings, clarify doubts or teachers can organize online discussions with students.
6. **Preparation of Online Materials:** In addition to the time required for lecturing, teachers will also require time for setting up online question papers, preparing online materials including audio, audio-visual material, locating and providing reference and reading material, preparing assignments, questionnaires, quizzes, evaluating tests/assignments and grading. The teachers should document and record the time taken for online preparation and have all the materials, tagged with their name/initials into the material and made available. The amount of time spent on this can be between 4-5 hrs per week for every teacher.
7. **Office Hour**hours should be notified to students and should be clearly indicated in the teacher's time table.


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8. The study material to be provided to students must be shared through a common platform to registered students only.
9. A list of students' names and their email ids should be provided to teachers by the College Office. The students should use a gmail id with the following specifications as in: **first name_surname_somenumbers@gmail.com** (first name compulsory) to identify them.
10. All teachers including ad-hocs and guest lecturers should be provided with college email id.
11. Student name list for optional papers should be provided at the earliest.
12. College or department should have a common template for the weekly workload assessment. It could be as a google form where various options are given and teachers can fill it on weekly basis.


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Special lecture Series on 'Challenges of online teaching- learning' organized by the IQAC

The Informal Discussion Group
&
Internal Quality Assurance Cell
St. Stephen's College



present the second session from the series

"Challenges of Teaching-Learning in Our Times"

A conversation on the theme with



Prof Ashley NP (Dept of English,
St. Stephen's College, Delhi)



Ms Wafa Hamid (Dept of English,
Lady Shri Ram College, Delhi)

The mode of teaching-learning has perhaps never been transformed so quickly and fundamentally as during the pandemic and the consequent lockdown. Although this has allowed us to continue with education at a time when life as we knew it before the pandemic has come to a stand-still, we are torn between the opportunities this offers and the anxieties that have been created. The session, which will be a conversation between students and teachers, will seek to reflect on this experience and try to understand the challenges that lie ahead.

Date: 8 February (Monday) 2021

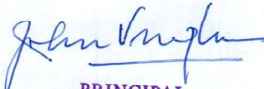
Time: 4:30 pm onwards

Venue: Zoom

In case of queries, contact:

Nidhi Chhabra: 7889847932

Taha Firdous Shah: 9596438634


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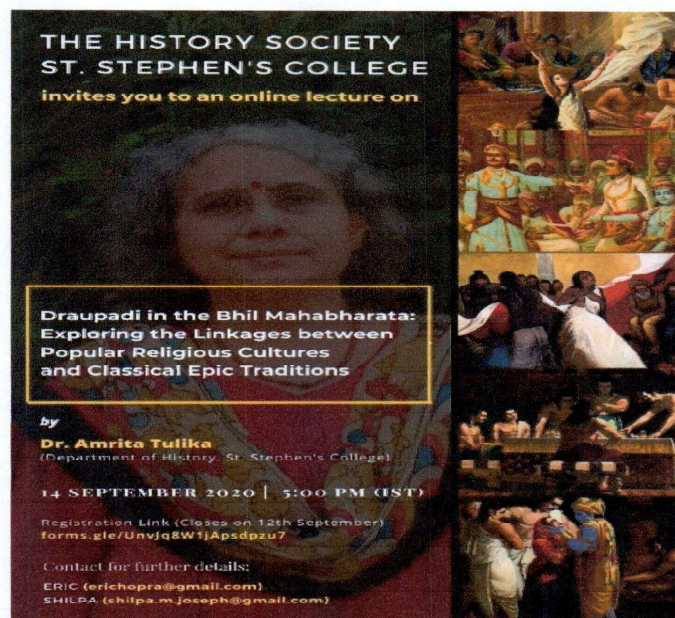
Departmental Society Activities

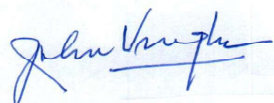
SOCIETY ACTIVITY REPORT 2020-21
THE HISTORY SOCIETY

The academic year 2020-2021 for The History Society started with the **Online Lecture Series** following the research done by professors from within our own college.

- Lecture By Dr Amrita Tulika

Dr Amrita Tulika presented an online lecture on the topic "Draupadi in the Bhil Mahabharata: Exploring the Linkages between Popular Religious Cultures and Classical Epic Traditions" on 14th September 2020.



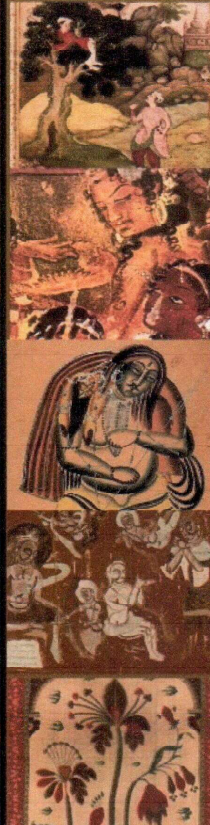
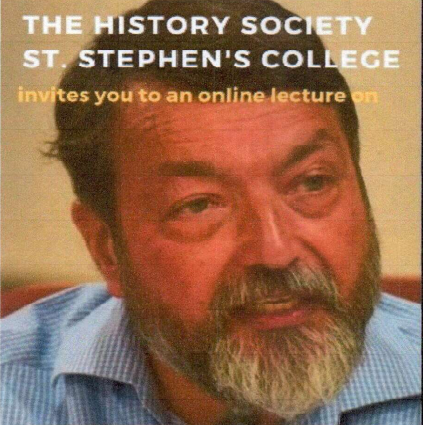

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- Lecture by Dr Ashutosh Dayal Mathur
Dr Mathur presented a lecture on the topic "Disruptive Literature in Sanskrit: A Study of the Katha Saritsagara" on 17th September 2020.

