

**C-1**  
**Classical Sanskrit Literature (Poetry)**  
**(12131101)**

**Max. Marks : (75+ 25 = 100)**

**Credits : Lectures 60+ Tutorials 12**

**[A] Course Objectives:**

This course aims at getting the students acquainted with the general outlines of Classical Sanskrit Literature (Poetry) through classical texts.

**[B] Course Learning Outcomes :**

This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.

This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.

**[C] Contents :**

**Unit: I Raghuvamśam: Canto-I (Verse: 1-25): Credits : 10**

Raghuvamśam: Introduction (Author and Text), Appropriateness of title, Canto I, 1-25 Grammatical analysis, Meaning/translation, Explanation, Characteristics of Raghu Clan (Raghuvamśa) and Role of Dilīpa in the welfare of subjects content analysis i.e. metrical, poetical, artistic, cultural and historic aspects.

**Unit: II Kumārasambhavam: Canto-V (Verses: 1-30): Credits : 12**

Kumārasambhavam: Introduction (Author and Text), Appropriateness of title, Background of given contents.

Text Reading Canto V Verses 1-30, (Grammatical analysis, Translation and Explanation), Poetic excellence and Plot, Penance of Pārvati, Poetic excellence, Plot. content analysis i.e. metrical, poetical, artistic, cultural and historic aspects.

**Unit: III Kirātārjunīyam - Canto I (1-25 Verses): Credits : 16**

Kirātārjunīyam: Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis. content analysis i.e. metrical, poetical, artistic, cultural and historic aspects.

**Unit: IV**      **Nītiśatakam (1-20 Verses, 1st two Paddhatis) -**      **Credits : 12**

**M. R. Kale Edition**

Nītiśatakam: Verses (1-20) grammatical analysis Translation, explanation and thematic analysis, Bhartṛhari's comments on society. content analysis i.e. metrical, poetical, artistic, cultural and historic aspects.

**Unit: V**      **Origin and Development of Mahākāvya :**      **Credits: 05**

Origin and development of different types of Māhākāvya with special reference to Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhatti, Śīharṣa and their works.

**Unit: VI**      **Origin and Development of Gītikāvya :**      **Credits: 05**

Origin & Development of Sanskrit gītikāvayas with special reference to Kālidāsa, Bilhaṇa, Jayadeva, Amarūka, Bhartṛhari and their works.

**[D] Suggested Books/Readings:**

**Compulsory Readings:**

1. त्रिपाठी, कृष्णमणि, रघुवंशम् (मल्लिनाथकृत सञ्जीवनीटीका), चौखम्बा सुरभारती प्रकाशन, वाराणसी
2. जनार्दन शास्त्री, भारवि कृत किरातार्जनीयम्, मोतीलाल बनारसीदास, दिल्ली
3. झा, तारिणीश (व्या.), भर्तृहरि कृत नीतिशतकम्, संस्कृत टीका, हिन्दी व अंग्रेजी व्याख्यानवादसहित, रामनारायणलाल बेनीमाधव, इलाहाबाद, १९७६.
4. नेमिचन्द्र शास्त्री, कुमारसम्भवम्, मोतीलाल बनारसीदास, दिल्ली
5. त्रिपाठी, बाबूराम (सम्पा.), भर्तृहरि कृत नीतिशतकम् महालक्ष्मी प्रकाशन, आगरा, १९८६
6. पाण्डेय, ओमप्रकाश (व्या.), मनोरमा हिन्दी-व्याख्या सहित, भर्तृहरि कृत नीतिशतकम्, चौखम्बा अमरभारती प्रकाशन, वाराणसी, १९८२
7. विष्णुदत्त शर्मा शास्त्री (व्या.), भर्तृहरि कृत नीतिशतकम्, विमलचन्द्रिकासंस्कृतटीका व हिन्दी- व्याख्यासहित, ज्ञानप्रकाशन, मेरठ, संवत् २०३४.
8. शर्मा, समीर, मल्लिनाथकृत घंटापथ टीका, भारवि कृत किरातार्जनीयम्, चौखम्बा विद्याभवन, वाराणसी
9. C.R. Devadhar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
10. Gopal RaghunathNandargikar (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
11. M.R. Kale (Ed.), Kirātārjunīyam of Bhāravi, MLBD, Delhi.
12. M.R. Kale (Ed.), Kumarasambhavam, MLBD, Delhi.
13. M.R. Kale (Ed.), Nītiśatakam of Bhartṛhari, MLBD., Delhi.
14. M.R. Kale (Ed.), Raghuvamśam of Kālidāsa, MLBD, Delhi.

