

- Jetli & Prabhakar. *Logic*. India: Pearson, 2012.
-

Teaching Learning Process

The paper will be taught by way of lectures and doing problems on the blackboard with justifications and encouraging students to practice exercises after completion of each chapter in their tutorial classes.

Assessment Methods

Internal assessment for 25 marks out of which 10 marks for class test, 10 marks for project/group discussion/ assignment and 5 marks for attendance.

75 marks for University Examination.

Keywords

Logical Connectives, Truth Tables, Truth Functions, Variable and Constants, Truth Trees, Formal Proof, Quantification

Art & Film Appreciation
(SEC (2))
Skill-Enhancement Elective Course - (SEC) Credit:4

Course Objective(2-3)

- The objective of the course is to enable a student to become an active and engaging viewer of art and cinema .
- To discern the aesthetic experience as different from art experience
- To enable a student to understand and appreciate films and other related art forms

Course Learning Outcomes

It is a skill to develop and enhance philosophical analysis and contextualizing in terms of Rasa ,empathy and disinterestedness.

Unit 1 Art and Experience

1. Meaning and Analysis

References

Satre, J.P, "The Work of Art" in Aesthetics, Harold Osborne,(London: Oxford University Press, 1972).

Hospers, John (1969) *Introduction Readings in Aesthetics*, Free Press.

Gupta, Shamala. *Art, Beauty and creativity*. (DK Printworld New Delhi 1999).

Hiyanna, M. (1997) Art Experience, Indira Gandhi National Centre for the Arts Manohar. Chapter-1.

UNIT II: Film as an Art Form

Documentaries, Commercial, Parallel Cinema, Web series as new cinematic art form.

References

Christopher, Falzon, *Philosophy goes to the Movies*, Routledge.

Vijaya, Mishra. (2009) *Specters of Sensibility: The Bollywood Film*. Routledge.

Arnheim, Rudolf, Film as Art, "*Film and Reality*" University of California Press.

https://www.academia.edu/37948527/.The_Aesthetics_of_Digital_Art.pdf

<https://thirdcinema.wordpress.com/2015/10/27/indias-parallel-cinema/>

https://ipfs.io/ipfs/QmXoypizjW3WknFiJnKLwHCnL72vedxjQkDDP1mXWo6uco/wiki/Parallel_cinema.html

UNIT III: Art, Social Values and Morality

1. Life art interface
2. Film and Cultural representation

References

Gupta, Shyamala. *Art, Beauty and creativity*. (DK Printworld New Delhi 1999).
Hiriyanna, M. *Art Experience* , Indira Gandhi National Centre for the Arts, Manohar.: Delhi, 1997, Chapter-7.
Clark, Kenneth. *The Nude: A Study in Ideal Form*. (Bollingen Series 35.2. New York: Pantheon Books, 1956).

Unit 4

UNIT IV: Art and Communication in and through Films

References

<https://thirdcinema.wordpress.com/2015/10/27/indias-parallel-cinema/>

https://ipfs.io/ipfs/QmXoyvizjW3WknFiJnKLwHCnL72vedxjQkDDP1mXWo6uco/wiki/Parallel_cinema.html

Unit 5

References

Recommended Readings

- Harold, Osborne (1976) *Aesthetics*, OUP.
- Hospers, John (1969) *Introduction Readings in Aesthetics*, Free Press.
- Christopher, Falzon, *Philosophy goes to the Movies*, Routledge.
- Vijaya, Mishra. (2009) *Specters of Sensibility: The Bollywood Film*. Routledge.
- Sussane Langer. (1953) *Feeling and Form*, Longman Publishing House.
- Arnheim, Rudolf, *Film as Art, "Film and Reality"* University of California Press

Additional Resources:

<https://thirdcinema.wordpress.com/2015/10/27/indias-parallel-cinema/>

https://ipfs.io/ipfs/QmXoyvizjW3WknFiJnKLwHCnL72vedxjQkDDP1mXWo6uco/wiki/Parallel_cinema.html

Teaching Learning Process

Lectures, Group Discussion, Film Screening and visit to Art Gallery

Assessment Methods

Internal Assessment by assignments and Test

Keywords

Rasa, disinterestedness, Coffee house cinema, commercial cinema, documentary, web series

Bio-Ethics
(GE (5))
Generic Elective - (GE) Credit:6

Course Objective(2-3)

Aim:

The course aims at ethical analysis of the topics within the realm of bio-medical sciences and legal studies.

Learning Outcome:

It is a career-oriented curriculum which enables students to develop competence in policy making and participation in ethics committee of various medical and care institutes. It sensitizes the minds towards the ongoing ethical dilemmas.