**THE HISTORY SOCIETY
ST. STEPHEN'S COLLEGE**
invites you to an online lecture on

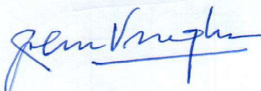


*Disruptive Literature in
Sanskrit: A Study of the
Katha Saritsagara*
by
Dr Ashutosh Dayal Mathur
(Department of Sanskrit, St. Stephen's College)

**17 September 2020 ||
5:00 pm IST**

Registration Link (Closes on 15th September)
<https://forms.gle/7W3cqX5Ggw5mNx49>

Contact for further details:
ANUSHKA (roytithi31@gmail.com)
DEBANJAN (debanjan112233@gmail.com)


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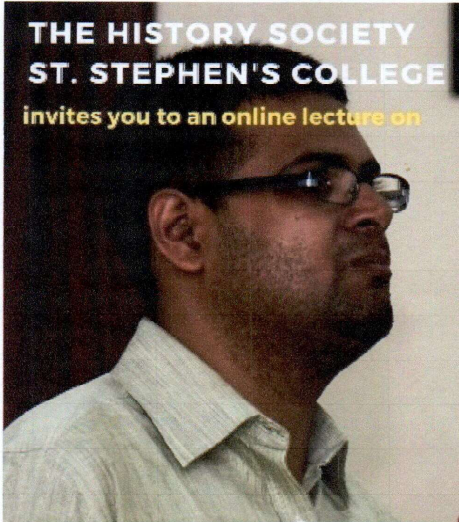




- Lecture by Dr Sudipto Basu

Dr Basu presented a lecture on the topic "Colonisation by Municipalization: The Socio Political History of Sanitation and Improvement in the Mofussil Towns of Colonial Bengal, c. 1870- 1940" on 21st September 2020.

**THE HISTORY SOCIETY
ST. STEPHEN'S COLLEGE**
invites you to an online lecture on

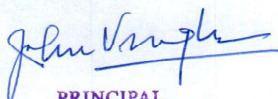


Colonisation by Municipalization: The Socio Political History of Sanitation and Improvement in the Mofussil Towns of Colonial Bengal, c. 1870- 1940
by
Mr Sudipto Basu
(Department of History, St. Stephen's College)

**21 September 2020 ||
5:00 pm IST**

Registration Link (Closes on 20th September)
<https://forms.gle/k5JKBmpXGpXw9Z5j7>

Contact for further details:
DIYA (dia.001.maria@gmail.com)
ANUSHKA(anushkadasgupta.india@gmail.com)


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DELHI-110007





- Online lecture by Professor Dilip Menon
Prof. Menon presented a lecture titled Writing History Beside the Ocean: Terrestrial and Maritime Imaginations conducted on 8 October, 2020.

THE HISTORY SOCIETY
ST. STEPHEN'S COLLEGE

invites you to an online lecture by

PROF. DILIP MENON
(Mellon Chair in Indian Studies, University of the
Witwatersrand, Johannesburg)

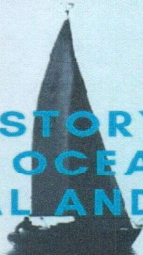
on


**WRITING HISTORY
BESIDE THE OCEAN:
TERRESTRIAL AND
MARITIME
IMAGINATIONS**

**OCTOBER 8, 2020
7 PM IST**

Live stream on
<https://www.facebook.com/historysocsc>

FOR FURTHER DETAILS, CONTACT
Chaitanya (chaitanyarawat71@gmail.com)
Ananya (acananyochakraborty@gmail.com)




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ST. STEPHEN'S COLLEGE
DELHI-110007





- Online lecture by Professor Najaf Haider
Prof Haider presented a lecture entitled "Numismatics and History: Exploring the Relationship between Coins and Texts" conducted on 15 October, 2020.

THE HISTORY SOCIETY
ST. STEPHEN'S COLLEGE

Invites you to an online lecture by

PROF. NAJAF HAIDER
(Centre for Historical Studies,
Jawaharlal Nehru University, New Delhi)


on

**NUMISMATICS AND
HISTORY: EXPLORING THE
RELATIONSHIP BETWEEN
COINS AND TEXTS**

**OCTOBER 15, 2020
7 PM IST**

LIVE STREAM ON:
<https://www.facebook.com/historysocssc>

FOR MORE DETAILS, CONTACT:
Eric: erichopraegmail.com
Shilpa: shilpa.m.joseph@gmail.com


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- Lecture by Dr Manan Ahmed
The last independent online lecture of the academic year was by Dr Manan Ahmed, entitled "The Loss of Hindustan", conducted on 6 November, 2020.


THE HISTORY SOCIETY
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Invites you to an online lecture by

DR. MANAN AHMED
(Associate Professor and Director of
Graduate Studies, Department of
History, Columbia University)

on


**THE LOSS OF
HINDUSTAN**

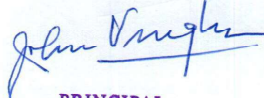
 5 PM IST

 6 NOVEMBER 2020

LIVE STREAM ON:
<https://www.facebook.com/historysocssc>

FOR MORE DETAILS, CONTACT:
Anushka: roy11thi31@gmail.com
Debanjan: debanjan112233@gmail.com




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- College level Online Student Presentation Series
An online paper presentation series was conducted in collaboration with the IQAC was conducted from 2-9 February 2021 on the Bio-Cultural Evolution of Humankind by the first year students from the Department of History

THE HISTORY SOCIETY
ST. STEPHEN'S COLLEGE

in collaboration with the **IQAC**,
invites you to a

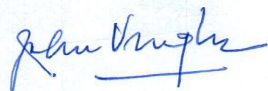
**Presentation Series on
the Bio-cultural
Evolution of
Humankind**

By the students of St. Stephen's College

Live stream on The History Society's
Facebook page.

Date: February 2-9, 2021
Time: 6 pm onwards

Contact for further details:
Ananyo: acananyochakraborty@gmail.com
Eric: erichopra@gmail.com


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- Online inter-college Student Presentation Series
An inter college student presentation series was conducted on 10 February, 2021, on the "The Past Among Us; Monuments, Objects & Histories."

THE HISTORY SOCIETY
ST. STEPHEN'S COLLEGE


invites papers & presentations
on the theme:

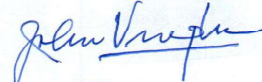
THE PAST AMONG US

MONUMENTS, OBJECTS & HISTORIES
(Kindly refer to the Concept Note for Details)

EVENT DATES:
Date: 10th February 2021
Time: 5 PM to 9 PM (Including Break)
Venue: Google Meet

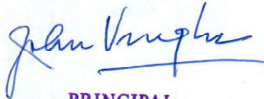
FOR FURTHER DETAILS:
Eric (erichopra@gmail.com)
Shilpa (shilpa.m.joseph@gmail.com)