**Additional Resources:**

1. Mirashi, V.V., *Kālidāsa*, Popular Publication, Mumbai.
2. Keith, A.B., *History of Sanskrit Literature*, MLBD, Delhi.
3. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.

4. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
5. Winternitz, Maurice: *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.

### [E] Teaching Learning Process

1. Since most learners will be new to classical Sanskrit poetry, a step by step approach is recommended.
2. Teachers must read aloud the Sanskrit text and the students should repeat.
3. Teachers must help students in disjoining all sandhis and dissolving all samāsas.
4. Teachers will arrange the words according to the prose order (anvaya).
5. Students will identify the grammatical structure of each word.
6. Teachers will guide students in translating each word and then the complete verse.
7. Teachers will discuss the social, political, cultural issues occurring in the text and their contemporary relevance.
8. Teachers may also analyze the text according to the principles of traditional Sanskrit poetics.

### [F] Weekly Plan

Week 1 – Unit 1  
 Week 2 – Unit 1  
 Week 3 – Unit 2  
 Week 4 – Unit 2  
 Week 5 – Unit 3  
 Week 6 – Unit 3  
 Week 7 – Unit 3  
 Week 8 – Unit 5  
 Week 9 – Unit 5  
 Week 10 – Unit 5  
 Week 11 – Unit 5  
 Week 12 – Unit 6

### [G] Assessment :

#### I. Basic Structure of Question Paper & Division of Marks

75

I	i.	Translation-4 (from unit-1 to 4)	04 x 05 =	20
	ii.	Explanations-3 (from unit-1 to 4)	03 x 08 =	24
	iii.	Questions 02 (Unit 1 to 4) <b>Or</b> short notes	02 x 10 =	20
	iv.	Grammatical notes on underlined words of verses (from Unit s 1 to 4) -		4
	v.	Sanskrit Question -1 (Comprehension or text based from 3 <sup>rd</sup> & 4 <sup>th</sup> Units )		7

II		<b>Internal Assessment (Project/Discussion/Assignment/ paper presentation/ Periodic tests etc.)</b>		<b>25</b>
		<b>Total Marks : (I+II)</b>	<b>(75+25) =</b>	<b>100</b>

**[H] Keywords :**

Sanskrit Literature, Mahākāvya, Gītikāvya, Kumārasambhavam, Raghuvamśam, Kirātārjunīyam, Nītiśatakam, Classical Sanskrit Literature, Poetry, etc.

**C-2**  
**Critical Survey of Sanskrit Literature**  
**(12131102)**

**Max. Marks : (75+ 25 = 100)**

**Credits : Lectures 60+ Tutorials 12**

**[A] Course Objectives:**

This course aims to get students acquainted with the journey of the Ārsha literature from the Vedas to the Purāṇas. It also intends to give an outline of three traditional śāstras i.e. vyākaraṇa, darśana and kāvya śāstra. .

**[B] Course Learning Outcomes :**

This course will help the students develop a fair idea of the works of great Sanskrit seers. They will be able to improve their knowledge about philosophy, socio-religious life, polity as depicted in the prescribed areas of study.

This course will also introduce them to three important śāstras.

**[C] Contents :**

<b>Unit: I</b>	<b>Vedic Literature</b>	<b>Credits : 14</b>
	Sāṃhitā (Ṛk, Yajur, Sāma, Atharva) time, subject– matter, religion and philosophy, social life, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)	
<b>Unit: II</b>	<b>Rāmāyaṇa :</b>	<b>Credits : 8</b>
	Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its cultural importance.	
<b>Unit: III</b>	<b>Mahābhārata :</b>	<b>Credits : 10</b>
	Mahābhārata and its Time, evolution of the text, subject matter; Mahābhārata : Encyclopaedic nature, As a Source text, Cultural Importance.	
<b>Unit: IV</b>	<b>Purāṇas</b>	<b>Credits : 06</b>
	Purāṇas: Subject matter, Characteristics Purāṇas: Social, Cultural and Historical Importance	