

C-3
Classical Sanskrit Literature (Prose)
(12131201)

Max. Marks : (75+ 25 = 100)

Credits : Lectures 60+ Tutorials 12

[A] Course Objectives:

This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, important prose romances and Sanskrit fables are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.

[B] Course Learning Outcomes:

The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts. They will acquire skills in advanced Sanskrit communication.

[C] Contents:

Unit: I	Śukanāsopadeśa (Ed. Prahlad Kumar)	Credit : 12
	Introduction - Author and his works, text up to page 116 (यथा-यथा चेयं चपला दीप्यते.....)	
Unit: II	Śukanāsopadeśa (Ed. Prahlad Kumar) :	Credits : 12
	Śukanāsopadeśa : Society, elements of Āyurveda and political thoughts depicted in Śukanāsopadeśa, discussion on बाणोच्छिष्टं जगत्सर्वम्, वाणी बाणो बभूव, बाणस्तु पञ्चाननः etc.	
Unit: III	Viśrutacaritam Upto 15th Para (सुरेन्द्रदेव शास्त्री edition) :	Credits : 12
	Para 1 to 15 - Introduction- Author and his works, Text reading (Grammar, Translation, and Explanation)	
Unit: IV	Viśrutacaritam	Credits : 12
	Poetic excellence, plot, Timing of Action. Society, language and style of Daṇḍin. Exposition of दण्डिनः पदलालित्यम्, कविर्दण्डी कविर्दण्डी कविर्दण्डी न संशयः।	

Unit: V Origin and development of prose : Credits: 06

Subandhu, Daṇḍin, Bāṇa, Ambikādatta Vyāsa: biography, works, style, thoughts, special contribution

Unit: VI Origin and development of Sanskrit fables: Credits : 06

Origin and development of prose, important prose romances and fables: Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Śimhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati.

[D] Suggested Books/Readings:

Compulsory Readings:

1. प्रहलाद कुमार (व्या.), शुकनासोपदेश, मेहरचन्द लखमनदास, दिल्ली ।
2. सुरेन्द्रदेव शास्त्री (व्या.), विश्रुतचरितम्, साहित्यभण्डार, मेरठ ।
3. उपाध्याय, बलदेव : संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी ।
4. शर्मा, उमाशंकर ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी ।

Additional Resources:

1. रामपाल शास्त्री, शुकनासोपदेश, सुबोधिनी संस्कृत) हि .व्या(., चौखम्बा ओरियन्टलिया, वाराणसी ।
2. झा, रमाकान्त, शुकनासोपदेश, चौखम्बा विद्याभवन, वाराणसी ।
3. पन्त, सुबोधचन्द्र एवं विश्वनाथ झा, दशकुमारचरितम् - अर्थप्रकाशिकोपेतम्, मोतीलाल बनारसीदास, दिल्ली ।
4. प्रीतिप्रभा गोयल : संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर ।
5. त्रिपाठी, राधावल्लभ : संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी ।
6. Keith, A.B. , History of Sanskrit Literature, also Hindi translation, MLBD, Delhi.
हिन्दी अनुवाद सहित, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली ।
7. M. Krishnamachariar : History of Classical Sanskrit Literature, MLBD, Delhi.
8. Gaurinath Shastri: A Concise History of Sanskrit Literature, MLBD, Delhi.
9. Maurice Winternitz : Ancient Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi

[E] Teaching Learning Process

1. Since most learners will be new to classical Sanskrit prose, a step by step approach is recommended.
2. Teachers must read aloud the Sanskrit text and the students should repeat.
3. Teachers must help students in disjoining all sandhis and dissolving all samāsas.
4. Students will identify the grammatical structure of each word.
5. Teachers will guide students in translating each word and then the complete sentences.
6. Teachers will discuss the social, political, cultural issues occurring in the text and their contemporary relevance.

[F] Weekly Plan

Week 1 – Unit 1
 Week 2 – Unit 1
 Week 3 – Unit 2
 Week 4 – Unit 2
 Week 5 – Unit 3
 Week 6 – Unit 3
 Week 7 – Unit 4
 Week 8 – Unit 4
 Week 9 – Unit 5
 Week 10 – Unit 5
 Week 11 – Unit 6
 Week 12 – Unit 6

[G] Assessment :				
	I		Basic Structure of Question Paper & Division of Marks	75
		i	Translation-4 (from unit-1 to 4)	04 x 05 = 20
		ii.	Explanations-4 (from unit-1 to 4)	03 x 08 = 24
		iii.	questions 02 (Unit 1 to 4) Or short notes	02 x 10 = 20
		iv.	Grammatical notes on underlined words of verses (from Unit s 1 to 4) = 4	04
		v.	Sanskrit Question -1 (Comprehension or text based from 3 rd & 4 th Units)	07
	II		Internal Assessment (Project/Discussion/Assignment/ paper presentation/ Periodic tests etc.)	25
			Total Marks : (I+II)	(75+25) = 100

[H] Keywords :

Bāṇa, Kadambari, Śukanāsopadeśa, Daṇḍin, Dashakumarcharit, Viśrutacaritam, Subandhu, Ambikādatta, Hitopadeśa, Vetālapañcaviṃśatikā, Simhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati etc.