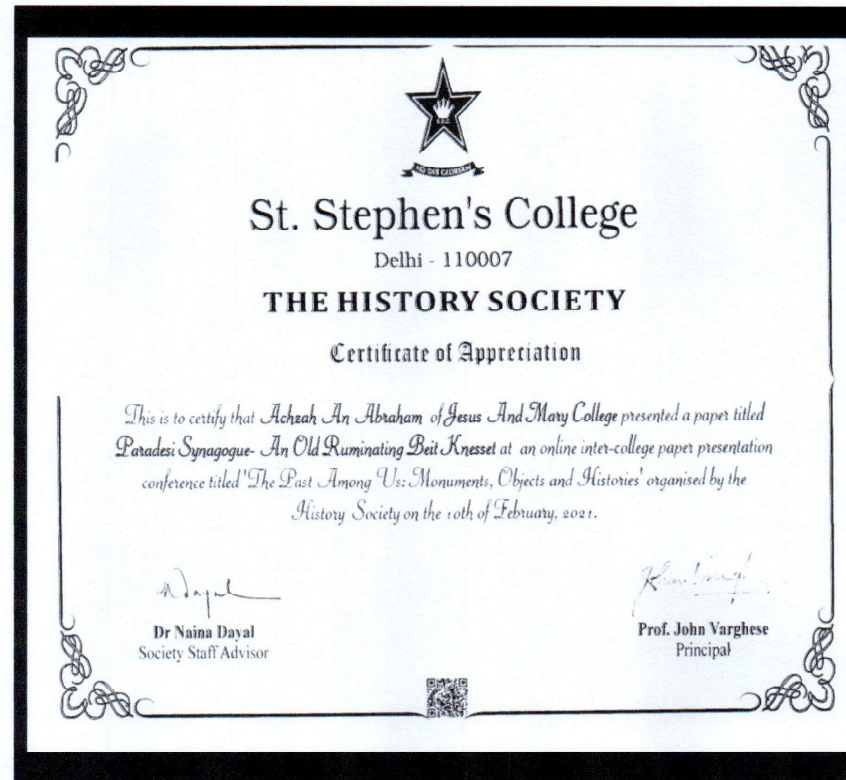

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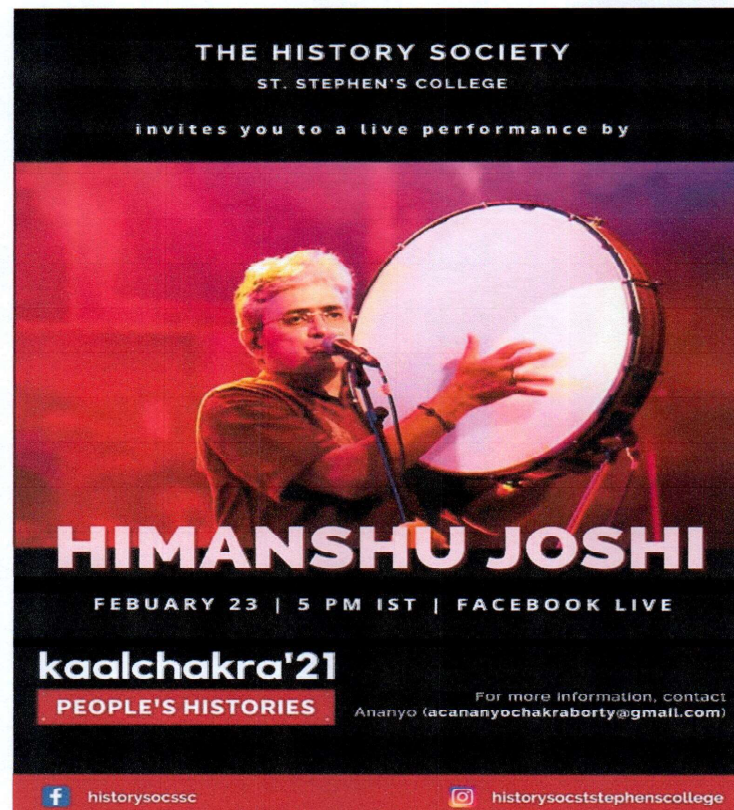


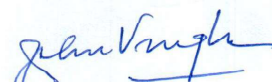


The Society's annual festival: **Kaalchakra** was conducted between **23-25 February, 2021**. This year's theme was *People's Histories*. The events conducted were as follows:

- Cultural Event by Mr Himanshu Joshi

The society hosted a Folk Performance and discussion with Mr. Himanshu Joshi online on 23rd February 2021




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- Lecture by Dr Sohail Hashmi
Dr Hashmi presented a lecture on the topic "People's Perception of the Past: Objects, Structures and Material Memory" on 23rd February 2021.

THE HISTORY SOCIETY
ST. STEPHEN'S COLLEGE

invites you to a lecture

by



MR. SOHAIL HASHMI

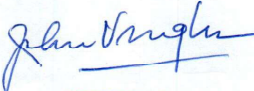
Documentarian and writer on issues of
Culture, Language and Education

FEBRUARY 23, 2021
6:30 PM IST
FACEBOOK LIVE

kaalchakra'21
PEOPLE'S HISTORIES

For more information, contact
Asmita (asmita7799@gmail.com)

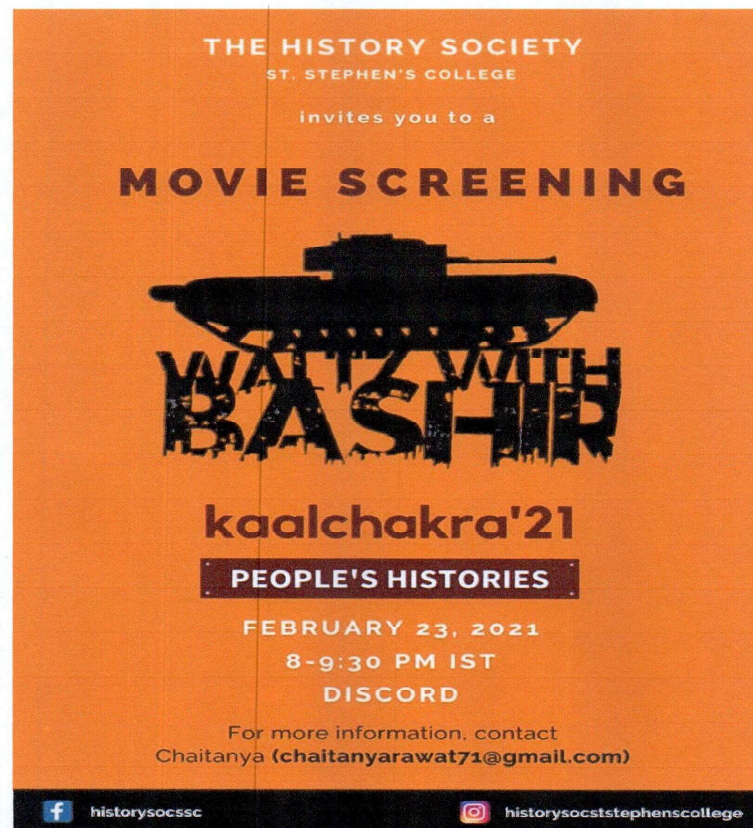
 historysocssc  historysocststephenscollege

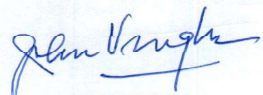

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- Movie Screening
The society also showcased the movie "Waltz with Bashir" on 23rd February 2021.




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- Panel Discussion
The society hosted Prof Uma Chakravarti, Mr Aniket De, Dr Ashutosh Kumar and Dr Guneeta Singh Bhalla for an online panel discussion on the topic "Making and Mining People's Archives" on 24th February 2021.

THE HISTORY SOCIETY
ST. STEPHEN'S COLLEGE

PANEL DISCUSSION

MAKING AND MINING PEOPLE'S ARCHIVES



PROF. UMA CHAKRAVARTI
Feminist historian, writer
and filmmaker



MR. ANIKET DE
Research scholar on
modern South Asia, Harvard
University



DR. ASHUTOSH KUMAR
Associate Professor of
History, Banaras Hindu
University



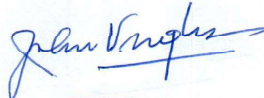
DR. GUNEETA SINGH BHALLA
Founder and Executive
Director, The 1947 Partition
Archive

kaalchakra'21
PEOPLE'S HISTORIES

For more information, contact
Suchintan (suchintandass3@gmail.com)

FEBRUARY 24, 2021
6:30-8 PM IST
FACEBOOK LIVE

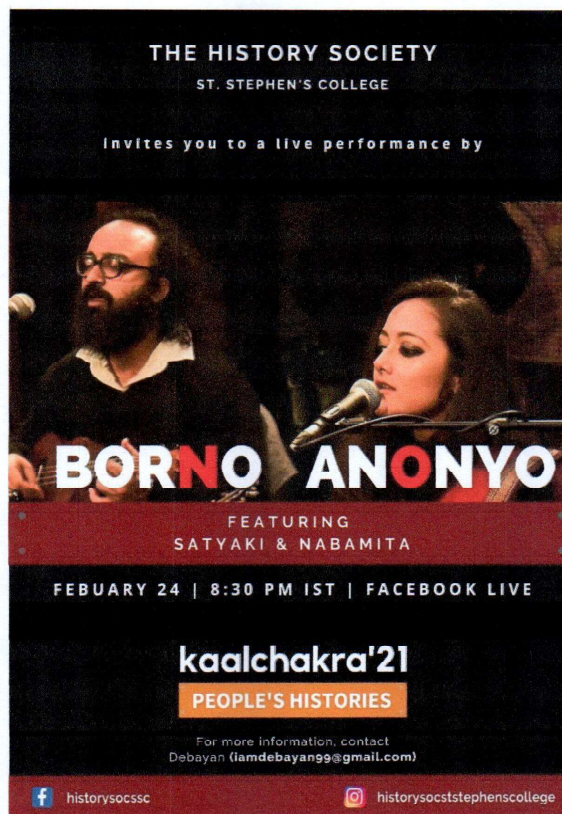
 historysocssc  historysocststephenscollege

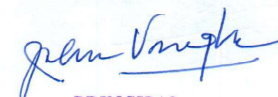

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- Cultural Event By Bornyo Ananyo
The society hosted a live musical performance online by BornyoAnanyo on 24th February, 2021.




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Society Activity Report 2020-2021 The Chemistry Society

❖ Career Talk on “How to get a funded master’s programme abroad”

The Society activities began on 16th August 2020 with a career talk on how to secure a fully-funded master’s programme abroad by Mr. Srijit Scal, alumnus of 2019 batch. The talk was organized in collaboration with the Physics and BSc Programme society. The talk was conducted in the online mode and saw good participation from students of various courses and faculty members. There was an attendance of around 80 students in the meet.



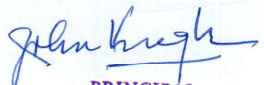
CAREER GUIDANCE ON:

- How to write the perfect application for Masters/Internship?
- Choice of course/institute
- Statement of Purpose
- Curriculum Vitae
- Sources of Funding

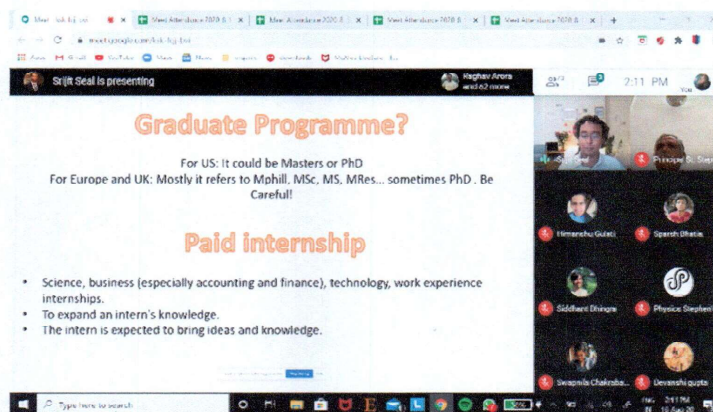
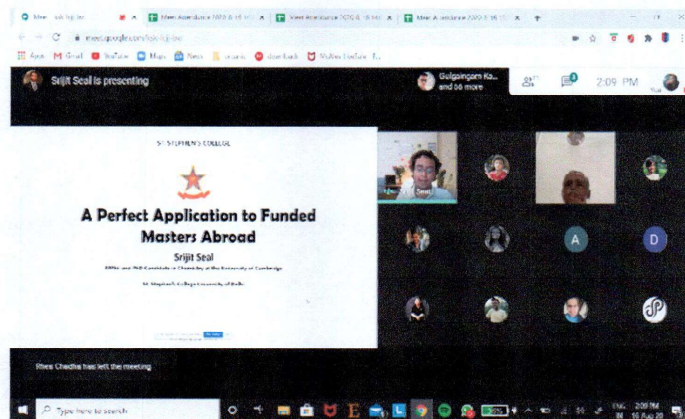
BY
Srijit Seal
MPhil and PhD Candidate at University of Cambridge
BP Clare Hall India Innovation, Jawaharlal Nehru memorial
Cambridge International Scholarship and Trinity Henry
Barlow Scholar

Date and Time: 16 August, 2 p.m.
(Google Meet)

Hope to see you all there!!!

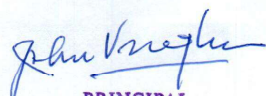

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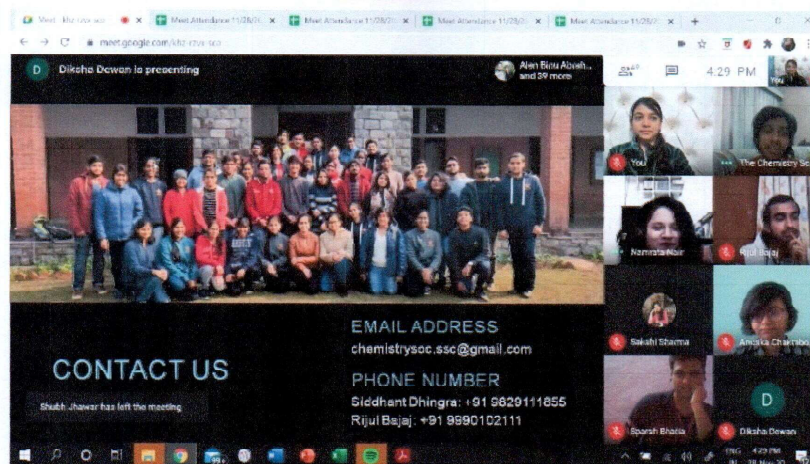


❖ Chemistry Society Orientation

The orientation programme to induct the freshman students into the society was conducted on 28th November 2020 where the prospective events and other spanning areas of the society were discussed.


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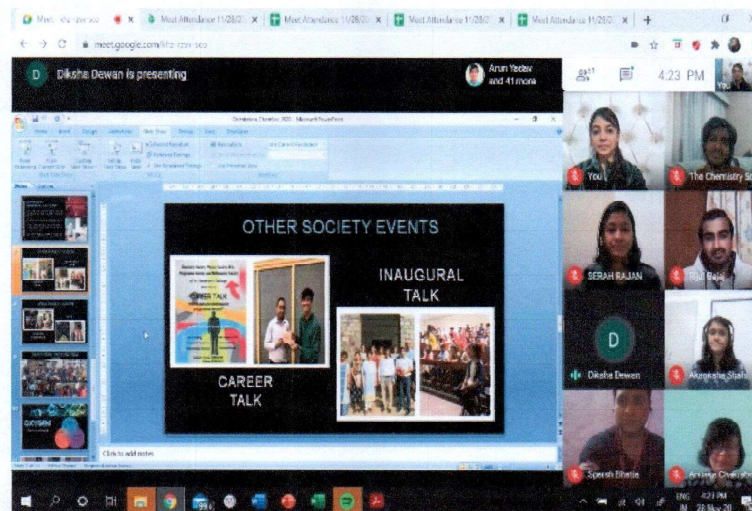
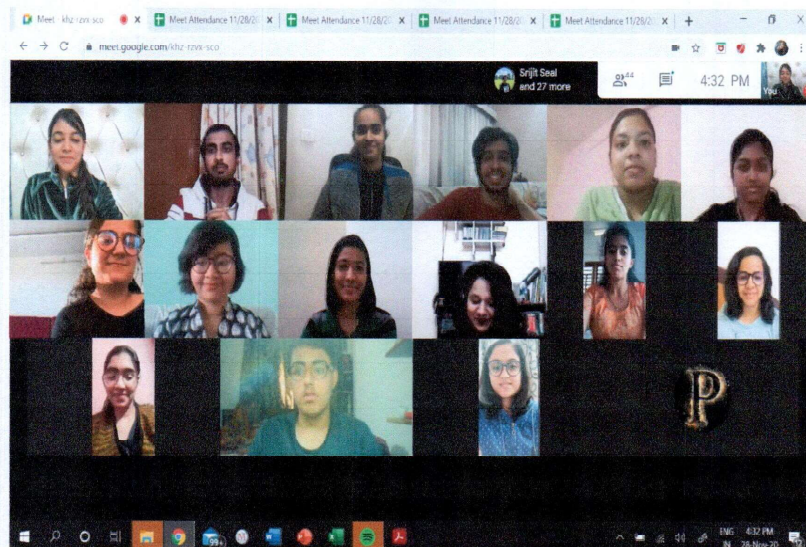


The Chemistry Society
St Stephen's College
welcomes batch 2023 to
ORIENTATION
DATE: 28 November 2020
TIME: 4:00 pm

Siddhant: 9829111855 | Rijul: 9990102111

John Singh
PRINCIPAL
ST. STEPHEN'S COLLEGE
DELHI-110007





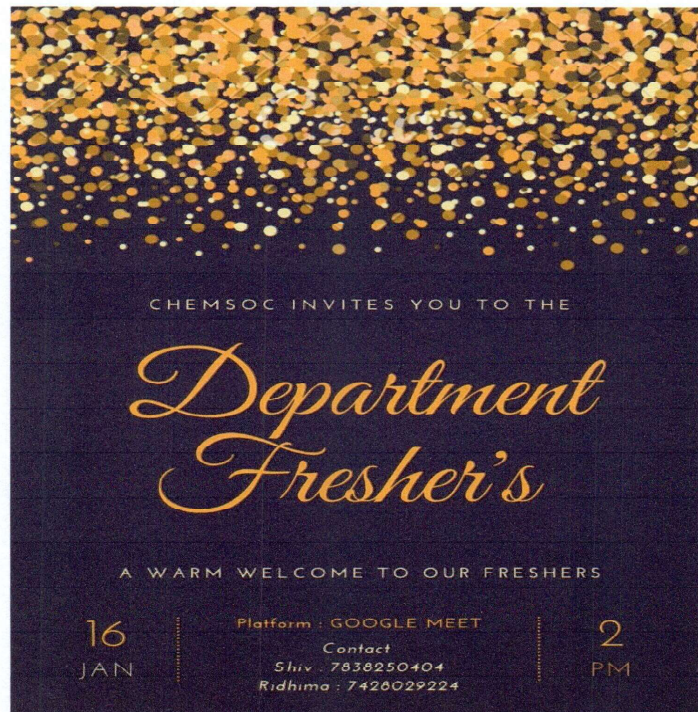
John Vaughn
PRINCIPAL
ST. STEPHEN'S COLLEGE
DELHI-110007

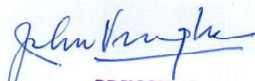




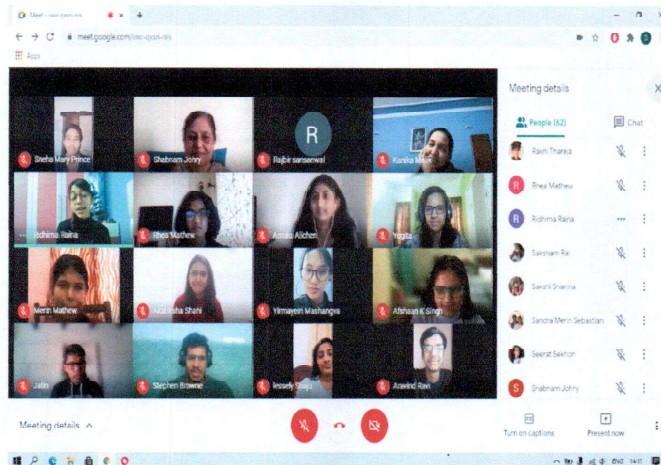
❖ Chemistry department freshers

On 16th January 2020, the Chemistry department for the the newly joined batch was conducted. A lot of fun and interactive events were organized for the same.




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Scholar's Meet

Scholar's meet was held for 2 days, on 7th and 8th February 2022. Various eminent alumni of college were invited to speak on their experiences and to guide their juniors.

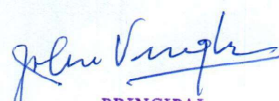
The Chemistry Society
St. Stephen's College
presents

SCHOLAR'S MEET

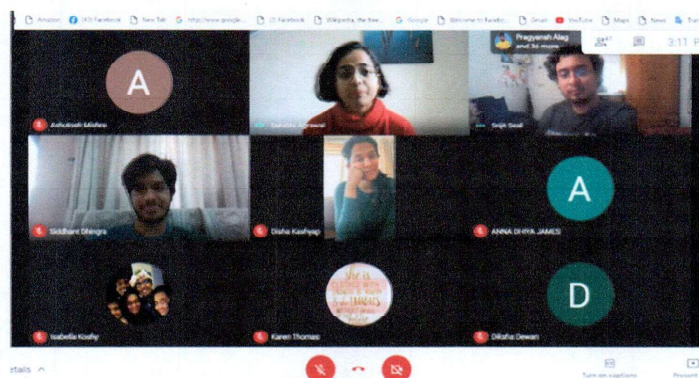
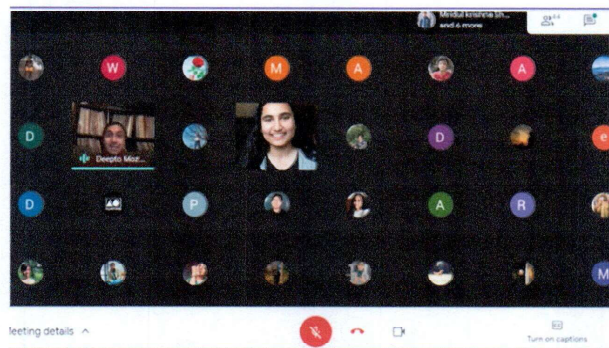
Master's and PhD in Europe and the US:
Internships, Scholarships and other insights

TYPE OF EVENT: Inter-Departmental
DATE: 7-8th February, 2021
TIMINGS: Day 1 (3-5 PM)
Day 2 (2:30-3:30 PM)
PLATFORM: Google Meet

SIDDHANT: 9829111853
RIJUL: 9990102111

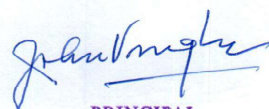

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❖ Resonance- The Annual Fest

The annual fest, Resonance, of the Chemistry society was organized from 27th February 2021 to 2nd March 2021. A number of events and competitions were included as a part of the annual fest. Chemathon-The Science Quiz was organized on 27th February 2021, Chembola- Tambola with a Chemistry twist and Treasure hunt competition was organized on 1st March 2021 and debate was organized on 2nd March 2021. Students from different colleges across the nation participated for the various events.



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- Inaugural lecture- 27th February 2022

The Inaugural lecture for the annual fest-‘Resonance’ on ‘Insights on Chemical Biology’ was delivered by an eminent chemist from IIT Bombay, Dr. Shobhna Kapoor on February 27, 2021. The event allowed the audience to dive deep into the realm of chemical biology.


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**The Chemistry Society
St. Stephen's College**
Invites all to
Resonance
Annual Fest of ChemSoc
Inaugural Talk
On
**Insights on
Chemical Biology**
by
Dr. Shobhna Kapoor
• Assistant Professor, Department of
Chemistry, IIT Bombay
• Postdoctoral Research Fellow at Max
Planck Institute for Molecular Physiology
Date: 27 February'21
Time: 8pm
Platform: Google Meet
<https://meet.google.com/hhq-zfex-nij>
For More Details contact
Diksha: 7027090722

Dr. Shobhna Kapoor is presenting

Highlights of My Academic Voyage

Max Planck Institute for Chemical Physics (2013)
PhD, Biophysics
on Membrane Interactions
with Prof. Roland Winter

IIT Bombay (2016)
Lipid Chemical Biology & Membrane Biophysics
Infectious Diseases

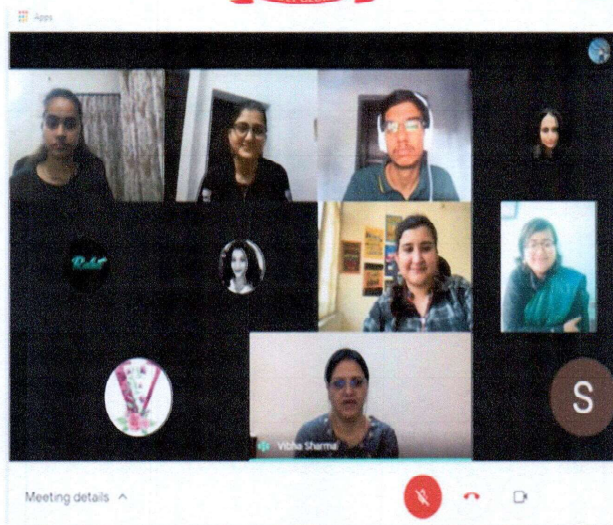
St. Stephen's College, Delhi
B.Sc Chemistry (2006)

IIIT, Bangalore
M.Sc Chemistry (2009)
Drug Delivery & Biosensing

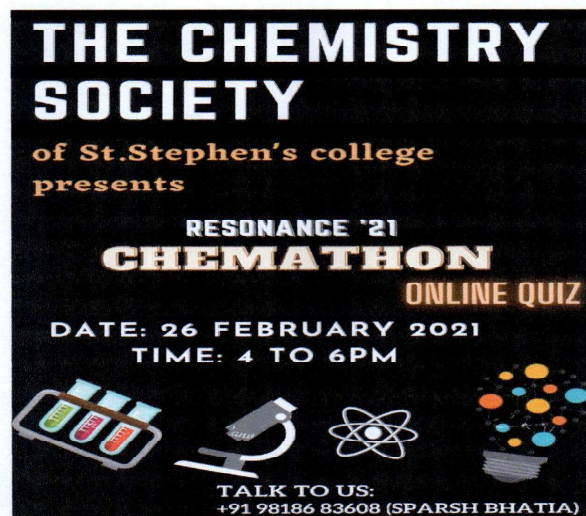
Max Planck Institute for Chemical Physics (2016)
on Chemical Biology
Cancer, Target ID
with Prof. Herbert Waldmann

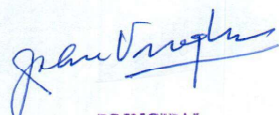
John Varghese
PRINCIPAL
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- Chemathon- 27th February 2021




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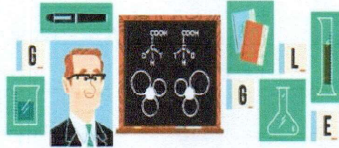
Question 7

Packing peanuts are useful for protecting goods, but essentially useless once they have performed this task, and only a small percentage of them are recycled. Chemists have come up with a secondary use for them, carbonising them then grinding them to a powder to produce carbon microsheets which can be used as _____. The microsheets are thinner than graphite thereby making them better suited for the task.

FITB.

Spars Bhatia

Question 17



Identify the chemist from the Google doodle. And tell which other prominent chemist shared a Nobel prize with him?

Spars Bhatia

John Singh
PRINCIPAL
ST. STEPHEN'S COLLEGE
DELHI-110007





• Chembola- 28th February 2021

RESONANCE
The Annual Fest of The Chemistry Society,
St. Stephen's College

CHEMBOLA

| | | |
|------------------|--------------------------------|-----------------|
| DATE- | KEEP YOUR ION THE PRIZE! | GeNiUS! |
| GOT A NICKEL? | 28.02.2021 (SUNDAY) | STAY + VE! |
| OH SNaP! | He, He, He | 2-3 P.M. |

Ridhima: +91 74280 29224

The Chemistry Society St. Stephen's College is presenting

Periodic Table Of The Elements

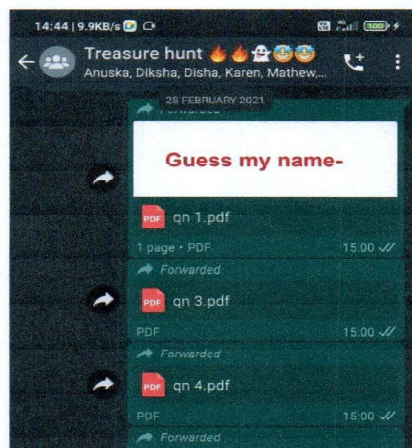
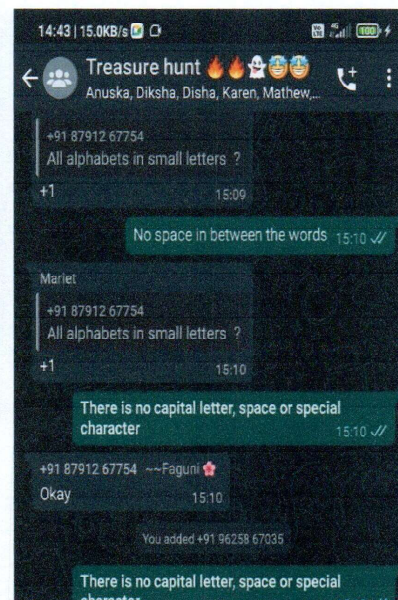
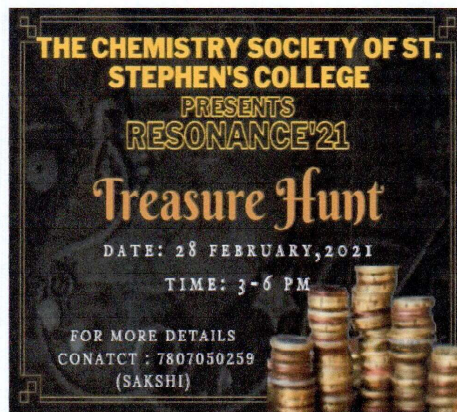
Zoom interface showing a presentation of the Periodic Table of Elements and a list of participants.

[Signature]
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• Treasure Hunt- 28th February 2022

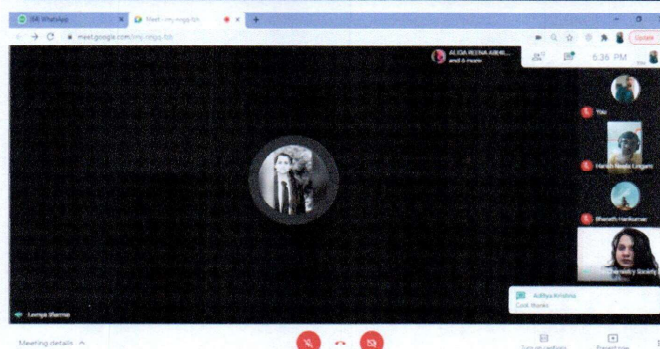
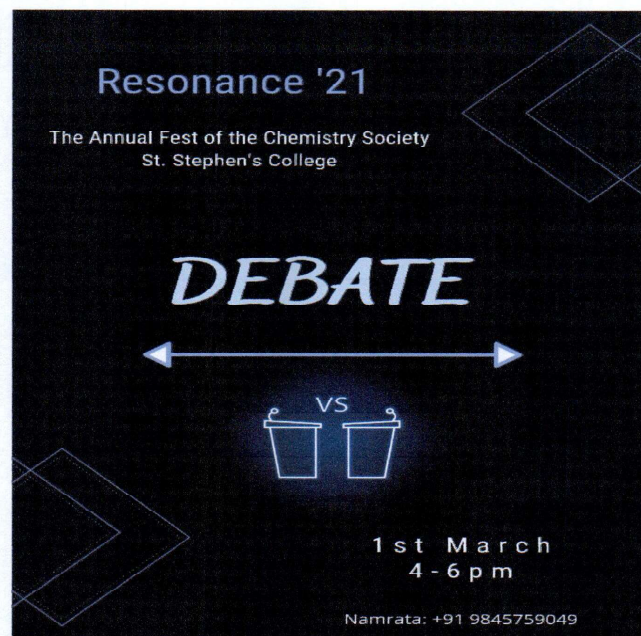


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- Debate- 1st March 2021



John Hughes
PRINCIPAL
ST. STEPHEN'S COLLEGE
DELHI-110007





❖ Charusita Memorial Lecture

The Society commemorated the exemplary work and contributions to science by Late Prof. Charusita Chakravarty, by conducting 'The Charusita Memorial Lecture' 21. This year, the talk was delivered by Dr. Biman Bagchi, Chair professor in IISc Bangalore on 'Fundamental and time Honored problems of Chemistry and Physical Biology' on April 17, 2021.

The Chemistry Society
St. Stephen's College

Invites all to

Charusita Memorial Lecture

by

Prof. Biman Bagchi
Honorary Professor IISc
Shanti Swarup Bhatnagar
Awardee
Joel Henry Hildebrand Award
2021

*Fundamental and Time Honored Problems of
Chemistry and Physical Biology*

17th April 2021
2:00 PM

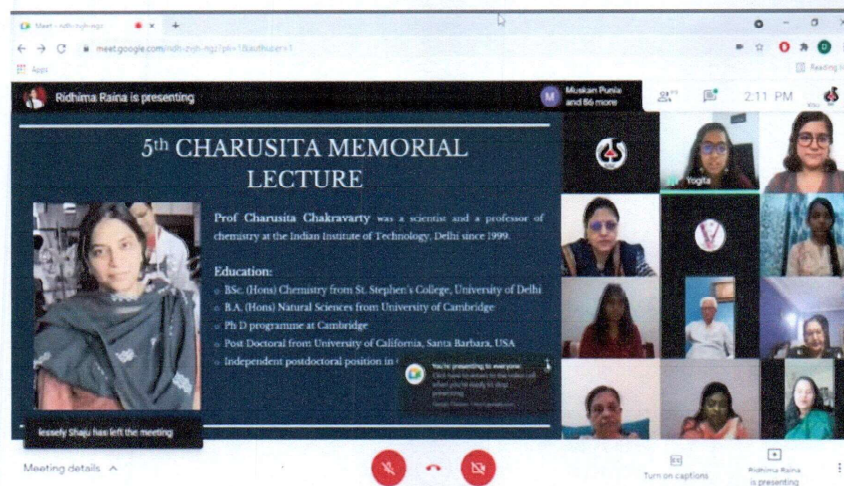
<https://meet.google.com/ndh-zvjh-ngz>

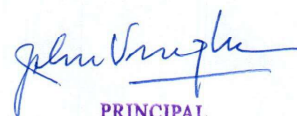
Register with us at:
<https://docs.google.com/forms/d/1EAlpsQ2L5fjHHCadHrFSBqJtkm0V/naac/dASNsXa1DYarkQz9kVWSpssQg/view?rm=uspef/link>

Sparsh : 9811683608 Raksha: 9906540535

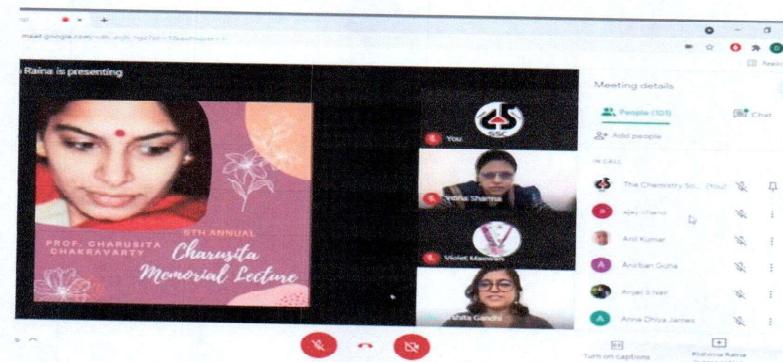
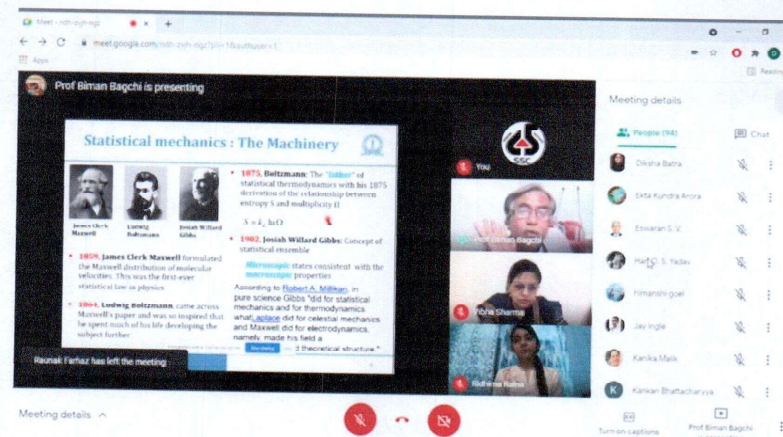
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DELHI-110007






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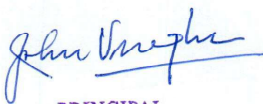
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PRINCIPAL
ST. STEPHEN'S COLLEGE
DELHI-110007





A Summary of Events organised during 2020-21

| Date | Event organized | Level of the Event |
|---|--|--------------------|
| 16 th August 2020 | Career Talk on "How to Get a Funded Masters Programme Abroad" by Mr. Srijit Seal (An alumnus of 2019 batch) | College Level |
| 28 th November 2020 | Chemistry Society Orientation | College Level |
| 16 th January 2021 | Fresher'21 | College Level |
| 7 th and 8 th February 2021 | Scholar's Meet'21 | College level |
| 27 th February 2021 | The Inaugural lecture on <i>Insights on Chemical Biology</i> was delivered by an eminent chemist from IIT Bombay, Assistant professor, Department of Chemistry, Dr. Shobhna Kapoor | Inter-college |
| 27 th February 2021 | Chemathon – science quiz | Inter-college |
| 1 st March 2021 | Chembola | Inter-college |
| 1 st March 2021 | Treasure hunt | Inter-college |
| 2 nd March 2021 | Debate | Inter-college |
| 17 th April 2021 | Charusita Memorial Lecture'21 by Dr. Biman Bagchi, IISc Bangalore | Inter-college |


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